

**Lambretta**  
175 tv  
&  
150 li  
GILMANS

20 PAGES INCLUDING TWO SET-OUT SUPPLEMENTS

# CHINA MAIL

No. 38070

Established 1845

SATURDAY, SEPTEMBER 2, 1961.

Price 30 Cents.

**JETS TO**  
**SAIGON**  
EVERY FRIDAY  
Phone  
37031  
PAN AMERICAN

## Comment of the day

### DIVERSIONS

**B**ERLIN is currently the focal point in international affairs, but as usual the Soviet Union is endeavouring to divert the Western Powers' attention.

Pin-pricking Notes have been sent to a number of nations with the express intention of frightening them.

Greece has been told point blank that unless she withdraws from the Nato exercise "Medship Convoy," scheduled to take place during the middle of this month the Soviet bloc will take "retaliatory measures."

This blatant interference in the domestic affairs of another country is intolerable, particularly when the threat is published in the Soviet Embassy's bulletin circulated in Athens.

It is apparent that the Soviet Union intends to go to any lengths to take the West's attention away from Berlin.

**T**HE decision to resume testing of nuclear weapons is the major diversion, but the other threats or implied threats are part of the overall pattern.

The object is to make the smaller nations quiver, and split the Western Alliance without recourse to arms.

Undoubtedly the Russians are also endeavouring to impress the non-aligned nations currently meeting in Yugoslavia.

So far the reaction from Belgrade has shown that the neutralists are not happy about the latest Russian moves, particularly over the nuclear weapon testing.

Mr Khrushchev has chosen the wrong moment to assert himself. The non-aligned nations are now able to see at close quarters what the Communists are up to and they will undoubtedly bear the lessons in mind.

# Soviet weapon tested in Central Asia USSR EXPLODES NUCLEAR BOMB

## NO EVIDENCE THAT BLAST CAUSED TWA AIR DISASTER

Chicago, Sept. 1. FBI men investigating an airline disaster in which 78 people were killed, were given indications today that there had been no explosion in the air.

The indications came when doctors examined the first of the victims brought to the Chicago morgue. The doctors said the bodies had none of the "classic evidence" of explosion injuries.

The Trans-World Airlines Constellation, bound for Las Vegas, blew up in mid-air a few minutes after takeoff near here today, killing all aboard.

An investigation was quickly started to determine whether a bomb destroyed the airliner. An eye-witness, Mrs William Mouchie, whose home is 150 feet from the empty field where it crashed, said: "There was a roar louder than a windstorm and it went right over our heads. Then there was a crash and a muffled roar and when I looked out of the window all I could see was fire."

There were 72 passengers and a crew of six on the airliner which crashed 12 miles from Midway Airport near Chicago—Reuters.

## Intermediate range device

Washington, Sept. 1. The United States announced today that Russia has conducted a nuclear test. The White House said the test was of a device of "intermediate range."

U.S. authorities explained later that "intermediate range" referred to explosion of 100-500 kilotons, and certainly less than one megaton. The bomb which devastated Hiroshima in World War II was 20 kilotons—or the equivalent of 20,000 tons of TNT.

The test, the White House said, was conducted in the general area of Semipalatinsk in Central Asia. It was detonated in the atmosphere.

**Yield**  
"The device tested had a substantial yield in the intermediate range," the White House said.

How the test was detected by or reported to the United States was not immediately disclosed. The nuclear test occurred just two days after the Soviet Union announced it would resume nuclear weapons experiments—an announcement President Kennedy has branded as atomic blackmail. The text of the White House statement.

### Defected

Mr Hatcher said the explosion was detected early Friday, Washington time.

Mr Kennedy was informed of the test blast after it was confirmed at 1915 GMT.

"It did not come as a surprise to the President or his aides," Mr Hatcher said. The United States learned of the explosion "by long-range detection," Mr Hatcher said. He declined to give any details of the detection means. Mr Kennedy was notified of the detonation by Mr McGee, George Bundy, his special assistant for national security matters.—AP.

### STOP PRESS

## U.S. leading in Walker Cup

Seattle, Sept. 1. The United States led Brazil 3-1 at the halfway stage of today's 36-hole foursomes matches in the Walker Cup contest between the top amateur golfers of the two countries.

Don Beman and Jack Nicklaus, the top American pair, swapped James Walker and Brian Chapman of Britain and led them by six holes after the first 18.

Bob Cochran and Eugene Andrews were two up on Michael Homalack and Ronald Shady and Bill Hyndman and Bob Gardner stood one ahead of Joe Carr and Gordon Huddy.

The only British pair in the lead were David Blair and Martin Christman, who were two up on Charles Con and Don Cherry. The second round was also being played today. The contest finishes with eight singles matches tomorrow.—Reuters.

## HK's textile pact decision comment

Manchester, Sept. 1. The extension of Hongkong's undertaking to limit textile shipments to Britain will provide an opportunity for forming a clear picture of commitments regarding Commonwealth imports before negotiations start on proposed GATT arrangements for containing imports from developing countries.

Making this point today, the Textile Mercury Trade Review called for an end to the "far too prevalent system of putting off decisions for coming generations to deal with."

The journal declared in an editorial: "For a long time now we have been talking about the necessity to limit imports from Hongkong—perhaps for so long that others are tired of hearing the story."

"Now the buck has been passed to the United Kingdom Government—willingly or unwillingly. The danger now is that the whole business will be filed in a Whitehall pigeon hole until so near the end of 1962 that the whole affair will blow up again into a major crisis—and that despite interim mullerings in Manchester and Hongkong."

The year ahead provided an opportunity to get together and sort some permanent arrangement of mutual benefit, the article added.—Reuters.

# Goulart is confident of Presidency

Montevideo, Sept. 1. Vice-President Mr Joao Goulart of Brazil announced tonight that he will go back to his country immediately to assume the Presidency.

In a 10-minute interview at the Brazilian Embassy, Mr Goulart said that he is confident that in the "next few hours" the people of Brazil will find the formula to restore peace to their country.

General Machado Lopes, Commander of the Third Army and a supporter of Vice-President Goulart, announced today in Porto Alegre that his troops were "on the move" but would not say whether they were heading north to areas controlled by anti-Goulart forces.

### Warning

At the same time General Lopes, speaking to the press at his headquarters here, warned that his army would fight if anti-Goulart forces attempted to invade southern Brazil where they are stationed.

General Lopes, who has ignored an order from Brazil's Defence Minister, Marshal Odilio Denys, relieving him of his command, said, "all necessary military measures have been taken to prevent landings against us, and for the defence of the territory under the control of the Third Army."

Meanwhile, defence measures were clearly being taken throughout the city. Anti-aircraft batteries were mounted on the highest buildings and troops in battle kit were deployed around the Governor's place.

### Denied

At his press conference General Lopes denied a report published yesterday that anti-Goulart "marines" had landed.

### SUPPORT

Brasilia, Sept. 1. Congressional leaders decided today to try to inaugurate Vice-President Joao Goulart as President of Brazil on Monday, the first anniversary of the 1964 Revolution.

In the neighbouring state of Santa Catarina controlled by the Third Army, said he did not believe Brazil's First and Second Armies would attempt to make a large-scale attack on his troops. He added that he had no air force units under his command.

Asked what political he saw for the present political crisis, General Lopes said: "I see a legal solution which would have"

## 2nd mystery phone call about the Goya ransom

London, Sept. 1. A man claiming to hold a stolen Goya painting today demanded that a £140,000 ransom be paid to the British Campaign for Nuclear Disarmament.

The demand came in a telephone call five hours after police had held up a Rome-bound airliner to search the luggage of 86 passengers for the missing masterpiece.

### CULTIVATED

The man who made today's demand spoke in a young, cultivated voice.

He began by referring to a letter sent to Reuters yesterday in which the ransom was demanded for unspecified charities on condition the culprits were pardoned.

He said: "You have already seen the letter in which we asked that the £140,000 should go to charity instead of for the prostitution of art."

"In view of the increasing tension on the international situation and the fact that the Russians have decided to go ahead with nuclear tests, we have decided that the money be given to the Campaign for Nuclear Disarmament as soon as possible in the interests of humanity at large."

The speaker declined to give his name or answer any questions about the source of his information, saying "You know why."

### SOON

His last words were: "The sooner the matter is finalised on our terms, the sooner the picture will be restored to the National Gallery."

Reuters passed this information on to Scotland Yard where a senior officer said: "It would seem that those responsible have been influenced by today's press stories of arrests near the Soviet Embassy."

(San-the-bomb campaign) protested against the resumption of Russian nuclear tests last night and 114 were charged in court here today with "causing obstruction."

The portrait of the Duke of Wellington—was stolen from London's National Gallery on August 21—Reuters.

## Western nations condemn test

London, Sept. 1. A Foreign Office spokesman tonight accused the Soviet Union of endangering public health by exploding a nuclear weapon in the earth's atmosphere.

Commenting on the White House report of the new Soviet test, the spokesman said: "This news is deplorable."

"As the test appears to have been in the atmosphere and not underground, it also increases by an amount as yet unknown the danger to health from radioactivity."

The spokesman also criticised the Russians for planning the test while still taking part in the abortive Geneva conference on a nuclear test ban treaty. "These tests take a considerable time to arrange and the Russians must have been making active preparations while still talking at Geneva of a treaty banning such tests," he declared.

### Aggression

In Washington, Senator Hubert Humphrey said today that the Soviet Union should be charged with "aggression against humanity" because it was conducting nuclear tests producing radio-active fall-out.

The Senator, the Democratic Party whip in the Senate, added that today's Soviet test was one of a long series for the development of nuclear warheads for missiles and was evidence that the Soviet Union was behind the United States in weapon technology.

The news of the nuclear explosion did not take the French Government entirely by surprise.—AP & Reuters.

**SONY**  
RESEARCH MAKES THE DIFFERENCE

Looks like a handsome desk accessory but at the touch of a fingertip up pops the cover and the radio plays!  
• Amazing output and sensitivity.  
• Perfect for desk or night table.  
• Operates on 4 penlight batteries.

**TR-824**

AVAILABLE AT ALL LEADING RADIO DEALERS

TSANO-FOOK PIANO CO. • CHUNG-YUEN ELEC. CO. LTD.  
HONG KONG, N.A. TEL. 2570-4  
HONG KONG, N.A. TEL. 2570-4

# PARIS

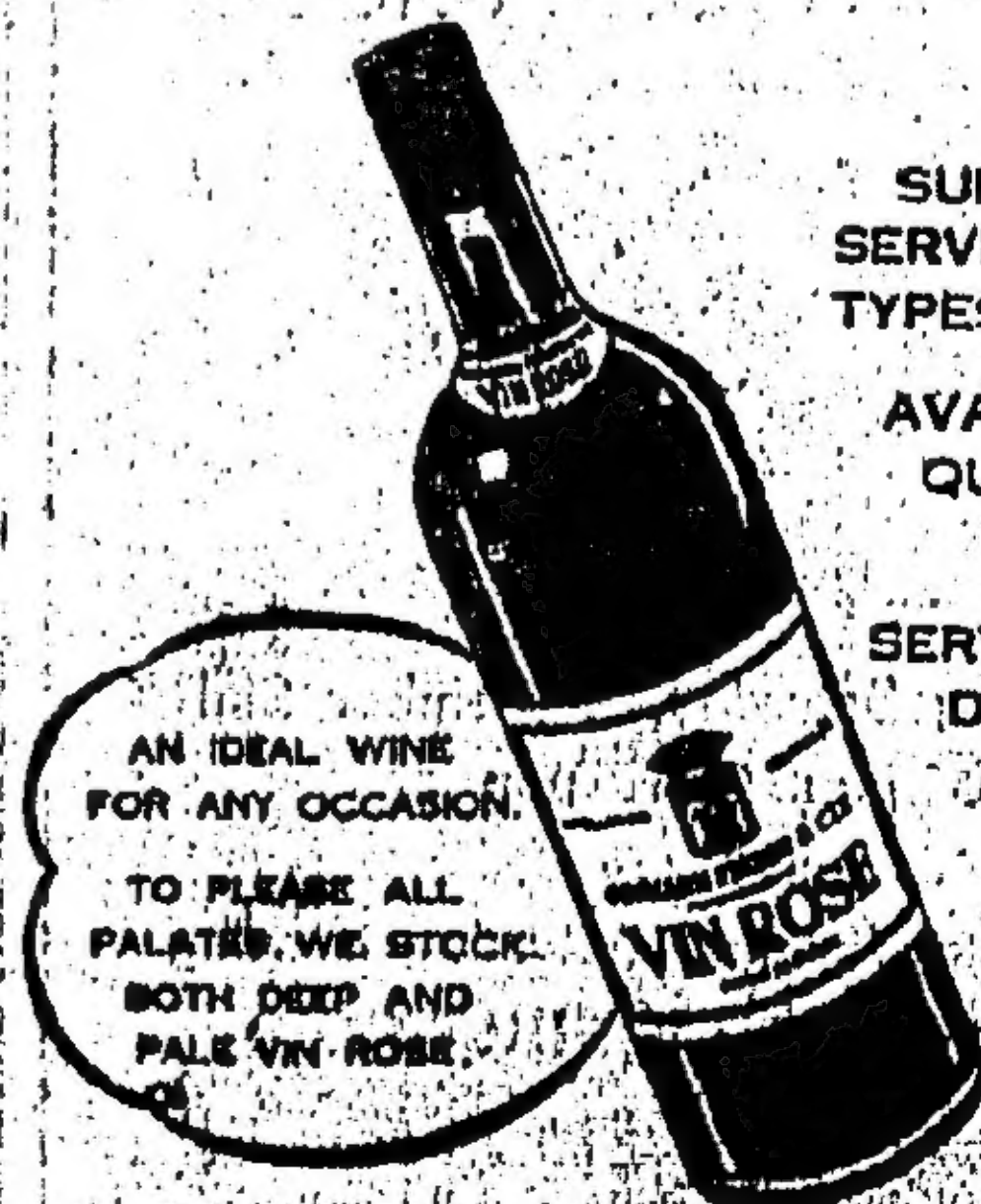
Boeing 707 jets—your Palaces in the Skies.  
Soft lighting music... select Menus, choicest wines.  
Gracious service from charming Hostesses.  
Exquisite decor... cozy cushioned comfort.  
Luxurious armchair seats.

FOR SUPERB SERVICE BOOK  
**AIR-INDIA**  
In association with BOAC and Qantas



## COSMANN FRERES & CIE

# VIN ROSE Deep & Pale



SUITABLE TO  
SERVE WITH ALL  
TYPES OF FOOD.  
AVAILABLE IN  
QUARTS OR  
PINTS.  
SERVE CHILLED.  
DELICIOUS.

AN IDEAL WINE  
FOR ANY OCCASION  
TO PLEASE ALL  
PALATES, WE STOCK  
BOTH DEEP AND  
PALE VIN ROSE

SOLE AGENTS  
CALDERON, MACNEIGH & CO. LTD.  
21 Upper Macao Tel. 20075 (Order Dept.)



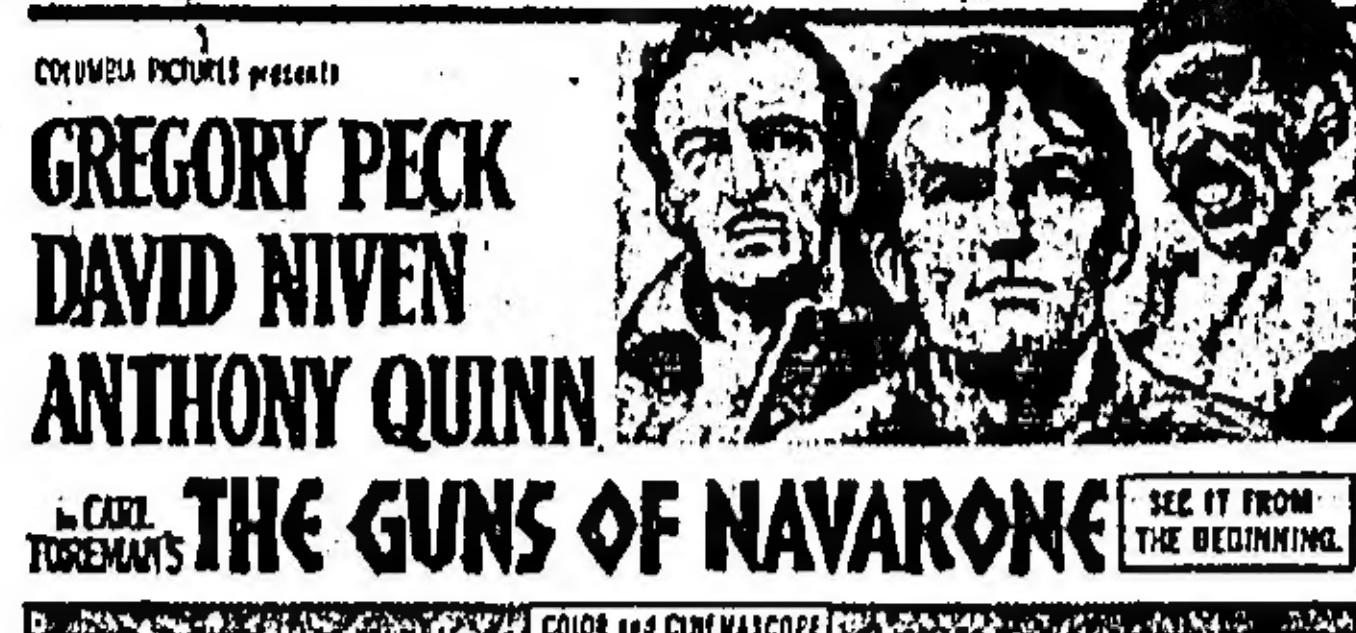
## KING'S BROADWAY

TEL 52515 TEL 52525

NOW SHOWING — 3RD BIG WEEK!  
THREE PERFORMANCES DAILY

AT 2.30, 5.30 & 9.00 P.M. || AT 2.30, 6.00 & 9.15 P.M.

The greatest high adventure ever filmed!



Admission: \$2.00 to \$4.70

Sunday Morning Shows:  
King's: At 11.00 a.m. & 12.30 p.m.  
"Mighty Shows By Bodhi Brothers."  
Broadway: At 11.00 a.m. "Peril."  
At 12.30 p.m. "Campbell's Kingdom."

## LEE-PRINCESS

NOW SHOWING  
AT 2.30, 5.20, 7.30 & 9.40 P.M.  
(Please note change of times)

The Story of a Handsome Man and his three Youthful Loves

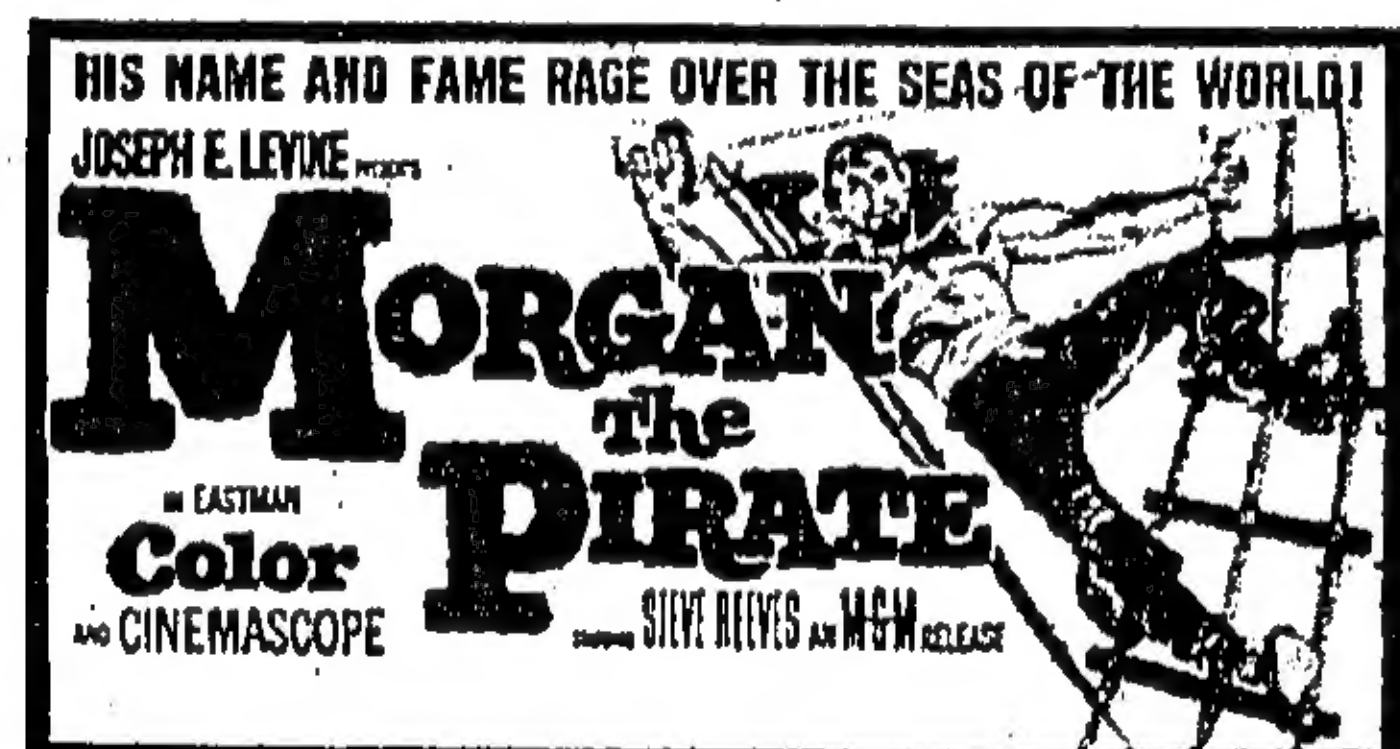


Morning & Matinee Shows To-morrow (Reduced Prices)  
LEE: 11.00 a.m. COLOR CARTOONS  
12.30 p.m. "BROKEN ARROW"  
PRINCESS: 11.00 a.m. WARNER BROS. CARTOONS  
12.30 p.m. "TALL STORY"

## HOOVER GALA

TEL 762571 TEL 52979

NOW SHOWING: 2.30, 5.30, 7.30 & 9.30 P.M.



To-morrow Special Matinee At Reduced Admission  
Gala: 11.00 a.m. Walt Disney's COLOR CARTOONS  
12.30 p.m. Robert Mitchum in "THE ANGRY HILLS"  
Hoover: 11.00 a.m. Paramount VARIETY PROGRAMME  
12.30 p.m. Curt Jurgens in "THE BLUE ANGEL"

## GOOD NEWS!

Your friendly neighbour, who bottles world-famous Coca-Cola, is pleased to bring you over Rediffusion

THE PAT BOONE SHOW



Commencing Saturday, September 2nd  
6 p.m. to 7 p.m.

and every  
Tuesday, Thursday and Saturday evening  
LISTEN REFRESHED WITH ICE-COLD



Bottled under authority of the Coca-Cola Company by  
HONGKONG BOTTLERS Federal, Inc., U.S.A.

# FILMS CURRENT & COMING

by ISABEL HOWARD

"PARRISH," (Lee and Princess). This is an elegantly made picture containing a diverse array of characters, including the present teenagers' idol, Troy Donahue and that vintage actress, Claudette Colbert.

Many of the most interesting scenes concern the difficult art of tobacco growing in Connecticut, pride in the land, and the tyranny of a tycoon, ruthless and dictatorial, who puts business before everything.

The film's clear colour shows the countryside in its freshness, with the great green leaves of the tobacco plants, the workers, gay and noisy, going to the fields, including the tough but attractive Lucy, who introduces Parrish (Troy Donahue) to love.

Besides Lucy there is the spoiled but exquisite Allison, daughter of a tobacco grower who has fallen on evil days, who worships Allison but is unable to control her wildness.

Parrish is quite another kind: a very young, almost schoolboyish creature, with plait, who disapproves of her tyrannical father's money-making methods and treatment of his field hands, and who really loves the handsome Parrish whom he employs.

Claudette Colbert plays Parrish's widowed mother, who has retained a lot of her youthful sparkle and acts well as the woman who, for her son's sake, takes a post as housekeeper to the local tyrant, and falls in love with him. The triangle becomes an embarrassing one and developments of this theme are ingeniously worked out.

It is amazing how much action can be packed into the lives of rural folk; there is plenty in this picture and it becomes extremely exciting towards the end, where the tycoon's unpleasant son tries to burn a tobacco field and has a fight with Parrish.



Steve Reeves as Henry Morgan, in "Morgan the Pirate," a film based on the life of the famous pirate of that name who became a knight and Lieutenant-Governor of Jamaica. (Hoover and Gala).

When I saw the preview of this picture it was quite long. I thought a little cutting would do no harm, but this could be applied to some of the scenes between the hero and his various girl friends rather than to those where the tobacco growers are seen in action.

A well-made film, which is, I am told, attracting a very large number of teenagers in America and Europe.

"MORGAN THE PIRATE," (Hoover and Gala). Henry Morgan, whose life is portrayed in this spectacular film, was kidnapped as a small boy and sold as a slave to the Spanish in the West Indies.

He grew up to become one of the boldest pirates to sail the seas and from 1666 to 1672 sailed with his predatory crew in the Caribbean, swooping on Spanish merchant ships.

In 1668 the English gave Morgan ten ships and sent him to Cuba where he and his followers overpowered the Spanish soldiers and took jewels and gold.

He had many other hazardous trips, including the assault and capture of the city of Panama, which, after marching through swamps for days with his men, Morgan took in four hours.

In later life he became a respected member of English society, was knighted and made Lieutenant-Governor of Jamaica.

Steve Reeves, athletic, brawny and handsome, plays the part of Morgan in masterly style. With him in the film is Valerie Lagrange, a French discovery who combines looks with personality.

Other beauties adorn this colourful film, including dusky Chelo Alonso, as Concepcion, the mulatto slave who is seduced by Morgan's buccannery. She performs an interesting version of the Cuban limbo dance.

The scenery is exquisite, the action being filmed on the island of Ischia, near the coast of Italy in the Tyrrhenian sea.

"VOYAGE TO THE BOTTOM OF THE SEA," (Roxby and Majestic). What a film director, one thinks, Jules Verne would have made at regards imagination anyway. But in "Voyage to the Bottom of the Sea," Verne's older fantasies seem to pale.

This film shows a scientist trying to solve the problem of extinguishing a giant ring of fire that encircles the earth, threatening all human survival.

The scientist is played by old favourite Peter Lorre, who has stated off the record that he is glad at last to get a role as a United States Commissioner, after having played top brass in every enemy army of the world. "I have a leading lady all to myself in this film," he says.

"true, she is a seven foot shark, but she's all mine." He plays his part with the right amount of consciousness of responsibility that a man would



Troy Donahue, striking young star, as Parrish, and Sharon Hugueny, as Paige, daughter of his tough employer, in the film "Parrish," about love and rivalry in the tobacco fields of Connecticut. (Lee and Princess).

probably have in such a dilemma. He has a strong supporting cast, with Walter Pidgeon as Admiral Nelson, with whom the scientist is collaborating, and seasoned players such as Joan Fontaine, Robert Sterling and Frankie Avalon.

Barbara Eden is a neat eye-fall, providing song, to lighten the tense atmosphere, with Frankie and Michael Arden as a fearless young civilian scientist.

All these people travel on a huge, glass-nosed atomic submarine. Their adventures are hair-raising and some masterly shots under water and among icebergs add to the excitement of this ultra-modern adventure story.

## NEW FILMS AT A GLANCE

LEE AND PRINCESS: "Parrish"—Romantic story on a tobacco plantation in Connecticut. Claudette Colbert makes a come-back as the mother of handsome Troy Donahue, as Parrish, interesting shots of tobacco growing techniques and incidents packed story.

KING'S AND BROADWAY: "The Guns of Navarone"—exciting story of commandos in Greece, with great acting by Anthony Quinn, Gregory Peck and others.

ROYAL, STATE AND QUEEN'S: "The World of Suzie Wong" starring Nancy Kwan, William Holden, with Jacqui Chan in supporting role.

ROXY AND MAJESTIC: "Journey to the Bottom of the Sea"—a modern version of the imaginings of Jules Verne perhaps—fantastic adventures under the ocean and in space.

HOOVER AND GALA: "Morgan the Pirate"—the life story of a famous buccaner who became respectable, was knighted and became Lieutenant-Governor of Jamaica. Steve Reeves looks and acts the part with verve. Valerie Lagrange, a French star, plays as Dona Inez, a haughty noblewoman with whom Morgan falls in love. Plenty of colour here, in an interesting 17th century environment.

ASTOR: "The Weapon." Jon Whiteley, a small boy, acts superbly in this thriller, in which Steve Cochran has a demanding role; Herbert Marshall, Elizabeth Scott and a strong cast make this excellent entertainment.

COMING  
LEE AND PRINCESS: "A Fever in the Blood." A thriller starring Stewart Granger and Hedy Lamarr. A film to look forward to, with an extraordinary and startling climax.

ASTOR: "The Lovers" (Lee Almaraz), Jean Doree and Paul-Marc Bory (the latter last seen in "La Dolce Vita") in an award winning film. Later "Obsession" will be coming to the Astor, another French film, starring Michele Morgan in a dramatic role. Both these pictures are worth seeing; and the colour in "Obsession" is very fine.

## STATE ROYAL QUEEN'S

TEL 771941 TEL 58001

3 Theatres Showing Simultaneously  
AT 2.30, 5.10, 7.20 & 9.40 P.M.

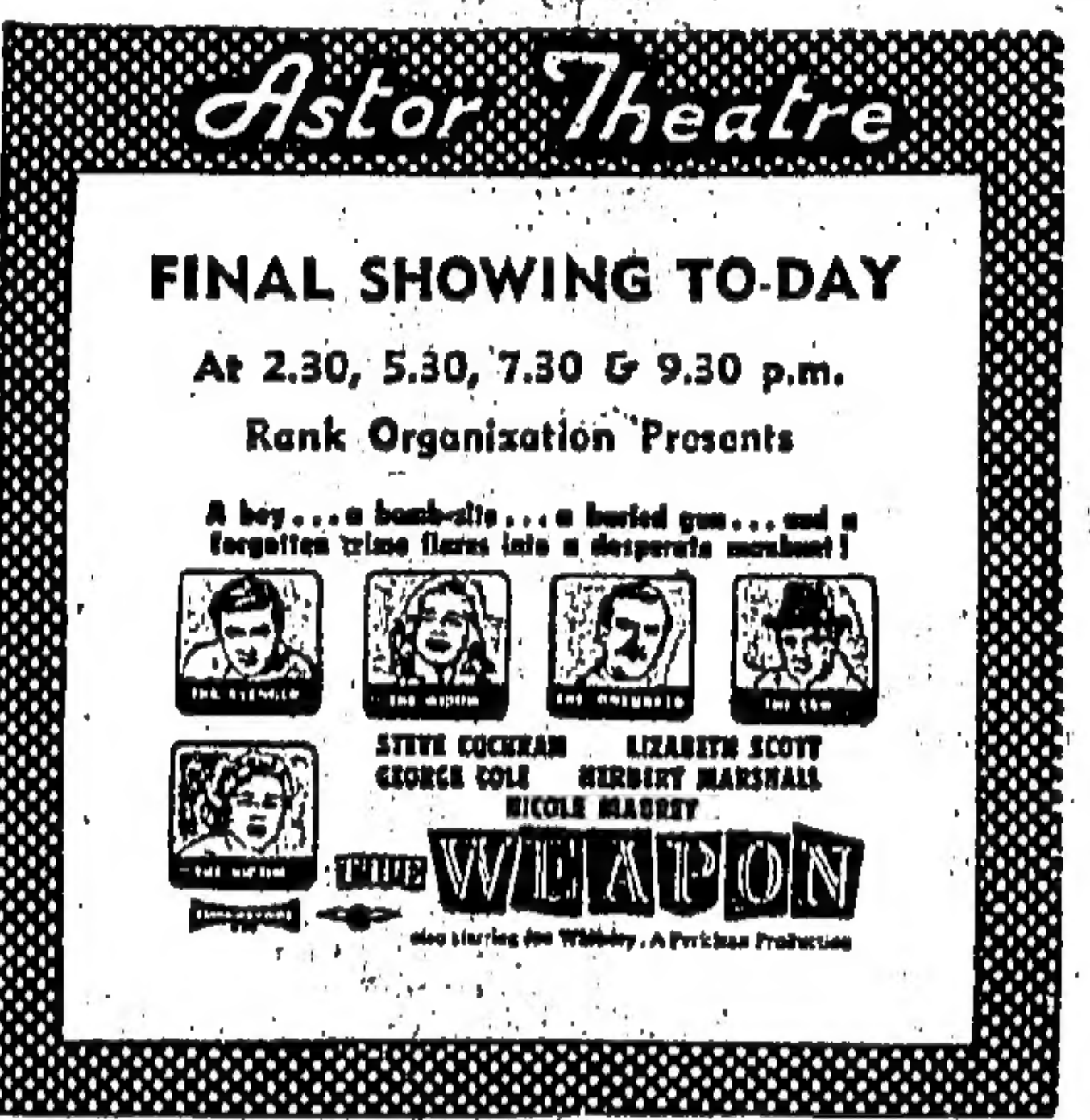
NOW IN ITS 17TH RECORD SMASHING DAY!



SUNDAY MORNING SHOWS AT REDUCED PRICES  
STATE: 12 Noon Burt Lancaster • Deborah Kerr in "FROM HERE TO ETERNITY"

ROYAL: 11.00 a.m. Laurel & Hardy in "GOLDEN AGE OF COMEDY"  
12.30 p.m. Michael Craig • Mylene Demongeot in "UPSTAIRS & DOWNSTAIRS"

QUEEN'S: 12.15 p.m. Kenneth More • Lauren Bacall in "NORTHWEST FRONTIER"



## ★ GRAND OPENING TO-MORROW ★

NEVER BEFORE HAS THE CAMERA FOCUSED SO INTIMATELY — SO REVEALINGLY!

WINNER OF BEST DIRECTOR AWARD AT VENICE!  
JEANNE MOREAU • JEAN-MARC BORY in



The First of the new waves of French movies showing in Hong Kong.

## ORIENTAL RITZ

TEL: 764907 TEL: 50100

2ND TRIUMPH WEEK!  
Today: 2.30, 5.10, 7.30 & 9.40  
Please note change of times!

Still packing-in! Come Early!



Morning Show Tomorrow 12.30  
Gary Cooper in "HIGH NOON"



To-morrow at 12.30 p.m.  
"THE MAN FROM LARAMIE"

THE BOYS & GIRLS CLUB ASSOCIATION  
invite your support in helping to train the youngest citizens of tomorrow. Subscriptions should be sent to the Hong Kong Headquarters, 200 Queen's Road, Central, Hong Kong.

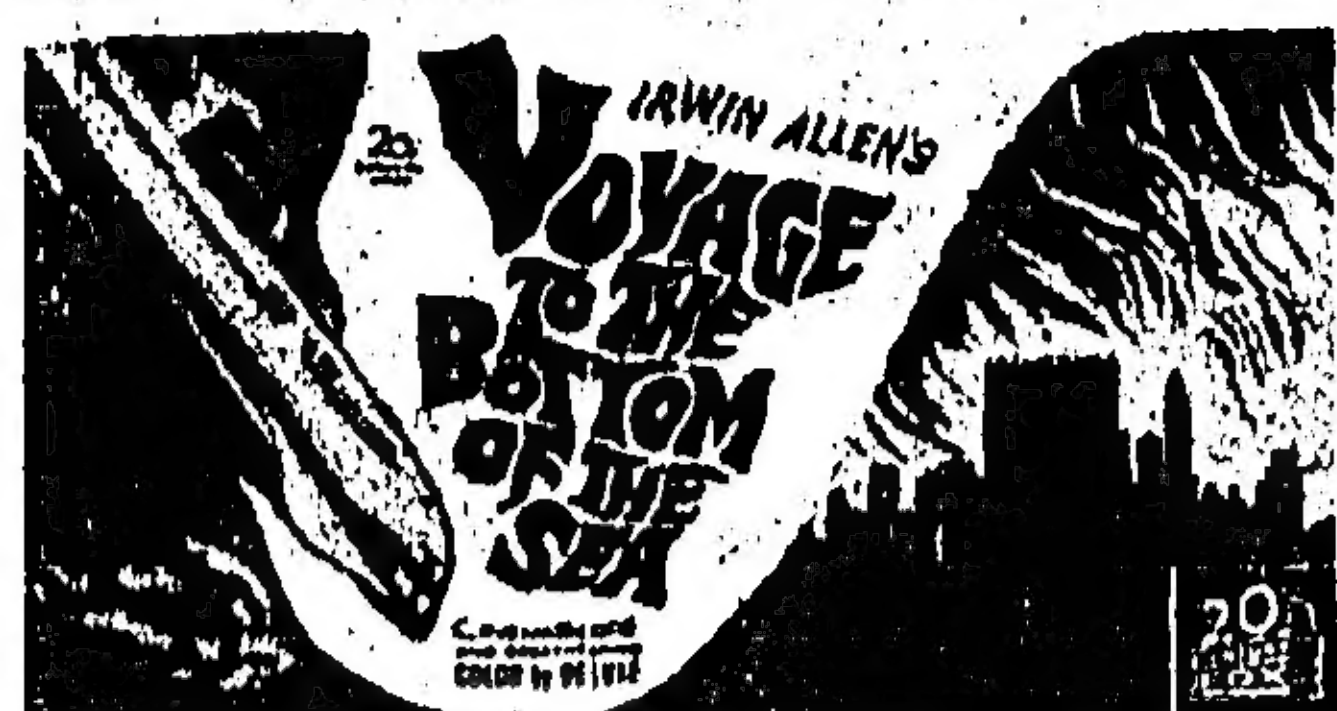


## ROXY MAJESTIC

## SHOWING TO-DAY

Owing to length of picture please note change of times:  
AT 2.30, 5.15, 7.30 & 9.40 P.M.

VOYAGE TO AMAZING ATOMIC ADVENTURE... ON  
LAND... IN OUTER SPACE... AND UNDER THE SEA!



WALTER PIDGEON • JOAN FONTAINE • BARBARA EDEN • PETER LORRE

ADDED ATTRACTION: "PROMISE TO HISTORY"

TO-MORROW MORNING SHOW \* AT REDUCED PRICES

ROXY: At 12.30 p.m.  
Judy GARLAND in  
"WIZARD OF OZ"

MAJESTIC: At 12.30 p.m.  
Stewart GRANGER in  
"CARAVAN"

## SYDNEY COURT CASE

## New York lawyer fails to obtain custody of child

Sydney, Sept. 1.  
Well-known New York lawyer, Charles Louis Kades, today failed, by unanimous decision of the Full High Court, to obtain custody of his seven year old daughter.

Kades was in court to hear the decision, but the mother, Mrs. Helen Patricia Kades, 50, who retains custody, was not present.

Today's judgment was the culmination of a two-year legal fight, which began in New York, for custody of the little girl, Caroline Jeanne ("Coco").

## APPEAL

The Full High Court Bench which heard the case, comprised Chief Justice Sir Owen Dixon, and Justices McTernan, Kitto, Taylor and Windeyer.

It was an appeal by Kades,

34, against a majority decision of the Full New South Wales Supreme Court, on May 5, granting Mrs. Kades custody.

This, in turn, had been an appeal by Mrs. Kades of Mona Vale, a Western beach suburb, against a decision last September by Mr. Justice Myers in the NSW Equity Court, granting custody to Kades.

The High Court today dismissed Kades' appeal with costs. The Bench ordered that the question of his access to the child be reserved for a decision by a judge of the New South Wales Supreme Court.—China Mail Special.

## Polio in NSW causing alarm to authorities

Sydney, Sept. 1.  
A sudden upsurge of poliomyelitis in New South Wales is alarming health authorities.

In the past two months the incidence of the disease has increased more than 75 per cent on the first six months of the year, the Health Department announced today.

Since July, 21 confirmed cases have been reported from throughout the state and three people, including a seven-year-old girl, have died from the disease.—China Mail Special.

## Thousands idle because of UK motor strike

Birmingham, Sept. 1.  
Several thousand men were idle in the Midlands motor industry today because of the effects of the month-old strike of 21 tool setters at a Birmingham subsidiary factory of the British Motor Corporation.

Worst hit is the Morris Motors factory near Oxford, where the number of men made idle rose today from 4,000 to 5,000.

The strike, over a man who was promoted to tool setter and refused to join the Amalgamated Engineering Union—has stopped carburettor supplies to several car factories.—Reuter.

## Noted architect dies in U.S.

Ann Arbor, Sept. 1.  
Eero Saarinen, 51, widely known Detroit architect who was born in Finland, died today at the University of Michigan Medical Centre. Saarinen had undergone a two-hour operation for a brain tumor yesterday.

Saarinen was the son of world-famous architect Eliel Saarinen, and like his father, was considered to be a pioneer in architectural thought.—AP.

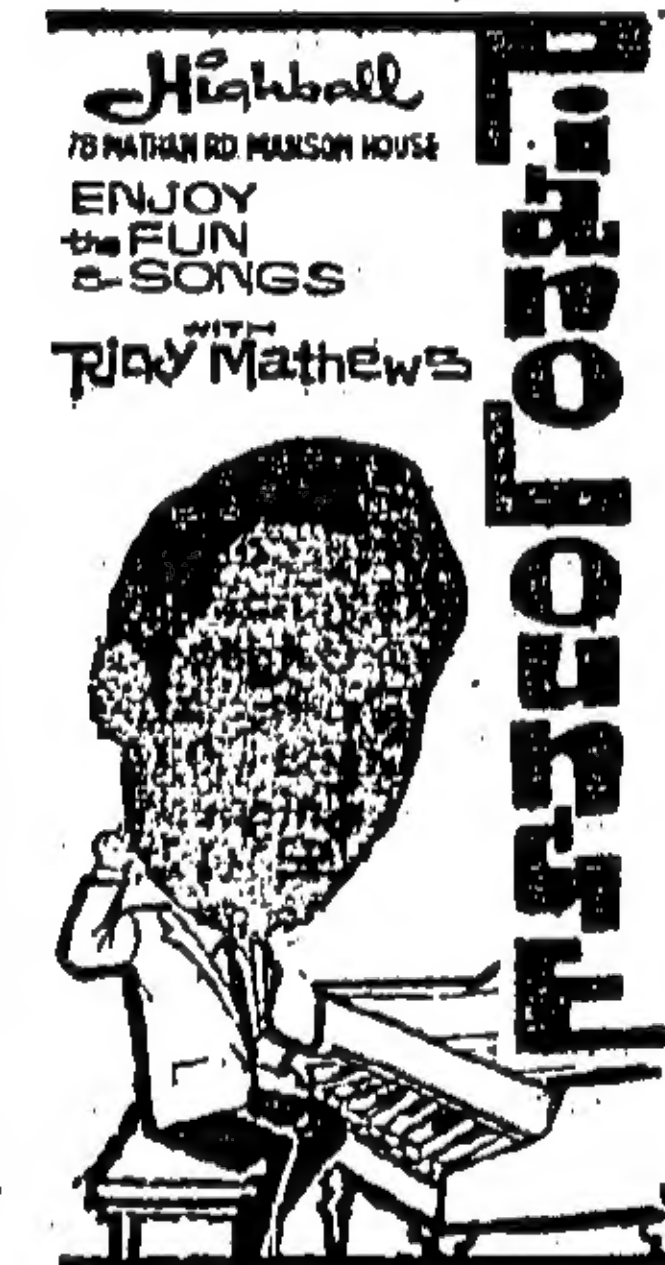
## Single bee's sting kills keeper's wife

Parishpany, Sept. 1.  
A bee keeper's wife, who has been exposed to thousands of honey bees in the past 13 years, died after being stung by a single bee.

Mrs. Agnes H. Duffhaus, 47, was stung on the left side of the head while working in a flower garden in her back yard yesterday.

She died about a half hour later in a hospital. Cause of death was listed as a reaction from the poison injected by the sting. A bee sting a year ago and an asthmatic condition made her overly allergic to bee stings.

The husband, George, said he doubted that one of the 30,000 Italian honey bees in a back yard hive stung his wife. He said the Italian honeybee was a gentle bee which would not sting even if disturbed.—AP.



she didn't  
choose  
to tell the time  
—until she had  
a Rolex



Perpetually drugged  
With the headlines of huge hothouse orchids  
And dazzled with diamonds,  
Her rules for living were  
The ringing of the telephone,  
The thud of gilt-encrusted invitations  
Through the letter box,  
And gorgeous men,  
Who called, manlike, to take her to the  
right place, at the right hour...  
She never chose to know the time...  
But one day there came a special man,  
Who understood her.  
He brought her diamonds,  
Glittering round a Rolex watch—  
And suddenly, she knew he knew  
She'd want to know the time this way.  
The Rolex was so beautiful  
She had to wear it all the day,  
And as it was precision perfect  
Inevitably—she knew the time.  
It looked so right upon her wrist,  
It looked so wonderful with mink,  
She knew this man had understood her  
and her life  
And so  
She loved... her Rolex.

Rolex

Beware of counterfeits—buy only from Authorized Retailers

# Cassbury's

## FINE CHOCOLATE

blended with rich English Dairy Cream — the  
finest in the world. It is so delicious and also  
nourishing for the whole family.

Sole Agents: JOHN D. HUTCHISON & CO. LTD.



the fabulous  
*Max Factor's*  
proudly presents  
**NIGHTLY**  
AT 11.00 P.M.  
Europe's Most  
Exotic Comedy  
Dance Team  
**ANITA  
&  
ALLEN**  
Dine & Dance  
To  
Brian Guns  
and His  
All-Star Combo  
with Vocalist  
**ANNE  
BRAZIL**  
**NIGHTLY**  
from  
8.30 p.m. to  
2 a.m.

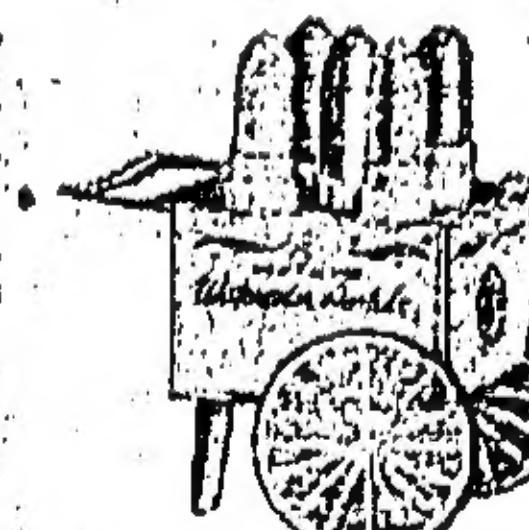
# MAX FACTOR



## the summer soft look

FIVE MAGNIFICENT NEW  
LIP COLORS: Imagine...

Max Factor's Watercolor  
Pastel lipsticks in a mini-  
ature Parisian flower cart.  
Wear them for fashion's  
new soft look... in-  
describably beautiful in  
Pastel Orange, Pastel Red,  
Pastel Rose, Pastel Pink  
and Pastel Delice.



FIVE MAGNIFICENT NEW  
EYE SHADOW COLORS.

Max Factor brings you a  
second miniature cart with  
five lovely eye-shadows...  
delicate... demure...  
ultra fashionable. Soft Blue  
Grey-Soft Blue-Soft Char-  
trouse - Soft Green - Soft  
Aqua.

**NEW KEYSTONE**  
K-10 PUSHBUTTON-POWER ZOOM 8mm Movie Camera  
*Positively your best buy in Hong Kong!*  
The Latest... All Automatic  
with **POWER ZOOM**  
**OUTSTANDING FEATURES:**  
• Zoom Viewfinder  
• Pushbutton-power Zoom Lens  
• Distance Focusing Ring with  
UNIVERSAL FOCUS Position  
• Fully Automatic Electric Eye  
• Built-in "A" Filter  
**\$699.—**  
COMPLETE  
WITH  
PISTOL GRIP

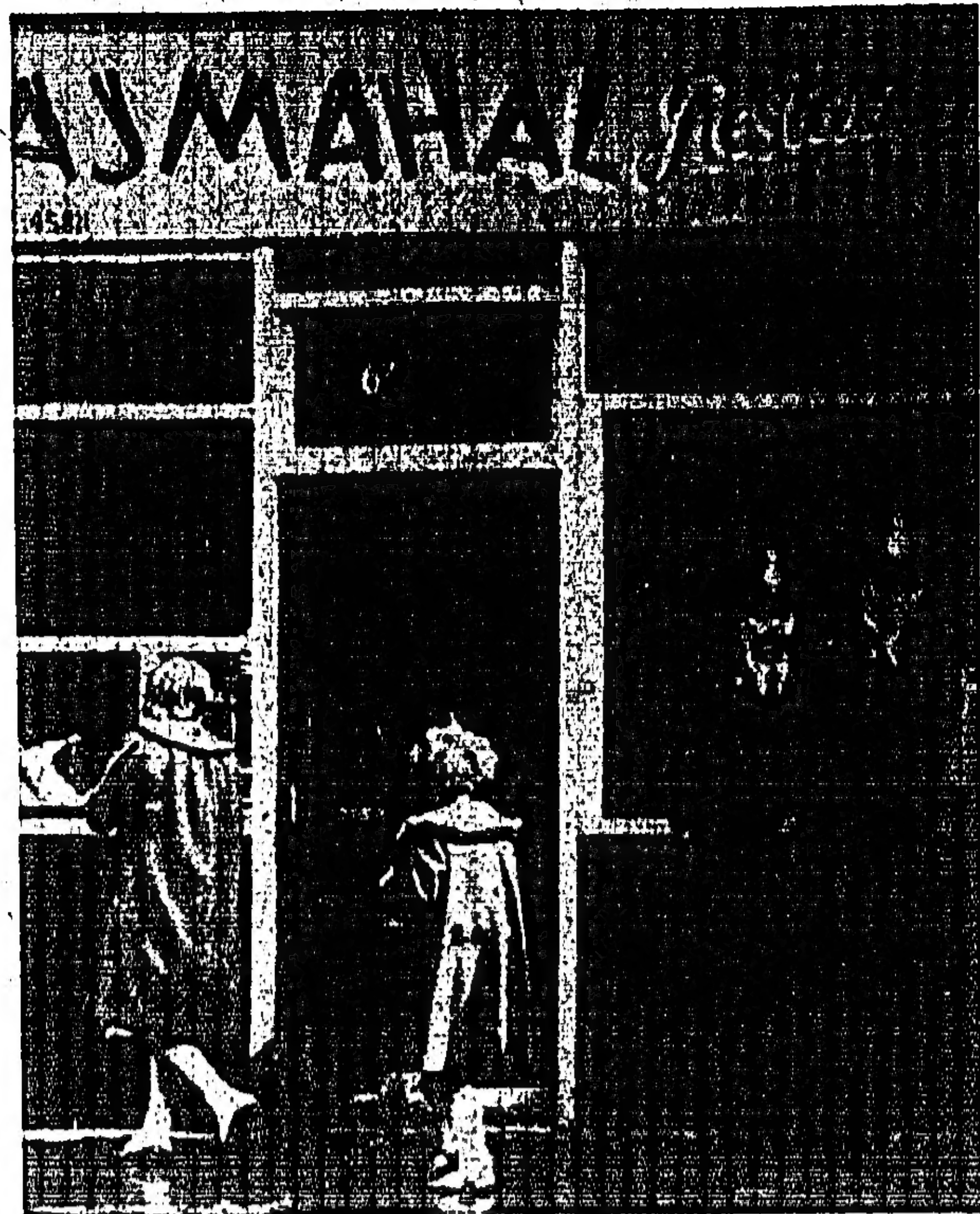
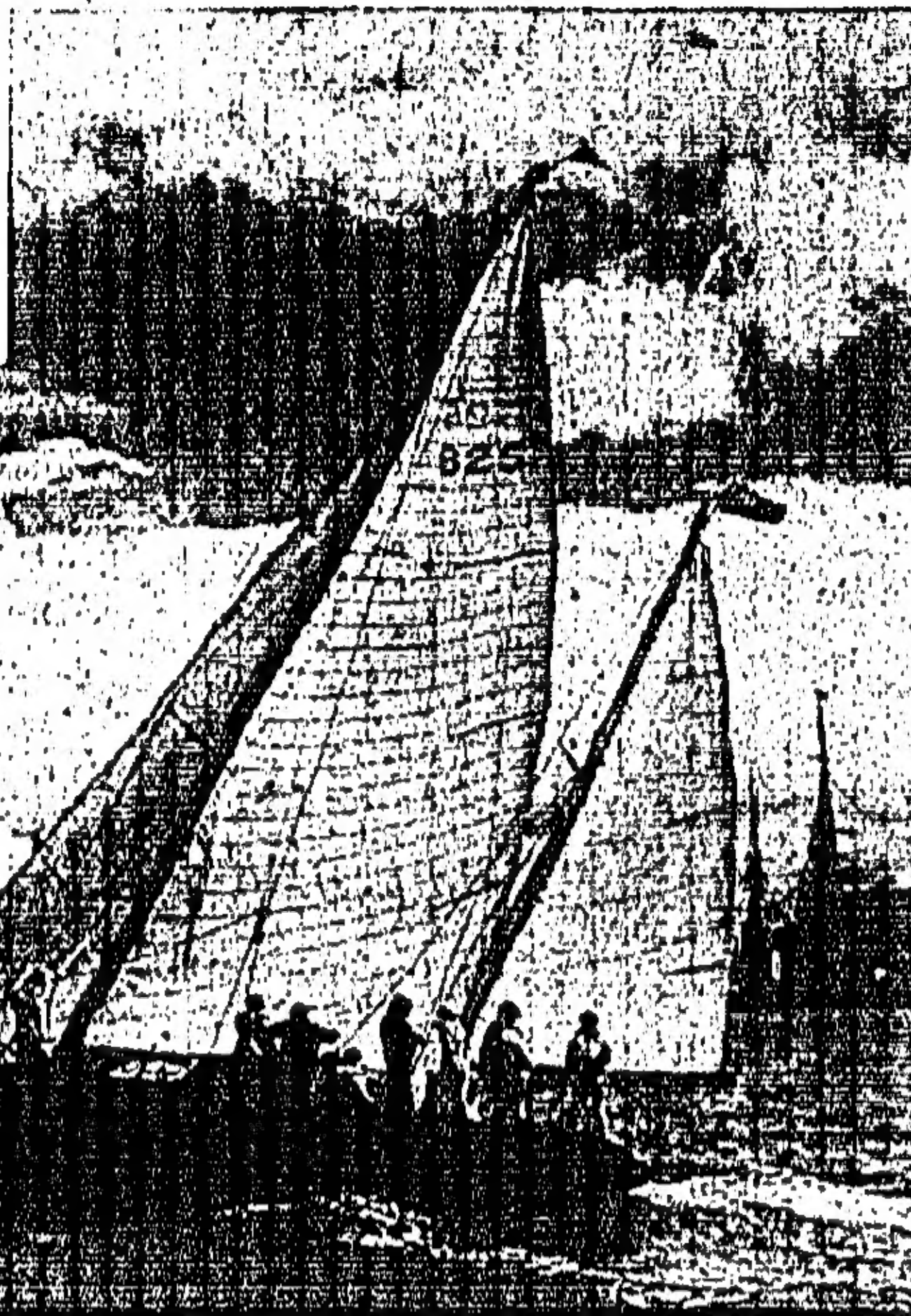


# HOMESIDE PICTORIAL



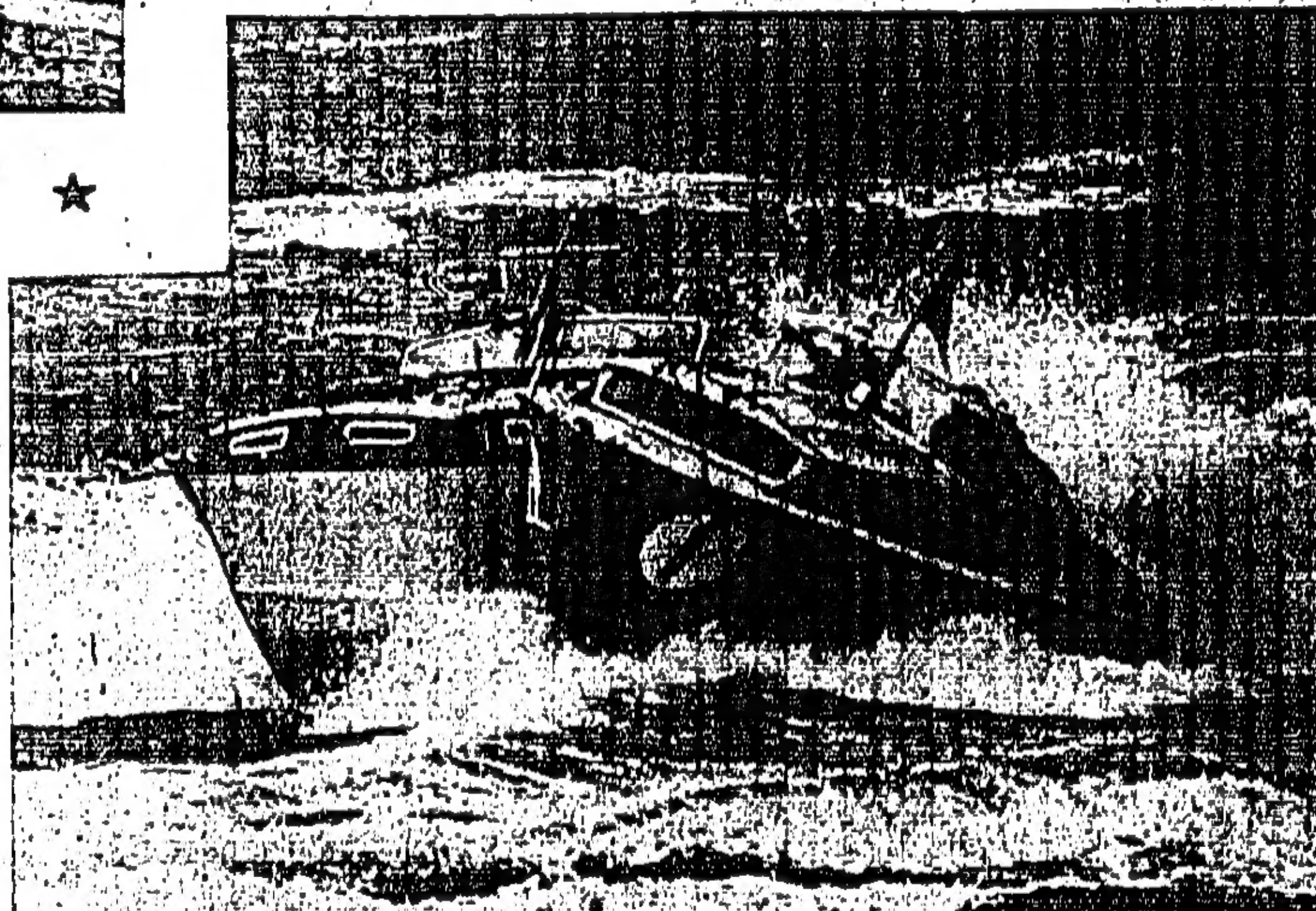
LEFT: At the Farnborough opening on September 3, the only British supersonic aircraft to be shown will be the RAF's Lightning fighter. A highly specialised weapon, it flies at twice the speed of sound, and carries two "Firestreak" missiles. Picture shows Lightning fighters of No 74 Squadron, RAF Coltishall, Norfolk, rehearsing for the Farnborough Air Show.

RIGHT: A race riot occurred recently at Middlesbrough, Yorkshire where, out of a total population of some 140,000, three thousand are Indians, Pakistanis and West Africans. An 18-year-old white boy was killed, and an Arab has been charged with the murder. Shops and cafes owned by coloured immigrants were raided: windows smashed, and a fire started. Picture shows the Taj Mahal Restaurant, after the riot, guarded by police.

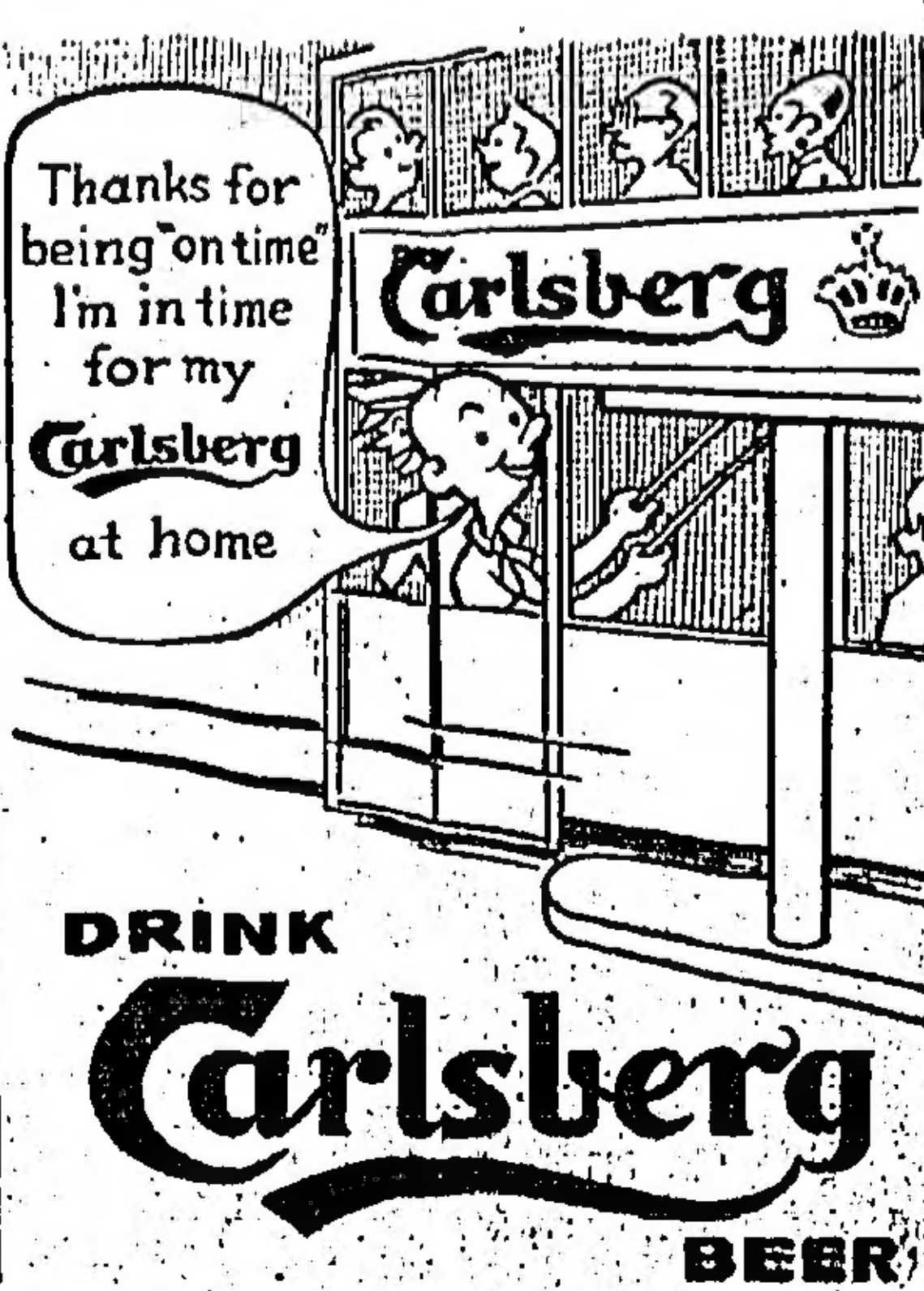


LEFT: Ingemar Johansson, Swedish ex-heavyweight champion boxer of the world, flew to London to discuss terms for a fight, with promoter Jack Solomons. It would be a world title final eliminator contest against Henry Cooper at Earls Court, — probably in late October. Johansson, said Mr Solomons, proved "a hard bargainer." He also bought an excellent bargain, while in London — a 150-mph "E"-type Jaguar car.

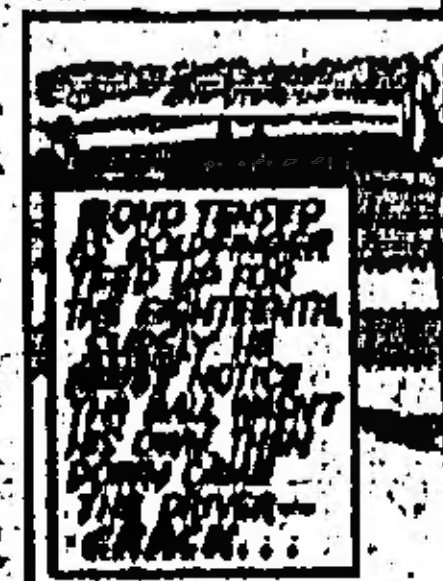
LEFT BELOW: While the Vietnamese Ambassador to Britain and his wife, Madame Ngo Dinh-Luyen, are visiting their home country, they have left the oldest daughter in charge of the family — ten girls and one boy. The five older daughters are the children of His Excellency's first wife: the six other children belong to his second wife, who is 28. Picture shows Cherry Bud, seated on the floor, reading a bedtime story to (beginning from left): sisters Golden Orchid (4), Bright Dawn (5), Swallow of the Cloud (7), Cherry Branch (8), Luminous Cherry (9), Jade Orchid (12), Pure Diamond (14) and Harmonious Music (17).



RIGHT: A week after passing his driver's test, Fred Bassett, a 35-year-old advertising copywriter of Hampstead, London went off as co-driver to his 27-year-old colleague, Paul Radford on a trip that would tax an experienced motorist. The route led, via the Tibury-Gothenburg boat, through Lapland, Finland, and the Soviet Union (Leningrad-Novgorod-Tiflis); then, if possible, through Turkey and Albania to Yugoslavia, and home via Hungary, Austria, Germany, Belgium and the Channel boat. Picture shows Fred Bassett (left) and Paul Radford having a last drink before starting their tour in a 1926 Alvis. Note the scooter trapped on the boat, for emergency use.



James Bond  
BY IAN FLEMING  
DRAWING BY JOHN McLELLY



NOTE... It costs \$308.40 less to FLY Canadian Pacific TO NORTH AMERICA SEE YOUR TRAVEL AGENT OR Canadian Pacific



**Tops In Entertainment Music**



Available at leading record shops  
or at  
**SUMMIT & CO.**  
8 Central Building, Arcade, H.K.  
Tel. 21205

**FREE HIET-OUT RADIO, TV SUPPLEMENT**

# The Week's Programmes

*A Special Saturday China Mail Feature*

**Deutsche Grammophon Gesellschaft**



DGG — for the finest selection of classical music.

TODAY TO FRIDAY SEPTEMBER 8

Page 1

**RADIO HONGKONG**

860 kcs 370m and  
FM 91 m/cs

## 'AMPHITRYON 2' — A ROMAN COMEDY

**THIS IS NORMAN SHELLEY**—The British radio actor who is perhaps best-known to many listeners as the voice of Winnie-the-Pooh in the BBC's production of A.A. Milne's story. But on Monday night at 8.15 he will be heard on Radio Hongkong in quite a different role — that of the god Jupiter in "Amphitryon 2".

This play was written by Plautus in the 3rd century. He was the second dramatist to tell the story of Amphitryon, hence the 2 in the title. The first play on the subject was Greek and Plautus adapted the story for his own use. Many centuries later Shakespeare told his own version of the comic and complicated tale in "A Comedy of Errors."

Wu, and Nancy Woo who is only thirteen. Both did extremely well at the Schools Music Festival and on Wednesday you can hear them playing the Suite for Two Pianos Op. 15 by Arensky. Irene Yuen is confident that the Wednesday night recital this week will be very good indeed.

**ORATORIO ON FM**—Wednesday, 9 p.m. Tippet's "Child of Our Time"—The usual opera time on Wednesday for FM listeners is this week given to Michael Tippet's very moving oratorio "A Child of Our Time". The idea of the work—which is in three parts—springs from an impassioned protest against persecution and the conditions that make such persecution possible. It is of course a twentieth century theme and it was in fact prompted by a particular incident: the assassination in Paris shortly before the last war of a German diplomat by a young Jewish refugee whose mother was being persecuted—an act which was made the pretext for one of the most violent pogroms in Nazi Germany.

Tippet began work on the September 5, 1939, two days after the declaration of war, with the idea of getting T. S. Eliot to write the libretto.

However, when the poet saw Tippet's sketch of the story he refused on the ground that Tippet had already practically done the job himself and that anything he, Eliot, wrote would be so much better than Tippet's own words that it would be too remarkable for the music. So the composer polished what he had written into a libretto and became a celebrity overnight when "A Child of Our Time" was first performed in 1945. Wednesday night's performance, a BBC recording, has been broadcast over Radio Hongkong before but it is something that can do with more than one hearing. The singers are Elsie Morrison, soprano, Noreen Berry, mezzo-soprano, Alexander Young, tenor, and Gerald Evans, baritone. Before the performance begins listeners will hear Michael Tippet talking about the oratorio.

**UNIVERSITY JUBILEE YEAR**—Monday, 9.15 pm: Monday's programme in the University Jubilee series covers the work of three important University departments. Firstly, the Department of Chinese Studies, secondly, the Department of Extra-Mural Studies, and finally, the Department of Education.

In this programme Timothy Birch will be discussing the work of these departments with the departmental heads and members of the staff.

**MOTORING MAGAZINE**—Wednesday, 7.15 pm: Wednesday's edition of this monthly programme for enthusiasts includes a road test on the brilliant new Italian car, the Lancia Flavia, coverage on a recent R.A.C. rally, news of a brand new British sports car, a talk about driving in Nigeria and other items of interest to enthusiasts and motorists.

### Today

- 10.00 am TIME SIGNAL, RADIO NEWSREEL.
- 10.15 THE VOICE OF JACK ELLIOTT
- 10.30 PARIS STAR TIME—The French Broadcasting System in North America.
- 10.55 WEATHER REPORT.
- 11.00 SYMPHONY—"La Forza del Desiderio"—Overture (Verdi) ... The London Philharmonic Orchestra cond. by George Solti. "Jena" Symphony in C major (Beethoven) ... Symphony Orch. of Radio Leipzig cond. by Rolf Kleinert. Operatic Recital by Mario del Monaco (Leoncavallo) Gioconda (Ponchielli) ... "La Gioconda" from "Rigoletto" (Verdi) ... Mario del Monaco (tenor) with the Orchestra of the Accademia di Santa Cecilia, Rome cond. by Alberto Erede. Arias from "Pagliacci" (Leoncavallo) Recital—Vesti la giubba ... Mario del Monaco (tenor) and Clara Petrella (sop.) and the Chorus and Orch. of the Accademia di Santa Cecilia, Rome cond. by Alberto Erede. Karella (Sibelius) ... The Royal Philharmonic Orchestra cond. by Anthony Collins.
- 12.00 Noon TONY HANCOCK — Interviewed by John Freeman.
- 12.30 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.30 AFTERNOON RECITAL — Michael Rabin (violin) with The Hollywood Bowl Symphony Orchestra cond. by Felix Slatkin.
- 2.00 MY WORD—A panel game (repeat).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I—Presented by Thelma Stuart.
- 3.30 MUSICAL TOPICS—"Shaw As A Musical Critic" by Rev. Father T. F. Ryan, S.J. (Repeat).
- 3.55 WEATHER REPORT.
- 4.00 BOY MEETS GIRL—GRACIE FIELDS AND CHARLES TRENET.
- 4.30 U.S. IN SPACE.
- 5.00 TEA DANCE.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.30 COMPOSITE CAVALCADE—Introduced by Aileen Woods.
- 7.00 TIME SIGNAL, TODAY.
- 7.15 RECITAL FROM THE ORCHESTRA — Harold Jackson (trumpet).
- 7.30 FIRST HEARING.—By Arthur Pateman.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 PAUL TEMPLE AND THE MARGO MYSTERY.
- 8.45 SPORTSCAST.—Produced by Victor Price.
- 9.00 SAMMY DAVIS JR. AT TOWN HALL.
- 9.30 BEYOND OUR KEN.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS.
- 10.15 NEWS ABOUT BRITAIN.
- 10.30 IN THE COOL COOL OF THE EVENING.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL.
- 11.15 SATURDAY NIGHT HOP.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 TIME SIGNAL, CLOSE DOWN —GOD SAVE THE QUEEN.

### Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES—(Cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS.
- 9.10 PROGRAMME PARADE.
- 9.15 THE SHEARING SOUND.
- 9.30 FORCES FAVOURITES—Presented by Audrey.
- 10.30 RECORD REVIEW—By Clive Simpson (Repeat).
- 10.55 WEATHER REPORT.
- 11.00 SERVICE FROM ST JOHN CATHEDRAL—Preacher: Rev. F. Roe.
- 12.15 pm A BACH CONCERT—Sonata for Violin and Harpsichord No. 5 (Bach) in F Minor, BWV 1018, David Oistrakh (Violin), Hrms Pischner (Harpsichord), Italian Concerto in F Major (J. S. Bach), Denis Matthews (Piano), (Bach), Sheep may safely graze (arr. Kramer; K. Davis) (from Cantata No. 203 "Was Mir Begegnet"), Jesu, Joy of Man's Desiring (Robert Bridges) (from Cantata No. 147 "Herr und Mund"), Kirsten Flagstad (Soprano) with the London Philharmonic Orchestra cond. by Sir Adrian Boult.
- 1.00 TIME SIGNAL, GOING TO THE PICTURES — Chairman: Timothy Birch.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE AFTERNOON CONCERT—Ballet Suite (Gretry) (arr. Lambert), Robert Irving cond. the NEW SYMPHONY ORCHESTRA

- of London, Vogelhochreit, Standchen (Schubert), Reliesegen (Frolich), Erich Kunz (vocal) with chorus and Orchestra of the Vienna State Opera cond. by Anton Paulik.
- 2.00 THE ARCHERS—An everyday story of country life in England (Ombus edition).
- 3.00 HOME AND HOSPITAL REQUESTS—Presented by June.
- 3.55 WEATHER REPORT.
- 4.00 STRICTLY MUSIC.
- 4.30 LIFE WITH THE LYONS—With Bebe Daniels and Ben Lyon (New Series) (Repeat).
- 5.00 THE MUSIC OF CHOPIN—ARTHUR RUBINSTEIN (PIANO).
- 5.30 SONG TIME WITH PEGGY LEE AND THE MILLS BROTHERS.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVANSONG — Conducted by Rev. R. D. Ebbitt C.F.
- 7.00 THE NOEL COWARD STORY —Presented by Michael Bulmer, No. 6.
- 7.30 LAW AND POLICY IN THE QUEST FOR SURVIVAL—By Prof. Julius Stone, No. 6 "What Can We Do To Survive?"
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 PRINTING AND THE BIBLE—No. 3 "Modern Translations in Other Languages" by Reverend W. J. Bradnock.
- 8.30 SUNDAY CONCERT—(Romeo and Juliet Ballets, Op. 64) (Prokofiev), New York Philharmonic Orchestra, Dimitri Mitropoulos, conductor, Concerto No. 3 in D Minor for Piano and Orchestra, Op. 30 (Rachmaninov), Ann Schein (Piano) with the Vienna State Opera Orchestra dir. by Eugene Goossens, Symphony No. 1 in F Major, Op. 10 (Shostakovich), The Philadelphia Orchestra cond. by Eugene Ormandy.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 SUNDAY RENDEZVOUS—With Brian Gunn.
- 10.55 WEATHER REPORT.

- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 EPILOGUE—14th Sunday after Trinity St. Martin-in-the-Fields.
- 11.30 MUSIC—SWEET AND LOVELY.
- 11.57 WEATHER REPORT.
- 12.00 NEWS HEADLINES.
- 12.05 Midnight TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

### Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES — (Cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.42 HOME TILL TEN — With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF JOYCE GREENFELL.
- 10.30 THE WORLD AROUND US—UNESCO presents a series of 12 programmes devoted to a comparative study of Oriental and Western music. No. 2 The Legend of Ramayana as sung in India, Thailand and Laos.
- 10.55 WEATHER REPORT.
- 11.00 SONATA—Sonata No. 9 in A Major, Op. 47 ("Kreutzer") (Beethoven), Nathan Milstein (Violin), Arthur Schnabel (Piano), From my homeland (No. 3) (Smetana), Nathan Milstein (Violin) with Leon Pommer (Piano), Des forêts mode, Op. 21, No. 1 (Grieg), Med En Vandel Op. 25 No. 4 (Grieg), Jep Esker Dig, Op. 5, No. 3 (Grieg), Kirsten Flagstad with Edwin McArthur (Piano).

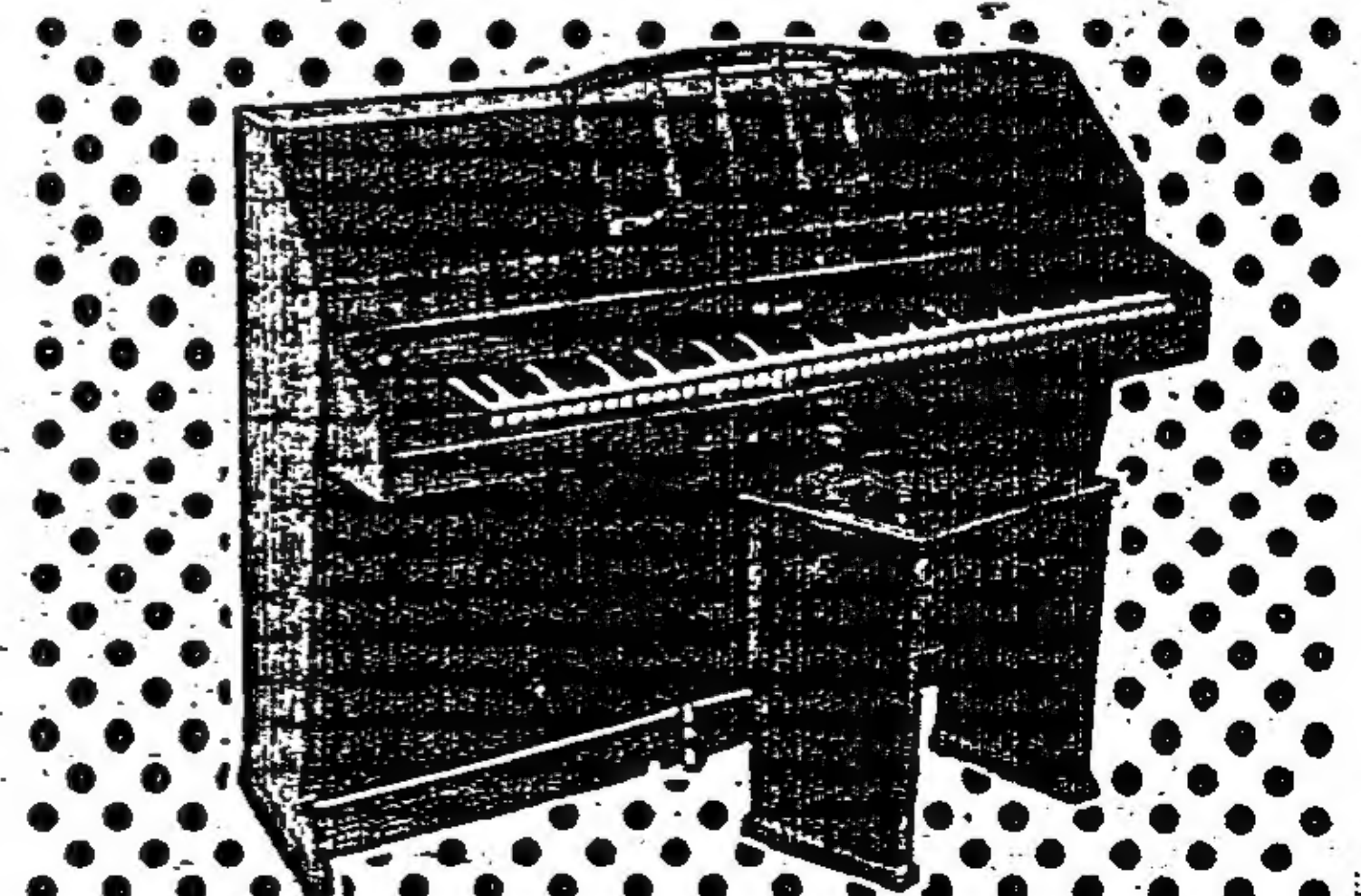
NOW A

**New Minipiano**

The new console is the result of a first-class designer, plus Eavesstaff skill and craftsmanship. Completely redesigned—it will blend happily with either contemporary or traditional furniture. Available in teak, mahogany or walnut, with full piano polish or rich satin finish.

And remember it is a happy home that has a piano—every home that has children should have one. There is nothing quite so rewarding as seeing youngsters discovering the sheer joy of creating music for themselves. So many benefits will follow as a result of their accomplishment: popularity, a trained memory, perhaps even fame.

You may have an old piano which has given sterling service for many years. If you feel that it is no longer good enough for your child to play, why not get a new one? It will cost you less than you probably imagine. Your old instrument will be gladly taken in part exchange.



See this exciting new instrument and many others at Moutries' Showrooms

**MOUTRIES**

Alexandra House, Hong Kong.

Tel: 20527



(Commercial cont'd)

## Sunday

- 7.00 am MUSIC FOR WAKING UP.  
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 9.15 THE VOICE OF NELSON KIDD.  
 9.30 SUNDAY VARIETY.  
 10.00 'TOOTS FOR THE ASKING.'  
 10.15 PIANO INTERLUDE.  
 11.00 SUNDAY STRINGS.  
 11.45 VIOLIN RECITAL—By Zino Francescatti.  
 12.00 Noon YOUR TEN MINUTE MUSICAL.  
 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 2.30 YOUR TEN MINUTE MUSICAL.  
 3.15 PROMENADE.  
 3.45 DANCE MUSIC FROM HAND-STAND SEVEN.  
 4.15 SERVICES SPECIAL.  
 5.00 NEWS RELAY FROM RADIO HONGKONG.  
 6.15 approx. SUMMER EVENING SERENADE.  
 6.30 WHEN WE WERE YOUNG.  
 7.00 NEWS HEADLINES AND TO YOU ALOHA—Music from Hawaii presented by Bob Williams.  
 7.30 SUNDAY CONCERT OF MUSIC—By Haydn.  
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 8.35 BEAT THIS ONE—Ken Noyle invites you to submit your favourite joke or story for broadcast.  
 9.30 DICK HALVORSEN—With 'Rocky' and 'Happy' Family.  
 9.30 NEWS HEADLINES—Act 1 of 'Our Town' by Thornton Wilder, starring Martha Scott.  
 9.30 ACT 2 of 'OUR TOWN'—By Thornton Wilder.  
 10.00 NEWS HEADLINES AND ACT 3 of 'OUR TOWN'.  
 10.30 THE LATE SHOW—With Bob Williams.  
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.  
 11.15 CHORALE—Vocal Music for Sunday Night.  
 11.30 SOFTLY WITH STRINGS.  
 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

## Monday

- 7.00 am LET'S FACE IT.  
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 8.15 LET'S FACE IT—Cont.  
 8.45 JOHN JOHN WALLACE AT SUNNY BROOK FARM.  
 9.00 HOUSEWIVES' CHOICE.  
 9.30 THE NEWS HEADLINES.

- 10.00 BROWSING AROUND.  
 10.30 BARBER, BUSHIN AND BINGE.  
 11.00 THE QUIET TIME—With Max Juba and Toots Thielemans.  
 11.30 MUSIC FROM THE SHOWS.  
 12.00 Noon LUNCHTIME RENDEZVOUS.  
 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 1.30 LUNCHTIME RENDEZVOUS—Cont.  
 2.00 COMPOSER OF THE DAY—Buckner Birthday Concert.  
 2.45 approx. INTERLUDE.  
 3.00 FOR THE LADIES—Presented by Mary Collins.  
 4.00 KEYBOARD MEDLEY MUSIC.  
 4.30 WEATHER REPORT.  
 4.50 CHILDREN'S CORNER.  
 5.00 CLASSICAL CONCERT—Saint-Saens Piano Concerto No. 5 in F major. Fabienne Jacquot piano, with Anatole Piatouli conducting the Westminster Symphony Orchestra.  
 5.30 COMBO TIME.  
 6.00 NEWS RELAY FROM RADIO HONGKONG.  
 6.15 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by Music.  
 6.30 THE HI FI CLUB.  
 7.00 NEWS HEADLINES AND LOCATELLI BIRTHDAY CONCERT.  
 7.15 A TALK ON ROAD SAFETY—By Mr. A. Morrison, Senior Superintendent of Police Traffic.  
 7.30 approx. INTERLUDE—With Ray Anthony's Orchestra.  
 7.30 AROUND THE CRACKER BARREL.  
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 8.15 THE ORCHESTRAS OF RALPH PLANAGAN AND DON MARINO BARRETT.  
 8.30 THE VIRTUOSITY OF CHAMBER HUANG—The first of four programmes featuring one of the world's masters of the harmonica.  
 9.00 NEWS HEADLINES—Yvette Girard sings.  
 9.15 RADIO REPORT.  
 9.30 TAKE THIRTY—With Dick Halvorsen.  
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 10.15 PIANO PLAYTIME.  
 10.30 BIRTHDAY CONCERT OF MUSIC—By Darius Milhaud.  
 11.00 BBC RADIO NEWSREEL.  
 11.15 MUSIC TILL MIDNIGHT.  
 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

## Tuesday

- 7.00 am LET'S FACE IT.  
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 8.15 LET'S FACE IT—Cont.  
 8.45 JOHN JOHN WALLACE AT SUNNY BROOK FARM.  
 9.00 HOUSEWIVES' CHOICE.  
 9.30 MUSIC FROM THE BALLET.  
 10.00 MUSIC FOR THE JOY OF LIVING.

- 11.00 WHEN WE WERE YOUNG—(Repeat).  
 11.30 DROP ME OFF UP TOWN.  
 12.00 Noon LUNCHTIME RENDEZVOUS.  
 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 1.30 LUNCHTIME RENDEZVOUS—Cont.  
 2.00 COMPOSER OF THE DAY—Meyerbeer Birthday Concert.  
 2.45 approx. INTERLUDE.  
 3.00 FOR THE LADIES—Presented by Mary Collins.  
 4.00 STRINGS FOR TEA TIME.  
 4.30 WEATHER REPORT.  
 4.50 CHILDREN'S CORNER.  
 5.00 THAT LATIN BEAT.  
 5.30 PASSPORT TO ROMANCE—With Max Steiner and Janice Fikry.  
 6.00 NEWS RELAY FROM RADIO HONGKONG.  
 6.15 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by On Wings of Song.  
 6.30 NICK KENDALL AND THE TOP TEN.  
 7.00 NEWS HEADLINES—Bill McGuffie at the Piano.  
 7.15 EPISODE 14 'SUPERMAN'.  
 7.30 THE TRAVELIN' MAN.  
 7.45 'ANGELA MIA'—The Orchestra of Markovani.  
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 8.15 PIANO RECITAL—By Gorodnitzki.  
 8.30 JOHN GUNSTONE'S NEWSICAL.  
 9.00 NEWS HEADLINES—The Ray Charles Singers.  
 9.15 RADIO REPORT.  
 9.30 CHAMBER MUSIC CONCERT—Mozart String Quartet No. 21 in D major K. 575 played by the Budapest String Quartet.  
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 10.15 KENDALL'S CORNER.  
 11.00 BBC RADIO NEWSREEL.  
 11.15 MUSIC TILL MIDNIGHT.  
 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

## Wednesday

- 7.00 am RISE AND SHINE—With Nick Kendall, The Tired Tiger.  
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 8.15 RISE AND SHINE—Cont.  
 8.45 JOHN JOHN WALLACE AT SUNNY BROOK FARM.  
 9.00 HOUSEWIVES' CHOICE.  
 9.30 THE ORCHESTRAS OF RICHARD HAYMAN AND COR STEYN.  
 10.00 HOORAY FOR LOVE—Martin Ryan, Russ Garcia and Dick Marr.  
 10.30 MUSIC FROM THE FILM.  
 11.00 HIGHLIGHTS—FROM THE WORLD'S MOST POPULAR OPERAS.  
 12.00 Noon LUNCHTIME RENDEZVOUS.  
 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

- 1.30 LUNCHTIME RENDEZVOUS—Cont.  
 2.00 COMPOSER OF THE DAY—Vaughan—Williams. Pastoral Symphony. Sir Adrian Boult conducts the London Philharmonic Orchestra.  
 2.45 approx. INTERLUDE.  
 3.00 FOR THE LADIES—Presented by Mary Collins.  
 4.00 TEA DANCE.  
 4.30 WEATHER REPORT.  
 4.50 CHILDREN'S CORNER.  
 5.00 ARTISTS OF DISTINCTION.  
 5.30 BIG BAND BASH.  
 6.00 NEWS RELAY FROM RADIO HONGKONG.  
 6.15 approx. THE MANY MUSICAL SIDES OF PERCY FAITH.  
 6.30 THE HI FI CLUB.  
 7.00 NEWS HEADLINES—Song Recital by George Attili.  
 7.15 EPISODE 14 'SUPERMAN'.  
 7.30 THE MIDDLE OF THE ROAD—With Dick Halvorsen.  
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 8.15 WALTER GROSS AT THE PIANO.  
 8.30 SERENADE FOR TWO—(Final programme).  
 8.45 JOHN FRIGO PLAYS.  
 9.00 NEWS HEADLINES AND BOBBY TROUP PLAYS AND SINGS.  
 9.15 RADIO REPORT.  
 9.30 'BLACK STALLION' (Repeat).  
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 10.15 MAVIS RIVERS SINGS WITH THE MARTY FAICH ORCHESTRA.  
 10.30 CONCERT—Mendelssohn Violin Concerto in E minor Op. 64. Arthur Grumiaux violin with Rudolf Moralt conducting the Vienna Symphony Orchestra.  
 11.00 BBC RADIO NEWSREEL.  
 11.15 MUSIC TILL MIDNIGHT.  
 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

## Thursday

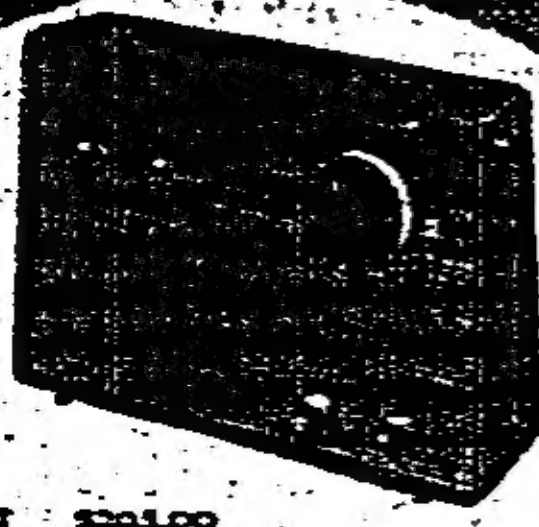
- 7.00 am LET'S FACE IT.  
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 8.15 LET'S FACE IT—Cont.  
 8.45 JOHN JOHN WALLACE AT SUNNY BROOK FARM.  
 9.00 HOUSEWIVES' CHOICE.  
 9.30 IN A SENTIMENTAL MOOD.  
 10.00 STEIN, STATION AND STRAYO.  
 10.30 ON THE SERIOUS SIDE.  
 11.00 SALUTE TO THE SMOOTH BANDE.  
 12.00 Noon LUNCHTIME RENDEZVOUS.  
 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 1.30 LUNCHTIME RENDEZVOUS—Cont.  
 2.00 COMPOSER OF THE DAY—Smetana. String Quartet in E minor 'From my life' played by Curtis String Quartet, and Scherzo from Triumphant Symphony.  
 2.45 approx. INTERLUDE.  
 3.00 FOR THE LADIES—Presented by Mary Collins.  
 4.00 ONE HUNDRED VIOLINS.  
 4.30 WEATHER REPORT.  
 4.50 CHILDREN'S CORNER.  
 5.00 TANGO TIME.  
 5.15 JOE LOSS—Plays for dancers.  
 5.30 CLASSICAL CONCERT—Schubert Symphony No. 5 in B flat major. Bruno Walter conducts the Columbia Symphony Orchestra.  
 6.00 NEWS RELAY FROM RADIO HONGKONG.  
 6.15 CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by Rosemary Clooney sings Semprini plays.  
 6.30 ORGAN RECITAL—By Simon Jansen.  
 6.45 THE NEW ONES.  
 7.00 NEWS HEADLINES—All Strings and Fancy Free.  
 7.15 EPISODE 14 'SUPERMAN'.  
 7.30 TURIN MOTORS TIME—Introduced by John Wallace.  
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 8.15 ONE HUNDRED YEARS FROM TODAY—With Nick Demuth at the Piano.  
 8.30 THE NATIONAL HALF HOUR.

- 9.00 NEWS HEADLINES—And Two of a Kind. Sarah Vaughan and Billy Eckstine.  
 9.15 RADIO REPORT.  
 9.30 EASY DOES IT—With Bob Williams.  
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 10.15 CONNIE FRANCIS SINGS MORE ITALIAN FAVOURITES.  
 10.30 CONCERT—By Hungarian State Folk Ensemble Orchestra.  
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.  
 11.15 OPERA HIGHLIGHTS—Bastien and Bastienne. One Act Opera by Mozart. Ise Hougwerf, Waldemar Kienast and Walter Berry with John Pritchard conducting the Vienna Symphony Orchestra.  
 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

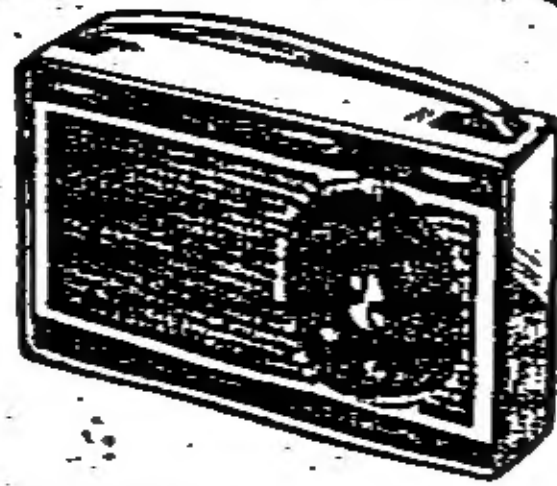
## Friday

- 7.00 am LET'S FACE IT.  
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 8.15 LET'S FACE IT—Cont.  
 8.45 JOHN JOHN WALLACE AT SUNNY BROOK FARM.  
 9.00 HOUSEWIVES' CHOICE.  
 9.30 THE STRINGS OF PETER YORKE AND CARLOS SALCEDO.  
 10.00 THE ORIGINAL CAST RECORDING OF 'CARNIVAL'.  
 11.00 MUSIC FOR THE MILLIONS.  
 11.30 MUSIC AROUND THE WORLD.  
 12.00 Noon LUNCHTIME RENDEZVOUS.  
 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 1.30 LUNCHTIME RENDEZVOUS—Cont.  
 2.00 COMPOSER OF THE DAY—Dvorak Birthday concert.  
 2.45 approx. INTERLUDE.  
 3.00 FOR THE LADIES—Presented by Mary Collins.  
 4.00 CAVALCADE OF STRINGS.  
 4.30 WEATHER REPORT.  
 4.50 CHILDREN'S CORNER.  
 5.00 30 MINUTE TRIP.  
 5.15 TO MEXICO CITY—The Trio Los Panchos.  
 5.30 WRITERS' CORNER (Repeat).  
 6.00 NEWS RELAY FROM RADIO HONGKONG.  
 6.15 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.  
 6.30 THE HI FI CLUB REQUEST.  
 7.15 EPISODE 14 'SUPERMAN'.  
 7.30 CONCERT—Richard Strauss Horn Concerto No. 2 in E flat Major. Dennis Brain with Wolfgang Sawallisch conducting the Philharmonia Orchestra. And Campbell and George Malcolm playing Handel's Sonata No. 2 in G Minor Op. 1 No. 10 for Violin and Harpsichord.  
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 8.15 RING A DING DING—The Voice of Frank Sinatra.  
 8.30 RADIO NOVELS—'Percentage'.  
 9.00 NEWS HEADLINES—A Preview of the Hongkong University Students' Union Festival, which is part of the Centenary Celebrations of the University.  
 9.15 RADIO REPORT.  
 9.30 BBC-A-BRAC—Presented by Mary Honri.  
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
 10.15 ONCE UPON A TURNTABLE—Presented by John Wallace.  
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.  
 11.15 LATE NIGHT SYMPHONY CONCERT—Max Reger's Variations and Fugue on a Mozart Theme Op. 132. Willem van Otterloo conducts the Hagia Philharmonic Orchestra. And, Roussel's Petite Suite Pour Orchestra Op. 39. Paul Sacher conducts the Orchestra Des Concerts Lamoureux.  
 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

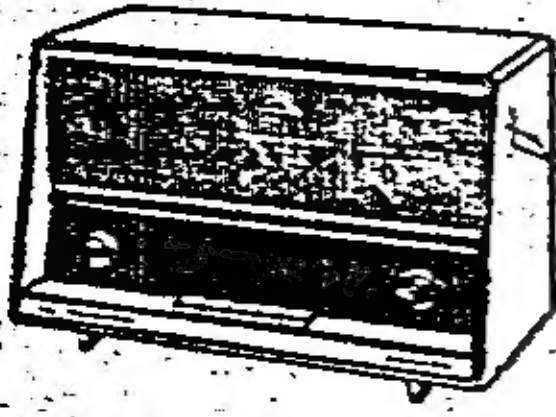
SUPREME

...to look at  
...to listen to

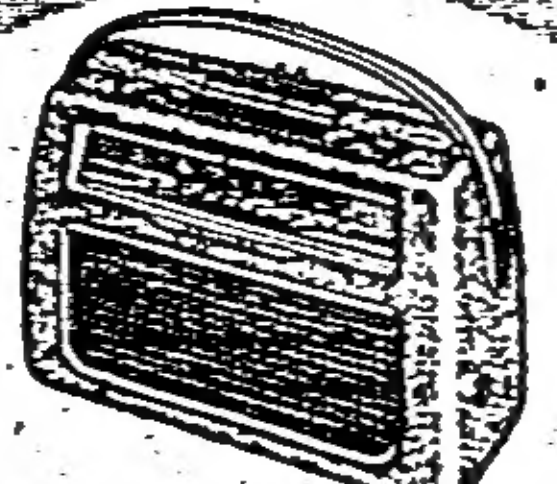
83-08T \$205.00  
 All transistor table world receiver with grip at the back for easy portability.  
 3 wave ranges: M.W. & S.W.  
 7 transistors and 2 germanium diodes. Tone control.



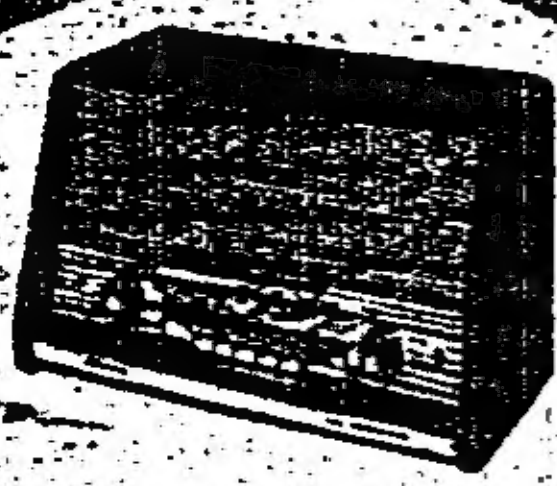
13-95T \$205.00  
 All transistor portable world receiver.  
 3 wave ranges: M.W. & S.W.  
 7 transistors and 2 germanium diodes.  
 4" highly efficient loudspeaker.



84-08T \$275.00  
 All transistor table world receiver.  
 4 wave ranges: M.W. & S.W.  
 9 transistors and 2 germanium diodes.  
 Pick-up connection.  
 Powerful output with tone control.



14-95T \$400.00  
 All transistor portable receiver for AM/FM reception.  
 3 wave ranges: L.W., M.W. & F.M.  
 9 transistors and 4 germanium diodes. Powerful output.  
 Specially designed 5" loudspeaker for top tone quality.  
 Continuous tone control.



85-08T \$355.00  
 Luxury all transistor world receiver in high gloss mahogany cabinet.  
 4 wave ranges: M.W. & S.W.  
 7 transistors and 2 germanium diodes.  
 Pick-up connection. Powerful output with tone control.

PHILIPS

FOR LASTING VALUE

QUALITY SERVICE GUARANTEE

Available at all leading radio dealers

Sole Distributors: CENTRAL RADIO &amp; ELECTRIC CO.

58A, NATHAN ROAD, KOWLOON, TEL. 68324

## BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

## SATURDAY, SEPT. 2

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.  
 8.30 FROM THE WEEKLIES.  
 8.45 SERENADE.  
 9.30 FORCES' FAVOURITES.  
 10.00 THE NEWS, News About Britain, The World Today.  
 10.30 THE FAMILY OF NATIONS, 4: Jan Christian Smuts on Empire and Commonwealth.  
 10.40 PROGRAMME PARADE AND INTERLUDE.  
 10.45 LISTENERS' CHOICE.  
 11.00 Big Ben. RADIO NEWSREEL.

## SUNDAY, SEPT. 3

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.  
 8.30 MY KIND OF MUSIC.  
 9.00 THE GOOD SON, A play by Alan St. John Atcock.  
 9.30 LISTENERS' CHOICE.  
 10.00 THE NEWS, News About Britain, The Outlooker.  
 10.30 MONDAY, SEPT. 4  
 8.00 pm THE NEWS, Commentary, Review of the Sporting Press.  
 8.30 LETTER FROM AMERICA, by Allister Cooke.  
 8.45 MY PIANO AND I.  
 9.00 SWINGSONG.  
 9.45 MAINLY FOR WOMEN.  
 10.00 THE NEWS, News About Britain, Asian Club.  
 10.45 SOUNDS AND SWEET AIRS.  
 11.00 Big Ben. RADIO NEWSREEL.

## TUESDAY, SEPT. 5

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.  
 8.30 HOLIDAY WITH STRINGS.  
 9.00 SHORT STORY, 'An Edwardian Romance' written by Janet Murray.  
 9.15 A BOX AT THE OPERA.  
 9.45 SAFETY LAST, 1: Religion on Trial.

- 10.00 THE NEWS, News About Britain, The World Today.  
 10.30 ACCENT ON CHARACTER, 10: The Sweet Young Thing.  
 10.45 COMPOSER OF THE WEEK, Smetana (on records) and Programme Parade.  
 11.00 Big Ben. RADIO NEWSREEL.

## WEDNESDAY, SEPT. 6

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.  
 8.30 MUSIC WE LOVE.  
 9.15 SHORTWAVE LISTENERS' CORNER.  
 9.30 PICK OF THE POPS.  
 10.00 THE NEWS, News About Britain, The World Today.  
 10.30 MEETING GROUND.  
 10.45 COMPOSER OF THE WEEK, Smetana.  
 11.00 Big Ben. RADIO NEWSREEL.

## THURSDAY, SEPT. 7

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.  
 8.30 WELSH MAGAZINE.  
 9.00 MASTERPIECES OF BRITISH MUSIC.  
 9.30 THE TED HEATH SHOW.  
 10.00 THE NEWS, News About Britain, The World Today.  
 10.30 NEW IDEAS.  
 10.40 PROGRAMME PARADE AND INTERLUDE.  
 10.45 BENIAMINO GIGLI, on gramophone records.  
 11.00 Big Ben. RADIO NEWSREEL.  
 11.00 FRIDAY, SEPT. 8  
 8.00 pm THE NEWS, Commentary, Sports Round-Up.  
 8.30 SPY-CATCHER.  
 9.00 FREE AND EASY.  
 9.30 MERCHANT NAVY PROGRAMME.  
 10.00 THE NEWS, News About Britain, The World Today.  
 10.30 LIFE AND LETTERS.  
 10.45 THE COTSWOLD PLAYERS.  
 11.00 Big Ben. RADIO NEWSREEL.



## Radio HK (cont'd)

- 11.45 THE ASSESSMENT—A play for radio by Stephen Grenfell.  
12.45 pm ACCENT ON RHYTHM.  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 FILM FAVOURITES—Introduced by Bill Doward.  
2.45 THE RETURN OF THE NATIVE—A serial in 12 episodes, by Thomas Hardy adapted for radio by Frederick Bradburn, with Nigel Stock and Jennifer Hales. Ep. 2 (Repeat).  
2.50 BBC HANDSTAND.  
3.00 WE LIVE AND LEARN—Tribute to Valour—No. 24, The Sea Commandos.  
3.20 MONDAY CONCERT—Sotres Musicales (British). English Dances (Arnold). The Philharmonia Orchestra cond. by Robert Irving.  
3.55 WEATHER REPORT.  
4.00 MEN OF THE SEA—Admiral John Bannow, No. 18.  
4.30 THE YOUNG IDEA—Presented by Pamela.  
5.00 LUCKY DIP—Presented by Valerie.  
5.15 WEATHER REPORT.  
6.00 TIME SIGNAL, THE NEWS.  
6.10 INTERLUDE.  
6.15 THE GOOD OLD TUNES—Introduced by Frank Mitton.  
6.45 THE ARCHERS—An everyday story of country life in England.  
7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.  
7.15 JAZZ FROM CANADA—No. 10 The Phil Nimmoos Group, Open Country (Brookmeyer). Last Night when we were young (Arlen). In a Minor Mode (Nimmoos).  
7.30 SHOW BUSINESS—Compiled by Jackie Lawes.  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.15 COMMENTARY.  
8.15 AMPHITRYON 2—A Roman Comedy, by Plautus. Translated by Patric Dickinson. Produced by Raymond Haikes.  
9.15 UNIVERSITY JUBILEE YEAR—The Sixth of a series of seven programmes produced to celebrate the Fiftieth Anniversary of the foundation of the University of Hong Kong.  
9.55 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS.  
10.15 NEWS ABOUT BRITAIN.  
10.15 THE NEW ENGLISH BIBLE.  
10.20 THE PIANO SONATAS OF MOZART—WALTER GIESEKING—Sonata in D major, K. 311 (Mozart). Walter Giesecking (Piano). Der Hirt auf dem Felsen (Schubert). Maria Stader (Soprano) with Karl Engel (Piano) with Rudolf Gah (Clarinett). Sonata in D major, K. 311 (Mozart). Fantasy and Fugue in C major, K. 394 (Mozart) Walter Giesecking (Piano).  
10.55 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWSREEL.  
11.15 CANDLELIGHT—Presented by Pamela Johnston.  
11.57 WEATHER REPORT.  
11.58 NEWS HEADLINES.  
12.00 Midnight TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

## Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.  
7.15 NEWS SUMMARY.  
7.25 BRIGHT AND EARLY—(Cont'd).  
7.45 WEATHER REPORT.  
7.47 BRIGHT AND EARLY—(Cont'd).  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.15 DIARY FOR TODAY.  
8.30 TUESDAY'S TUNES.  
8.55 WEATHER REPORT.  
9.00 TIME SIGNAL, NEWS HEADLINES.  
9.02 HOME TILL TEN — With Michael Bulmer.  
9.05 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
9.15 THE VOICES OF THE MILLS BROTHERS.  
9.30 THE WORLD AROUND US—(A) The Dawn of Africa, "Into the Interior" by C. E. Carrington; (B) I Saw The Start, A talk by the late Lord Baden-Powell.  
10.55 WEATHER REPORT.  
11.00 HALLÉ ORCHESTRA—Conductor, Sir John Barbirolli.  
12.00 Noon MIDDAY MUSIC.  
12.15 pm MID DAY PRAYERS—By Rev. E. J. Hopkins.  
12.30 ELISABETH SCHWARZKOPF SINGS—With Gerald Moore at the piano.  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 DO YOU REMEMBER?—Introduced by Aileen Woods (Repeat).  
2.00 WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.  
2.30 ARTISTRY IN RHYTHM.  
2.50 WE LIVE AND LEARN—Tribute To Valour—No. 25, "Elizabeth Garrett Anderson".  
3.30 MUSICAL LIFE IN THE UNITED STATES—(Utah Symphony Orchestra).  
3.55 WEATHER REPORT.  
4.00 RETURN TO HINDLEFORD—The final episode of a serial by Margaret Potter "The Letter".  
4.30 THE YOUNG IDEA—Presented by Pamela.  
5.00 HOMEWARD BOUND—Music for tired workers.  
5.15 WEATHER REPORT.  
6.00 TIME SIGNAL, THE NEWS.  
6.10 INTERLUDE.  
6.15 LA DEMI HEURE FRANCAISE.  
6.45 THE ARCHERS—An everyday story of country life in England.  
7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.  
7.15 CONCERT COMMENT—Dennis Parker reviews the piano recital by Shura Cherkassky.  
7.25 INTERLUDE.  
7.30 PAUL TEMPLE AND THE MARGO MYSTERY—A serial in eight episodes by Francis Durbridge (Repeat).

- 7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
8.15 FILM FOCUS—A weekly film magazine, edited and introduced by Bill Doward.  
8.45 MUSIC MAGAZINE—Introduced by Irene Yuen.  
9.15 THE GOVERNMENT AND THE PEOPLE—A talk by the Commissioner for Resettlement, C. G. M. Morrison.  
9.45 CARMEN CAVALLARO.  
9.55 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
10.15 THE NEW ENGLISH BIBLE—Reader: Alistair Todd.  
10.20 SOIREE MUSICALE—Quartet in E flat major, Op. 51 (Dvorak). Budapest String Quartet. Processional (Ernest Bloch). William Primrose (Viola), with David Stimmer at the Piano.  
10.55 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWSREEL.  
11.15 POEMS BY DYLAN THOMAS—Introduced by Patric Dickinson.  
11.30 MUSIC FOR SWEETHEARTS—With Eric Jupp and his Orchestra.  
11.57 WEATHER REPORT.  
11.58 NEWS HEADLINES.  
12.00 Midnight TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

## Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.  
7.15 NEWS SUMMARY.  
7.20 RISING NOTES—(Cont'd).  
7.45 WEATHER REPORT.  
7.47 RISING NOTES (Cont'd).  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.15 DIARY FOR TODAY.  
8.30 MID WEEK MELODIES.  
8.55 WEATHER REPORT.  
9.00 TIME SIGNAL, NEWS HEADLINES.  
9.02 HOME TILL TEN — With David Dunkerley.  
9.05 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
9.15 THE VOICE OF ANITA O'DAY.  
9.30 THE WORLD AROUND US—Return Journey to Swansea—written and narrated by Dylan Thomas, with introduction by Wynford Vaughan Thomas.  
10.55 WEATHER REPORT.  
11.00 THE BARBER OF SEVILLE—ACT II (ROSSINI)—Calvin Marsh (Baritone), Cesare Valletti (Tenor), Robert Merrill (Baritone), Roberta Peters (Soprano), Fernando Corena (Bass), Margaret Roggero (Mezzo-sop), Carlo Tommelli (Bass), Giorgio Tassi (Bass) with Metropolitan Opera Orchestra and Chorus conducted by Erich Leinsdorf.  
12.00 Noon LET'S MAKE MUSIC.  
12.30 THE GOON SHOW—The Silver Dubloons (Repeat).  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 LUNCH TIME MUSIC.  
2.00 BEYOND OUR KEN—With Kenneth Horne (Repeat of last Saturday's Broadcast).  
2.30 COMPOSER CAVALCADE—Introduced by Aileen Woods (Repeat of last Saturday's Broadcast).  
3.00 WE LIVE AND LEARN—Tribute to Valour, Wing Commander Maurice.  
3.30 THE LAMOUREUX ORCHESTRA OF PARIS.  
3.55 WEATHER REPORT.  
4.00 THE ADVENTURES OF CLARA CHUFF—By Harry Harrison, No. 5 "Clara Saves a Reputation".  
4.30 THE YOUNG IDEA—Presented by Pamela.  
5.00 HOMEWARD BOUND—Music for tired workers.  
5.15 WEATHER REPORT.  
6.00 TIME SIGNAL, THE NEWS.  
6.10 INTERLUDE.  
6.15 MUSIC FROM HOLLAND—The Western Jazz Group.  
6.20 THE ABC OF ATOMIC ENERGY—A series of seven talks by Sir Christopher Hinton, Fellow of the Royal Society, No. 1.  
6.45 THE ARCHERS—An everyday story of country life in England.  
7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.  
7.15 MOTORING MAGAZINE—Introduced by Timothy Birch.  
7.45 THE COOL SOUNDS OF THE MODERN JAZZ QUARTET.  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
8.15 AN ANATOMY OF VANITY—A talk by Kingsley Martin.  
8.30 FROM THE CONCERT HALL—A recital by Lee Bing (Mezzo-Soprano), accompanied by So Kwok Ying, and Euloc Wu and Nancy Woo (Duo-pianists).  
9.00 LETTER FROM AMERICA—By Alistair Cooke (AM Only).  
9.15 WHAT IS POETRY?—No. 4 The Land and the Sea (AM Only).  
9.30 COMEDY IN MUSIC—With Victor Borge (AM Only).  
9.55 WEATHER REPORT (AM ONLY).  
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).  
10.15 THE NEW ENGLISH BIBLE—Reader: Alistair Todd (AM Only).  
10.20 TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards and June Whitfield (AM Only).  
10.50 ANDRE KOSTELANETZ AND HIS ORCHESTRA (AM ONLY).  
10.55 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWSREEL.  
11.15 THE 'N' CORNER—Soothing Sounds from Studio 7, with Mitch as your host.  
11.57 WEATHER REPORT.  
11.58 NEWS HEADLINES.  
12.00 Midnight TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.  
(FM ONLY)  
9.00 pm ORATORIO — "A Child of Our Time" (Michael Tippett) ..... Elsie Morrison (soprano); Noreen Berry (mezzo-soprano); Alexander Young (tenor); Gerald Evans (baritone); With the BBC Chorus and the BBC Symphony Orch. conducted by Hans Schmidt-Isserstedt.

## Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.  
7.15 NEWS SUMMARY.  
7.20 UP WITH THE SUN—(Cont'd).  
7.45 WEATHER REPORT.  
7.47 UP WITH THE SUN—(Cont'd).  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.15 DIARY FOR TODAY.  
8.30 RHYTHM RENDEZVOUS.  
8.55 WEATHER REPORT.  
9.00 TIME SIGNAL, NEWS HEADLINES.  
9.02 HOME TILL TEN — With John Caswell.  
9.05 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
9.15 THE VOICE OF HARRY BELAFONTE.  
9.30 THE WORLD AROUND US—(A) Perspective 61—Diplomacy; (B) The Scientific Mind. Four distinguished British Scientists speak about themselves and their work. No. 1 Sir Eric Ashby.  
10.55 WEATHER REPORT.  
11.00 ENCORE.  
11.45 MUSIC WE LOVE.  
12.15 pm MID DAY PRAYERS—By Rev. Father John Foley.  
12.30 BAND BOX.  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 MODERN JAZZ—Presented by Ray Cordeiro.  
2.00 WOMAN'S WORLD—Produced by Murray Leavitt & Thelma Stuart.  
2.30 YOUR RADIO CONCERT HALL—Nelson, Eddy With Donald Voorhees and Orchestra.  
3.00 WE LIVE AND LEARN—Tribute to Valour, Dr Louis Sloth.  
3.30 VIRTUOSO—Prelude and Fugue in D major, No. 1 (Chopin), Emil Gilels (Piano), Piano Concerto No. 3, Op. 50 ("Youth") (Kabalevsky), Emil Gilels (Piano) with State Radio Orch. of the U.S.S.R. cond. by Dmitri Kabalevsky.  
3.55 WEATHER REPORT.  
4.00 FILM FOCUS—Edited and introduced by Bill Doward.  
4.30 THE YOUNG IDEA—Presented by Pamela.  
5.00 HOMEWARD BOUND—Music for tired workers.  
5.15 WEATHER REPORT.  
6.00 TIME SIGNAL, THE NEWS.  
6.10 INTERLUDE.  
6.15 PORTUGUESE HALF HOUR—Presented by Don Carlos.  
6.45 THE ARCHERS—An everyday story of country life in England.  
7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.  
7.15 HONGKONG HIT PARADE—Presented by Mitch Meredith.  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
8.15 ON LOOKING BACK—The Memoirs of Sir Ralph Richardson—read by himself—arranged for broadcasting in six episodes by Mollie Greenhalgh. Part 2.  
8.30 SING IT AGAIN—With Benny Lee, Jean Campbell and June Marlow (New Series).  
9.00 MUSIC LOVERS' HOUR—Introduced by Irene Yuen. Impromptu No. 4 in A flat major, Op. 90, No. 4 (Schubert). Arthur Schnabel (Piano). Der Wanderer an den Mond, Op. 90, No. 1 (Franz Schubert). Über Wildemann, Op. 108 No. 1 (Franz Schubert). Aufzogen (Franz Schubert). Dietrich Fischer Dieskau (baritone) with Gerald Moore at the piano. Concerto in D major, Op. 77 (Johannes Brahms). Yehudi Menuhin (Violin) with Orchestre Philharmonique de Berlin cond. by Rudolph Kempe.  
9.55 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
10.15 THE NEW ENGLISH BIBLE—Reader: Alistair Todd.  
10.20 THEME AND VARIATIONS—A musical diversion by Clive Simpson.  
10.30 ANDRE KOSTELANETZ AND HIS ORCHESTRA—Waltz Op. 64, No. 2 (Chopin). Nocturne Op. 9, No. 2 (Chopin). Andre Kostelanetz and his Orch.  
10.55 WEATHER REPORT.  
11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.  
11.15 MOONLIGHT AND STRINGS.  
11.57 WEATHER REPORT.  
11.58 NEWS HEADLINES.  
12.00 Midnight TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

## Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.  
7.15 NEWS SUMMARY.  
7.20 BREEZING ALONG—(Cont'd).  
7.45 WEATHER REPORT.  
7.47 BREEZING ALONG—(Cont'd).  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.15 DIARY FOR TODAY.  
8.30 FRIDAY FAVOURITES.  
8.55 WEATHER REPORT.  
9.00 TIME SIGNAL, NEWS HEADLINES.  
9.02 HOME TILL TEN — With Jure Armstrong-Wright.  
9.05 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
9.15 THE VOICE OF BILLY DANIELS.  
9.30 THE WORLD AROUND US—(A) Australian Roundup—A programme about people and events in Australia; (B) Waters Over Nubia, by UNESCO, No. 3 "The Hostile Bows".  
10.55 WEATHER REPORT.  
11.00 CONCERTO — Fantasia and Fugue in G minor (Bach, arr. by W. R. Smith). The Philadelphia Orchestra, cond. by Eugene Ormandy. Concerto No. 12 in A Major (K. 414) (Mozart). Ingrid Haeberl (Piano) Pro Musica Symphony, Vienna cond. by Heinrich Hollreiter. Arioso (Bach, arr. by W. R. Smith). The Philadelphia Orchestra, cond. by Eugene Ormandy. The Water Music Suite

- (Handel). Edward Vzn Beinum conducting the London Philharmonic Orchestra.  
12.00 Noon JOHNNY DANKWORTH AND HIS ORCHESTRA.  
12.30 pm SINGING THROUGH THE AGES—An illustrated talk on the history of vocal music by the Rev. Father T. F. Ryan S.J., No. 15 "Opera in the 19th Century" (Repeat).  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 LETTER FROM AMERICA—By Alistair Cooke (Repeat).  
1.45 FASCINATING RHYTHM—Blue Tango (Anderson), Jazz Pizzicato (Anderson), The Syncopated clock (Anderson), Forgotten dreams (Anderson), Jazz Legato (Anderson), Plunk Plunk Plunk (Anderson), Marco Bizo, His piano and Orchestra.  
2.00 LONDON CALLING.  
2.30 LET'S HARMONISE—With the Trapp Family Singers and the Pennsylvanians.  
3.00 WE LIVE AND LEARN—Tribute to Valour, Capt. John Walker.  
3.30 MUSIC IN MINIATURE.  
3.55 WEATHER REPORT.  
4.00 DOMNEY AND SON — By Charles Dickens—adapted for radio in eight parts, by H. Oldfield Box, No. 8 "Conclusion".  
4.30 THE YOUNG IDEA—Presented by Pamela.  
5.00 HOMEWARD BOUND—Music for tired workers.  
5.15 WEATHER REPORT.  
6.00 TIME SIGNAL, THE NEWS.  
6.10 INTERLUDE.  
6.15 JAZZ HALF HOUR—Presented by Alan Hare.  
6.45 THE ARCHERS—An everyday story of country life in England.  
7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.  
7.15 AT THE PIANO—FOU TS'ONG Nocturne in B Major, Op. 61, No. 1 (Chopin), Nocturne in E major, Op. 62, No. 2 (Chopin), Fou Ts'ong (piano).  
7.30 COME LISTEN WITH ME—With Michael Bulmer.  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
8.15 LIFE WITH THE LYONS—With Bebe Daniels and Ben Lyon (New Series).  
8.45 THE RETURN OF THE NATIVE—A serial in 12 episodes, by Thomas Hardy, adapted for radio by Frederick Bradburn, with Nigel Stock and Jennifer Hales, Ep. 3.  
9.15 GIACCARLO AND HIS ITALIAN BAND—Introduced by Ray Cordeiro.  
9.45 MUSIC TO REMEMBER—By Alfred Newman and his Orchestra.  
9.55 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
10.15 THE NEW ENGLISH BIBLE—Reader: Alistair Todd.  
10.20 RAY'S A LAUGH—With Ted Ray (Repeat).  
10.50 HAWAII CALLS — Benny Kalamia and the Hawaiian Village Sereaders.  
10.55 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWSREEL.  
11.15 CHORALE — "Te Deum" (Charles Hubert Gervais) (Transcription et realisation: Guy-Lambert), Part 1, Conclusion. Mertha Angelici (Soprano), Jeanine Collard (Contralto), Jean Giraudeau (Tenor), Louis Noguera (Bass), Chorale Des Jeunes Musicales de France et Orchestre dir. by Louis Martini, Al'orgue: Henriette Roget, Piece Heroique in B Minor (C. Franck), Felke Asma (Organ).  
11.57 WEATHER REPORT.  
11.58 NEWS HEADLINES.  
12.00 Midnight TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.  
  
FM ONLY  
8.15 pm THE GOVERNMENT AND THE PEOPLE—A talk by the Commissioner for Resettlement, C. G. M. Morrison (Repeat).

## REDIFFUSION

## THE PAT BOONE SHOW AND SCHEDULE CHANGES

The Colony's teenagers will be happy to know that Pat Boone, who recently visited Hongkong, will be presenting his own disc jockey show over the Blue Network of Rediffusion today at 6 o'clock.

The Pat Boone Show will be broadcast on Tuesdays, Thursdays and Saturdays from 6 to 7 pm.  
Rediffusion's great serial on courtroom dramas, "Consider Your Verdict" will reappear on the Blue Network schedule at 9.35 p.m. Monday through Friday, starting on September 4. The first case before the judge will be a "Damages For Fraud" case between Parks and Butler.  
Mike Ellery will be back this week with his popular show "Anything Goes." Scheduled on Mondays, Wednesdays and Fridays from 6 to 7 pm. Mike will be on hand to give away prizes of Colgate-Palmolive Products and Adams Chiclets.

Starting from this week the following programmes will be heard at 9 o'clock, on Monday "A Many Splendoured Thing," on Tuesday "Laugh Till You Cry," on Wednesday "Odyssey To Europe," on Thursday "Johnny Dankworth And His Orchestra," and on Friday "Ted Heath And His Music." Tony Myatt will present "Sweet With A Beat" on Mondays at 10 o'clock, and Pamela

Johnston's "Moonlight Serenade" and Charles Harvey's "Music Time" will be heard on Wednesdays and Fridays at 10 o'clock.

"Jasin Street" will be presented at 3 o'clock on Monday, Wednesday, and Friday and also at 9.02 am on Tuesday and 10 pm on Thursday.

"The Johnny Bond Show" will be broadcast from 12 noon to 1 pm on Saturdays, starting from today.

Geoff Baker will be heard in a reading of tales of the supernatural in "Mostly Ghostly" on Mondays at 10.45 pm.

## Today

- 11.30 am FRAMLEY PARSONAGE.  
12.00 noon THE JOHNNY BOND SHOW.  
1.00 pm DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 PROGRAMME SUMMARY.  
1.32 INTERNATIONAL THEATRE ORCHESTRA.  
2.00 SATURDAY TELEPHONE REQUESTS.  
3.00 YOUR SATURDAY DATE WITH MUSIC.  
4.00 VICTOR SILVESTER AND HIS ORCHESTRA.

## Saturday

- 7.00 am TIME SIGNAL, SATURDAY SERENADE.  
7.15 NEWS SUMMARY.  
7.20 SATURDAY SERENADE—(Cont'd).  
7.45 WEATHER REPORT.  
7.47 SATURDAY SERENADE—(Cont'd).  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.15 DIARY FOR TODAY.  
8.30 SATURDAY VARIETY.  
8.55 WEATHER REPORT.  
9.00 TIME SIGNAL, NEWS HEADLINES.  
9.02 HOME TILL TEN — With Pamela Johnston.  
10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
10.15 THE VOICE OF MARTY WILDE.  
10.30 PARIS STAR TIME.  
10.55 WEATHER REPORT.  
11.00 SYMPHONY—Academic Festival. Overture Op. 80 (Brahms). The Royal Philharmonic Orch. cond. by Sir Thomas Beecham; Psalm XIII: "Lord, how long?" (Liszt). Walter Midgeley (Tenor), & Beecham Choral Society with the Royal Philharmonic Orch. cond. by Sir Thomas Beecham. Symphony No. 95 in D major ("Miracle") (Haydn). The Royal Philharmonic Orch. cond. by Sir Thomas Beecham.  
12.00 Noon THE BATTLE AGAINST DISEASE—No. 1 Leprosy, narrated and produced by Laurence Stapley.  
12.30 pm BIG BAND SHOW.  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 AFTERNOON RECITAL.  
2.00 MY WORD—A panel game (Repeat).  
2.30 MAINLY MUSIC.  
3.00 YOU AND I—Presented by Thelma Stuart.  
3.30 THEME AND VARIATIONS.  
3.55 WEATHER REPORT.  
4.00 BOY MEETS GIRL—Conway Twitty and Connie Francis.  
4.30 U.S. IN SPACE—VOA presents a series of Science Documentaries on why and how man is exploring the Universe.  
5.00 TEA DANCE.  
5.55 WEATHER REPORT.  
6.00 TIME SIGNAL, THE NEWS.  
6.10 INTERLUDE.  
6.15 DE LIVINGSTON'S NONOGRAM, 1 PRESUMED—By Quentin Keynes.  
6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.  
7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.  
7.15 RECITAL FROM THE ORCHESTRA—Leon Goossens (cor anglais and cello d'amore).  
7.30 FIRST HEARING — Introduced by Arthur Pateman.  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
8.15 PAUL TEMPLE AND THE MARGO MYSTERY — By Francis Durbridge, Episode 3 "A Change of Mind".  
8.45 SPORTSCAST—Produced by Victor Price.  
9.00 SING SOMETHING SIMPLE.  
9.30 BEYOND OUR KEN—With Kenneth Horne (New Series).  
9.55 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
10.15 IN THE COOL, COOL, COOL OF THE EVENING—Presented by Michael Bulmer.  
10.55 WEATHER REPORT.  
11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.  
11.15 RACING—The St Leger, A recorded commentary by Peter Bromley from Doncaster.  
11.45 MICHEL LEGRAMD AT THE PIANO.  
11.57 WEATHER REPORT.  
11.58 NEWS HEADLINES.  
12.00 Midnight TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.



- 4.30 DAMON BUNYON THEATRE — "So You Won't Talk"
- 5.00 PERCY FAITH AND HIS ORCHESTRA
- 5.30 BBC BANDSTAND
- 5.55 PROGRAMME SUMMARY
- 6.00 THE PAT BOONE SHOW
- 7.00 BBC JAZZ CLUB
- 7.30 LATE QUARTER
- 8.00 BBC NEWS
- 8.25 WEATHER FORECAST
- 8.30 ANNOUNCEMENTS AND INTERLUDE
- 8.35 THE KING CROSBY — Rosemary Clooney Show
- 8.35 STRICTLY PRIVATE — Entertaining And Factual Episodes From The Lives Of The Famous — and Infamous — THE SERGIO HIT PARADE
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES
- 9.35 MUSIC FROM MAXIM'S
- 10.05 THE JIM AMECHE SATURDAY NIGHT SHOW
- 11.00 STOP PRESS
- 11.05 THE JIM AMECHE SATURDAY NIGHT SHOW — Continued
- 12.00 mid "GOD SAVE THE QUEEN" — Close Down

**Sunday**

- 7.00 am SUNDAY SERENADE
- 8.00 DIXIE A.M.
- 8.30 CONTINENTAL BREAKFAST
- 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST
- 9.10 PROGRAMME SUMMARY AT THE PIANO
- 9.30 FORCES FAVOURITES
- 10.30 BEYOND OUR KEN — (Repeat)
- 11.00 MOVIE MAGAZINE — (Repeat)
- 11.30 RECITAL
- 12.00 noon SECOND SPRING
- 12.40 pm PROGRAMME SUMMARY
- 12.45 THE TEEN SCENE — (Repeat)
- 1.15 WEATHER REPORT NEWS AND SPECIAL ANNOUNCEMENTS
- 1.30 THE JIM AMECHE SHOW
- 2.30 SUNDAY CONCERT
- 3.30 WAX TO WATCH — Presented by Tony Myatt
- 4.30 TEA DANCE
- 5.00 YOU'RE ASKED FOR IT. ALBUM OF WALTZES
- 5.30 BBC JAZZ CLUB
- 6.00 SUNSHINE SKETCHES OF A LITTLE TOWN — "The Can-Didacy Of Mr Smith"
- 7.30 REDIFFUSION OPERA — Presented by Fr. T. F. Ryan S. J.
- 8.00 BBC NEWS
- 8.05 WEATHER FORECAST
- 8.10 ANNOUNCEMENTS AND INTERLUDE
- 8.15 EL TROBADOUR — Ricardo Mendez (Final)
- 8.30 THE PRINCE OF PEACE
- 9.00 SING SOMETHING SIMPLE
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES
- 9.35 THE GOON SHOW — "Dishonoured"
- 10.05 CLASSICS IN HI-FI
- 11.00 STOP PRESS
- 11.05 A DATE IN DREAMLAND
- 12.00 mid "GOD SAVE THE QUEEN" — Close Down

**Monday**

- 7.00 am MUSICAL CLOCK
- 7.15 NEWS SUMMARY
- 7.25 MUSICAL CLOCK — Continued
- 8.00 NEWS AND WEATHER FORECAST
- 8.10 BREAKFAST SESSION
- 9.00 NEWS HEADLINES
- 9.05 MORNING MATINEE — With Pamela Johnston
- 10.00 MUSIC BY MELACHRINO
- 10.30 SECOND SPRING
- 10.35 PROGRAMME SUMMARY
- 10.45 MAKE WAY FOR YOUTH — (Repeat)
- 11.00 COFFEE TIME
- 11.30 TOMORROW IS MINE — The Story Of Anne Tregowan And Her Daughter Gina
- 11.45 RECITAL
- 12.00 noon ORCHESTRA OF THE WEEK
- 12.30 pm LOCAL GOLD RATE
- 1.00 DIARY FOR TODAY
- 1.05 NEWS AND WEATHER REPORT
- 1.30 LUNCHEON CLUB
- 2.00 MELODY TIME
- 3.00 JASIN STREET
- 4.00 TEA DANCE
- 4.30 CHILDREN'S CORNER
- 5.00 JOHN TURNER'S FAMILY
- 5.25 PROGRAMME SUMMARY
- 5.30 MONDAY REQUESTS
- 6.00 ANYTHING GOES
- 7.00 "IN THE SNOORING MOUNTAINS"
- 7.15 MUSIC BY MANTOVANI
- 7.45 VOICE OF SPORT
- 8.00 BBC NEWS
- 8.05 WEATHER FORECAST
- 8.10 RADIO DOCTOR NO. 25 — "Migraine"
- 8.15 FILM TIME — From Pinewood Studios In London
- 8.30 STARS ON WINGS — Compere: Neville Powley
- 9.00 A MANY SLENDOROUS THING — With Sheila Sewell As Han Suyin
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES
- 9.35 CONSIDER YOUR VERDICT
- 10.00 SWEETLY WITH A BEAT
- 10.45 GHOSTLY GHOSTS — Tales Of The Supernatural
- 11.00 STOP PRESS
- 11.05 A DATE IN DREAMLAND
- 12.00 mid "GOD SAVE THE QUEEN" — Close Down

**Tuesday**

- 7.00 am MUSICAL CLOCK
- 7.15 NEWS SUMMARY
- 7.25 MUSICAL CLOCK — Continued
- 8.00 NEWS AND WEATHER FORECAST
- 8.10 BREAKFAST SESSION
- 9.00 NEWS HEADLINES
- 9.05 MORNING MATINEE
- 10.00 REMEMBER THESE? SECOND SPRING
- 10.45 BING SINGS
- 11.00 COFFEE TIME
- 11.30 TOMORROW IS MINE
- 11.45 RECITAL
- 12.00 noon PROGRESSIVE JAZZ
- 12.30 pm LOCAL GOLD RATE
- 1.00 ORBITER X — (Final) (Repeat)
- 1.05 DIARY FOR TODAY
- 1.15 NEWS AND WEATHER REPORT
- 1.30 DO YOU REMEMBER? MELODY TIME
- 2.00 TEA DANCE
- 4.30 CHILDREN'S CORNER
- 5.00 JOHN TURNER'S FAMILY

- 5.25 PROGRAMME SUMMARY
- 5.30 TUESDAY REQUESTS
- 5.35 THE PAT BOONE SHOW
- 7.00 MUSIC FROM HOLLAND
- 7.15 YESTERDAY'S HITS
- 7.45 REDIFFUSION-BYLINE
- 8.00 BBC NEWS
- 8.05 WEATHER FORECAST
- 8.10 ANNOUNCEMENTS AND INTERLUDE
- 8.15 MOVIE MAGAZINE
- 8.45 PIANO PLAYTIME
- 9.00 LAUGH TILL YOU CRY
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES
- 10.05 THE JIM AMECHE SHOW
- 11.00 STOP PRESS
- 11.05 A DATE IN DREAMLAND
- 12.00 mid "GOD SAVE THE QUEEN" — Close Down

**Wednesday**

- 7.00 am MUSICAL CLOCK
- 7.15 NEWS SUMMARY
- 7.25 MUSICAL CLOCK — Continued
- 8.00 NEWS AND WEATHER FORECAST
- 8.10 BREAKFAST SESSION
- 9.00 NEWS HEADLINES
- 9.05 MORNING MATINEE
- 10.00 HOSPITAL REQUESTS
- 10.30 SECOND SPRING
- 10.35 PROGRAMME SUMMARY
- 10.45 JERRY VALE
- 11.00 COFFEE TIME
- 11.30 TOMORROW IS MINE
- 11.45 RECITAL
- 12.00 noon SING SOMETHING SIMPLE
- 12.30 pm LOCAL GOLD RATE
- 1.00 DIARY FOR TODAY
- 1.05 NEWS AND WEATHER REPORT
- 1.30 DOES THE TEAM THINK — (Repeat)
- 2.00 MELODY TIME
- 3.00 JASIN STREET
- 4.00 TEA DANCE
- 4.30 CHILDREN'S CORNER
- 5.00 JOHN TURNER'S FAMILY
- 5.25 PROGRAMME SUMMARY
- 5.30 SEE KONG REQUESTS — Presented by Barry Haigh
- 6.00 ANYTHING GOES — With Mike Elder
- 7.00 SING ALONG WITH US
- 7.15 YOUR HONGKONG HIT PARADE
- 7.45 "GALAXY OF GHOSTS"
- 8.00 BBC NEWS
- 8.05 WEATHER FORECAST
- 8.10 ANNOUNCEMENTS AND INTERLUDE
- 8.15 THE KING CROSBY — Rosemary Clooney Show
- 8.30 DIAMOND MUSIC SHOW
- 9.00 ODYSSEY TO EUROPE — With Tina Michel
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES
- 9.35 CONSIDER YOUR VERDICT
- 10.00 MOONLIGHT SERENADE
- 11.00 STOP PRESS
- 11.05 A DATE IN DREAMLAND
- 12.00 mid "GOD SAVE THE QUEEN" — Close Down

**Thursday**

- 7.00 am MUSICAL CLOCK
- 7.15 NEWS SUMMARY
- 7.25 MUSICAL CLOCK — Continued
- 8.00 NEWS AND WEATHER FORECAST
- 8.10 BREAKFAST SESSION
- 9.00 NEWS HEADLINES
- 9.05 MORNING MATINEE
- 10.00 NATHANIEL SHILKRET AND HIS ORCHESTRA
- 10.30 SECOND SPRING
- 10.35 PROGRAMME SUMMARY
- 10.45 DEAN MARTIN
- 11.00 COFFEE TIME
- 11.30 TOMORROW IS MINE
- 11.45 RECITAL
- 12.00 noon BBC BANDSTAND — (Repeat)
- 12.30 pm LOCAL GOLD RATE
- 1.00 TED HEATH AND HIS MUSIC (Repeat)
- 1.05 DIARY FOR TODAY
- 1.15 NEWS AND WEATHER REPORT
- 1.30 MODERN JAZZ
- 2.00 MELODY TIME
- 3.00 TEA DANCE
- 4.30 CHILDREN'S CORNER
- 5.00 JOHN TURNER'S FAMILY
- 5.25 PROGRAMME SUMMARY
- 5.30 THURSDAY REQUESTS
- 6.00 THE PAT BOONE SHOW
- 7.00 MAKE WAY FOR YOUTH
- 7.15 THE TEEN SCENE
- 7.45 LAUGHING AT LIFE
- 8.00 BBC NEWS
- 8.05 WEATHER FORECAST
- 8.10 ANNOUNCEMENTS AND INTERLUDE
- 8.15 THE JIM AMECHE SHOW
- 9.00 JOHNNY DANKWORTH AND HIS ORCHESTRA — (Final)
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES
- 9.35 CONSIDER YOUR VERDICT
- 10.00 JASIN STREET
- 11.00 STOP PRESS
- 11.05 A DATE IN DREAMLAND
- 12.00 mid "GOD SAVE THE QUEEN" — Close Down

**Friday**

- 7.00 am MUSICAL CLOCK
- 7.15 NEWS SUMMARY
- 7.25 MUSICAL CLOCK — Continued
- 8.00 NEWS AND WEATHER FORECAST
- 8.10 BREAKFAST SESSION
- 9.00 NEWS HEADLINES
- 9.05 MORNING MATINEE
- 10.00 MARCHING AND WALTZING
- 10.30 SECOND SPRING
- 10.35 PROGRAMME SUMMARY
- 10.45 NAT KING COLE
- 11.00 COFFEE TIME
- 11.30 TOMORROW IS MINE
- 11.45 RECITAL
- 12.00 noon STARS ON WINGS — (Repeat)
- 12.30 pm LOCAL GOLD RATE
- 1.00 WERE IN BUSINESS — (Repeat)
- 1.05 DIARY FOR TODAY
- 1.15 NEWS AND WEATHER REPORT
- 1.30 LETTER FROM AMERICA
- 1.45 FASCINATING RHYTHM
- 2.00 MELODY TIME
- 3.00 JASIN STREET
- 4.00 TEA DANCE
- 4.30 CHILDREN'S CORNER
- 5.00 JOHN TURNER'S FAMILY
- 5.25 PROGRAMME SUMMARY
- 5.30 FRIDAY REQUESTS
- 6.00 ANYTHING GOES
- 7.00 CONCERT CANOES WITH THE ROSARIO BOURDON SYMPHONY
- 7.15 THIRTY TO ONE
- 7.45 REDIFFUSION BYLINE — News Views And Interviews
- 8.00 BBC NEWS

- 8.05 WEATHER FORECAST
- 8.10 ANNOUNCEMENTS AND INTERLUDE
- 8.15 BEYOND OUR KEN
- 8.45 INTERLUDE FOR MUSIC — With Alastair McHarg (Bartone)
- 9.00 TED HEATH AND HIS MUSIC

**TELEVISION**

**HENRY FONDA STARS IN 'THE DEPUTY'**

Saturday Matinee at 3.40 this afternoon stars John Wayne in a western classic Tall In the Saddle. Co-starring are Ella Raines, Ward Bond and Gabby Hayes.

Part two of D. W. Griffith's "Orphans Of The Storm" can be seen in Silence. Please at 7.40 when the orphans are reunited at the tribunal of Robespierre's Reign of Terror. There will be something to delight all Oscar Wilde followers on Sunday with the film version of his classic comedy The Importance Of Being Earnest. Beautifully photographed, the screen version has an exceptionally good cast led by Michael Redgrave as Ernest Worthing, Michael Denison as his friend Algernon Moncrieff, the regal splendour of Dame Edith Evans as Lady Bracknell and the contrasting charms of Joan Greenwood and Dorothy Tutin as Gwendoline and Cecily. Added to this, delightful Margaret Rutherford contributes her own unmatched brand of comedy, and Anthony Asquith his polished direction.

Two new series begin showings on Tuesday — first comes The Animal Story In the family viewing slot of 7.40, a series which takes a look at the animal kingdom from an entirely new angle.

At 10.05 that fine actor Henry Fonda debuts in his first regular television series The Deputy. The characters around whom the action centres are Simon Fry, a dedicated Marshal with too much territory to cover, Clay McGord a dead-shot young deputy who must be calmed in to serving because he believes that killing is morally wrong; the latter's teenage sister and young brother, and an aging town marshal who was once a fast gun and is now a mere figurehead.

These contrasting characters play out their roles in a series of exciting adventures set in the southwest section of Arizona in 1880.

One of Hollywood's bright young stars Natalie Wood, is featured in Wednesday's Conflict story "Girl On The Subway." She plays the part of pretty and precocious Patry Douglas, whose daily rush hour journey on the subway leaves her tired and unhappy, until she hits on a very novel solution. Mr Adams and Eve on Friday find themselves the victims of the "method" school of acting. Dressed in costumes that make them look more like derelicts than movie stars, the Adamses strive manfully to imitate their fellow actors only to reach the final conclusion that the torn shirt school of acting is not for them.

**Today**

- 2.00 pm CANTONESE FEATURE
- 3.40 "TALL IN THE SADDLE" — Starring John Wayne
- 5.00 "FOUR FEATHER FALLS"
- 5.15 THE BENGAL LANCERS
- 5.35 UNION PACIFIC
- 6.00 CLOSE DOWN
- 7.00 ENGLISH NEWS IN BRIEF
- 7.05 NEWSREEL ROUND-UP
- 7.35 THE WEATHER FORECAST
- 7.40 "SILENT PLEASE" PRESENTS "ORPHANS OF THE STORM" — Part II
- 8.05 "SONANZA" — Starring Lorne Greene
- 9.00 THE PHIL SILVER SHOW
- 9.25 "ONE STEP BEYOND"
- 9.50 "MICHAEL SHAYNE"
- 10.40 THE LAWLESS YEARS
- 11.05 LATE NIGHT FINAL

**Sunday**

- 2.00 pm CANTONESE FEATURE
- 3.30 PAN AMERICAN SHOWTIME
- 3.55 THE DENNIS O'KEEFE SHOW
- 4.20 HUDSON'S BAY
- 4.45 THE JIMMY DEMARET GOLF SHOW
- 5.00 HOPALONG CASSIDY
- 5.50 CARTOONS
- 6.00 CLOSE DOWN
- 7.30 ENGLISH NEWS IN BRIEF
- 7.35 THE WEATHER FORECAST
- 7.40 THE TAB HUNTER SHOW
- 8.05 THE WORLD NEWS — (Chinese Commentary)
- 8.15 HAWAIIAN EYE
- 9.05 THE WORLD NEWS — (English Commentary)
- 9.15 "EXPLORATION"
- 9.45 "THE IMPORTANCE OF BEING EARNEST"
- 11.15 LATE NIGHT FINAL

- 3.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES
- 9.35 CONSIDER YOUR VERDICT
- 10.00 MUSIC TIME
- 10.45 WALTZ TIME
- 11.00 STOP PRESS
- 11.05 A DATE IN DREAMLAND
- 12.00 mid "GOD SAVE THE QUEEN" — Close Down

**Monday**

- 3.30 pm A TO ZOO
- 3.55 CARTOONS
- 4.35 "JUNGLE JIM"
- 4.50 CLOSE DOWN
- 7.30 ENGLISH NEWS IN BRIEF
- 7.35 THE WEATHER FORECAST
- 7.40 THE SONG PARADE — Introduced by John Bow
- 8.05 THE WORLD NEWS — (Chinese Commentary)
- 8.15 CHINESE CHESS
- 8.25 MOVIE MAGAZINE — Introduced by John Bow
- 8.50 WORKERS FOR PEACE
- 9.05 THE WORLD NEWS — (English Commentary)
- 9.15 CANTONESE FEATURE
- 11.00 LATE NIGHT FINAL

**Tuesday**

- 5.00 pm TALES OF SILVER SPINNEY — The Adventures Of Some Unusual Woodland Friends
- 5.15 BOOTS & SADDLES — Starring Jack Pickard
- 5.40 HUCKLEBERRY HOUND
- 6.00 CLOSE DOWN
- 7.30 ENGLISH NEWS IN BRIEF
- 7.35 THE WEATHER FORECAST
- 7.40 "ANIMAL STORY"
- 8.05 THE WORLD NEWS — (Chinese Commentary)
- 8.15 "HIRAM HOLIDAY"
- 8.35 B.O.M.P.
- 9.05 THE WORLD NEWS — (English Commentary)
- 9.15 "FERRY MASON"
- 10.05 "THE DEPUTY" — Starring Henry Fonda
- 10.30 "FANTIC"
- 10.55 "PEOPLE IN TROUBLE"
- 11.10 LATE NIGHT FINAL

**COMMERCIAL RADIO T530 Kcs T95 mtrs CHINESE HARMONICA ARTIST AND 'OUR TOWN'**

The failure of Thornton Wilder's 'Our Town' in London's West End just after the end of World War II cannot be attributed to the play itself or to the cost concerned. After the hardships of the war people were in an escapist mood and were not ready to accept a play which called for a narrator and which took place on a completely bare stage.

The critics slated it and the public stayed away in hordes. Since then the play has been seen in England done by English companies with more success and has become established all over the world.

Because of its reliance solely on the imagination of the audience with no visual assistance from props, 'Our Town' is an ideal play for Radio and it can be heard on Sunday evening. Act 1 starts after the News Headlines at 9 o'clock and Act 2 at 9.30. At ten o'clock the News Bulletin is replaced by News Headlines so as not to interfere with the sequence of the story and Act 3 follows on immediately.

The play stars Martha Scott as Emily—who played the part in the original American Company—and Marc Connelly as the Stage Manager—Narrator.

'Our Town' is presented by the Voice of America in conjunction with the American National Theatre and Academy. Cham-Ber Huang is one of the men who have been responsible for the promotion of the harmonica to its present acceptance as a serious musical instrument with a repertoire of its own. He made his debut at the age of 17 with the Shanghai Symphony Orchestra and for the last eight years has been touring the States giving concerts. On Monday evening at 8.30 the first of four programmes entitled the Virtuosity of Cham-Ber Huang will be presented. This includes an arrangement for Harmonica Orchestra of Haydn's Toy Symphony and Telleman's Duet for Two Instruments in which he is heard playing with the Danish accordionist Mogens Ellegaard. Birthdays are commemorated in three of this week's Composer of the Day Concerts. On Monday Bruckner's music is played, on Tuesday Meyerbeer's, and Friday's Composer is

**Wednesday**

- 5.00 pm CHINESE CHILDREN'S STORY TIME
- 5.10 "GARDEN GARDEN" — Starring Gail Davis
- 5.35 THE THREE MUSKETEERS — Starring Les Stiles
- 6.00 CLOSE DOWN
- 7.30 ENGLISH NEWS IN BRIEF
- 7.35 THE WEATHER FORECAST
- 7.40 WELLS FARGO
- 8.05 THE WORLD NEWS — (Chinese Commentary)
- 8.15 "CONFLICT" — PRESENTS "GIRL ON THE SUBWAY"
- 8.35 THE WORLD NEWS — (English Commentary)
- 9.15 "MOVIE MAGAZINE" — Introduced by Richard Macquand
- 9.45 CANTONESE FEATURE
- 11.05 LATE NIGHT FINAL

**Thursday**

- 5.00 pm CHINESE CHILDREN'S STORY TIME
- 5.10 "HARRY NEWS & THE POKER"
- 5.35 "TINY EXPRESS"
- 6.00 CLOSE DOWN
- 7.30 ENGLISH NEWS IN BRIEF
- 7.35 THE WEATHER FORECAST
- 7.40 THE WHEELY LAST
- 8.05 THE WORLD NEWS — (Chinese Commentary)
- 8.15 "WAVE GILL"
- 8.30 "DEAR WITH A CAMERA"
- 8.55 THE WORLD NEWS — (English Commentary)
- 9.15 THE AMERICAN
- 10.30 "SERVIC"
- 11.00 LATE NIGHT FINAL

**Friday**

- 5.00 pm SONGS FOR YOUNG FOLK
- 5.10 "HAWKINS & THE LAST OF THE MOHICANS"
- 5.35 "WHEELY LAST"
- 6.00 CLOSE DOWN
- 7.30 ENGLISH NEWS IN BRIEF
- 7.35 THE WEATHER FORECAST
- 7.40 THE ADVENTURES OF AGGIE
- 8.05 THE WORLD NEWS — (Chinese Commentary)
- 8.15 "YOU ASKED FOR IT"
- 8.35 "BOYS G.C."
- 8.55 THE WORLD NEWS — (English Commentary)
- 9.15 "THE ADAMS & EVE"
- 9.40 "7 SUNS SKIP"
- 10.30 PETER GUN
- 11.00 LATE NIGHT FINAL

**Today**

- 11.30 am SOUTH OF THE BORDER
- 12.00 Noon LUNCHEON KEN DEZYOUS
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
- 1.30 LUNCHEON RENDEZVOUS — Cont
- 2.00 RIPLEY'S OPEN HOUSE
- 4.00 CONTINENTAL ENCOCKS — With Ricardo Santos, Will Albert and the Jos Cleber Orchestra
- 4.30 DICK HALVORSEN BRINGS YOU MUSIC FROM SCHWEPPE'S CONCERT HALL
- 6.00 NEWS RELAY FROM RADIO HONGKONG
- 6.10 MAN ABOUT TOWN — SCENE Davis Jr.
- 6.30 A BRITISH INTERLUDE — With Neva Roshko, Mervyn Adams, Adam Faith and the Orchestra of The Twin Pianos of Britain and London
- 6.55 NEWS HEADLINES
- 7.00 JOHN WALLACE WITH DIARY MOND TIME
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
- 8.35 VOICES IN MODERN — Tim Blue Stars
- 8.50 MURDER AT MIDNIGHT — "Death across the Board"
- 9.00 NEWS HEADLINES — String Serenade
- 9.30 HORRORS AND SPORTS NEWS — Presented by Bill Williams
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
- 10.15 6 POINT BAND SHOW
- 11.00 HBC RADIO NEWSREEL RELATED FROM RADIO HONGKONG AND WEATHER REPORT
- 11.15 6 POINT BAND SHOW — Cont
- 12.00 Midnight NEWS HEADLINE, WEATHER REPORT — Close Down



# IN THIS FIGHT AGAINST CHOLERA

## THE BACKROOM BOYS ARE IN A FRONTLINE BATTLE

PHOTO NEWS

In rooms which are sometimes kept airtight and in which sometimes neither fans nor air-conditioning is allowed for fear of spreading or inhibiting the germs, these unknown heroes work in white gowns.

They pamper live cholera germs, feed them with vitamins, proteins, and other nutritious ingredients, let them multiply and finally kill them off.

They divide themselves in three shifts, working either on the preparation of culture media or cultivation of germs themselves.

The culture medium they use is agar agar (a gelatinous transparent substance from certain seaweeds containing much carbohydrate and a little protein) enriched with vitamins, amino acids and other nutritious elements.

There are two types of cholera germs they breed in culture: Inaba and Ogawa, which are first tested for their suitability and purity.

### Gin bottles

The process of vaccine-manufacture requires large quantities of gin bottles in which enriched agar agar is placed to a depth of two inches.

The tested types of cholera germs are then inoculated onto the bottled agar agar.

After a period of 12 to 15 hours' incubation, the seeded agar agar forms a milky layer on top — which in actual fact

is an army of virile cholera germs. The laboratory technicians have to collect these armies of live germs without contamination.

This is the most critical moment when one touch of the concentrated germs would mean hopeless infection or "a kiss of death."

It is then that the fans are turned off and doors and windows kept shut lest germs should get into workers' lungs through respiration.

It is then that the air-conditioning is said to be switched off for fear that the germs would not thrive or some of

By  
**DAVID LAN**

them may even perish in the wrong temperature.

After the delicate work of harvesting, the crop of germs is diluted, and then killed off by heating in a water bath at 80°C.

### Diluted

The material so obtained is known as a concentrated vaccine. It is then tested for its sterility and safety. To keep the dead germs from going bad, the correct amount of phenol is added as a preservative.

After passing all the necessary tests, it is then diluted to a count of 8,000 million killed organisms per c.c. — the dose for an average adult.

Then comes the process of bottling — the vaccine is inserted without contamination into handy small containers which undergo further sterility tests.

### Shipments

The bottles containing the standardised density of antigens (killed cholera germs) are then ready for distribution and inoculation purposes.

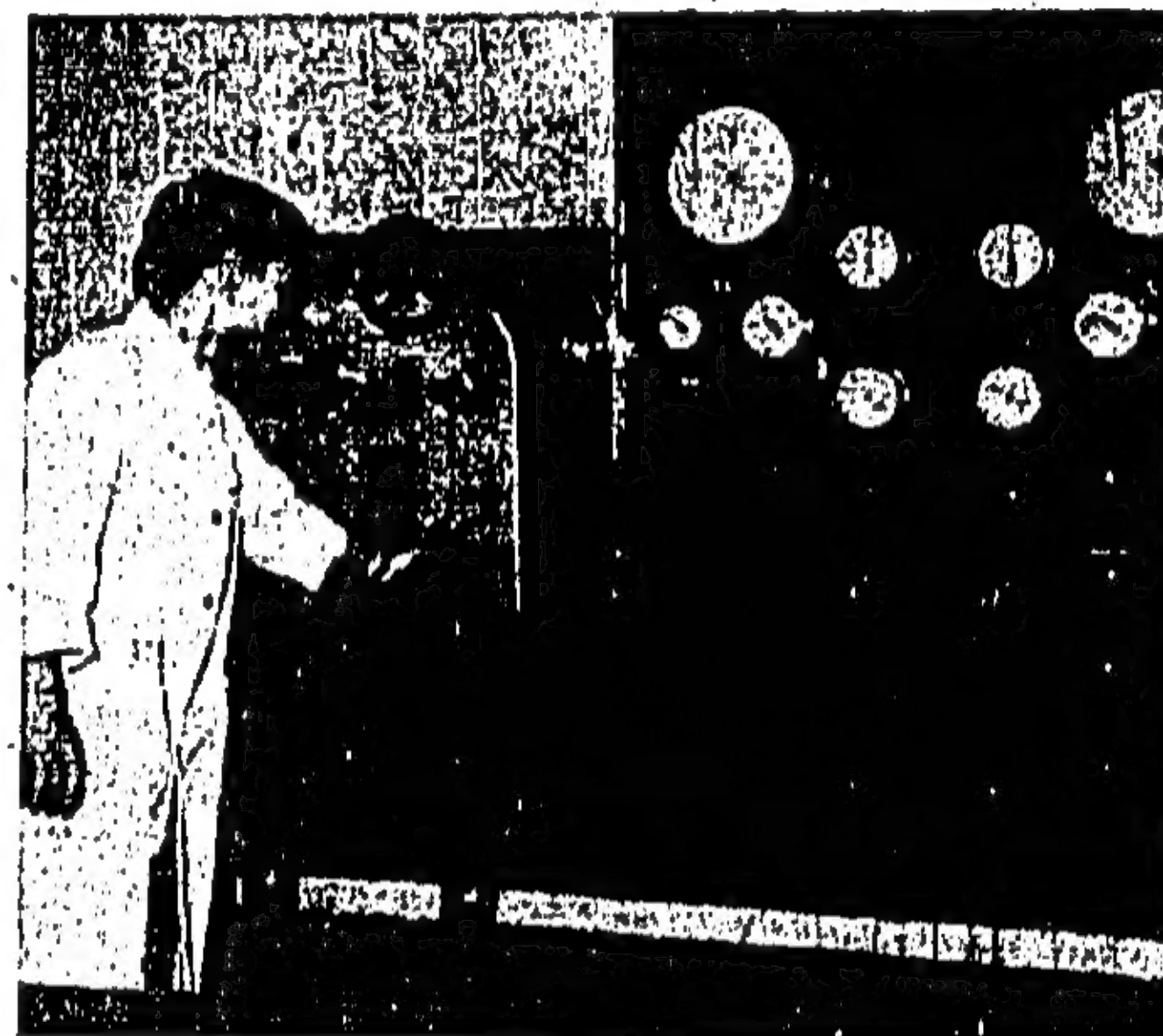
In the current campaign, vaccine production at the Government laboratories was stepped up to such an extent within a few days that shipments of agar agar were flown in from Australia.

As a result of the effort of these behind-the-scenes workers, the output of Hongkong's own vaccine has risen at a fast pace from the 70,000 c.c. a day shortly after August 12, five days before the first two deaths from cholera were reported, to the peak of 125,000 c.c. a day.

Government has achieved this result by mobilising all available staff on the work and closing down certain branches of the Institute of Pathology in order to boost vaccine production.



Into the arm it goes. It pricked but this little girl didn't mind a bit.



A senior medical technologist opening the door of an autoclave — a machine for sterilising cultured media and glassware used in the preparation of anti-cholera vaccine.

THE moment an anti-cholera inoculator gives you a jab in the arm, 8,000 million cholera germs enter your body—but don't panic for they are all dead!

Those who face them alive are the backroom boys at the Government Institute of Pathology in Saiyingpun and Caine Lane where they are breeding 1,000,000,000,000,000 living cholera organisms a day just for the final killing.

In the Colony-wide campaign against cholera, front-line fighters, working round-the-clock, turning out these backroom boys are the anti-cholera vaccine.

Photographs by Benson Lo and Frank Fischbeck

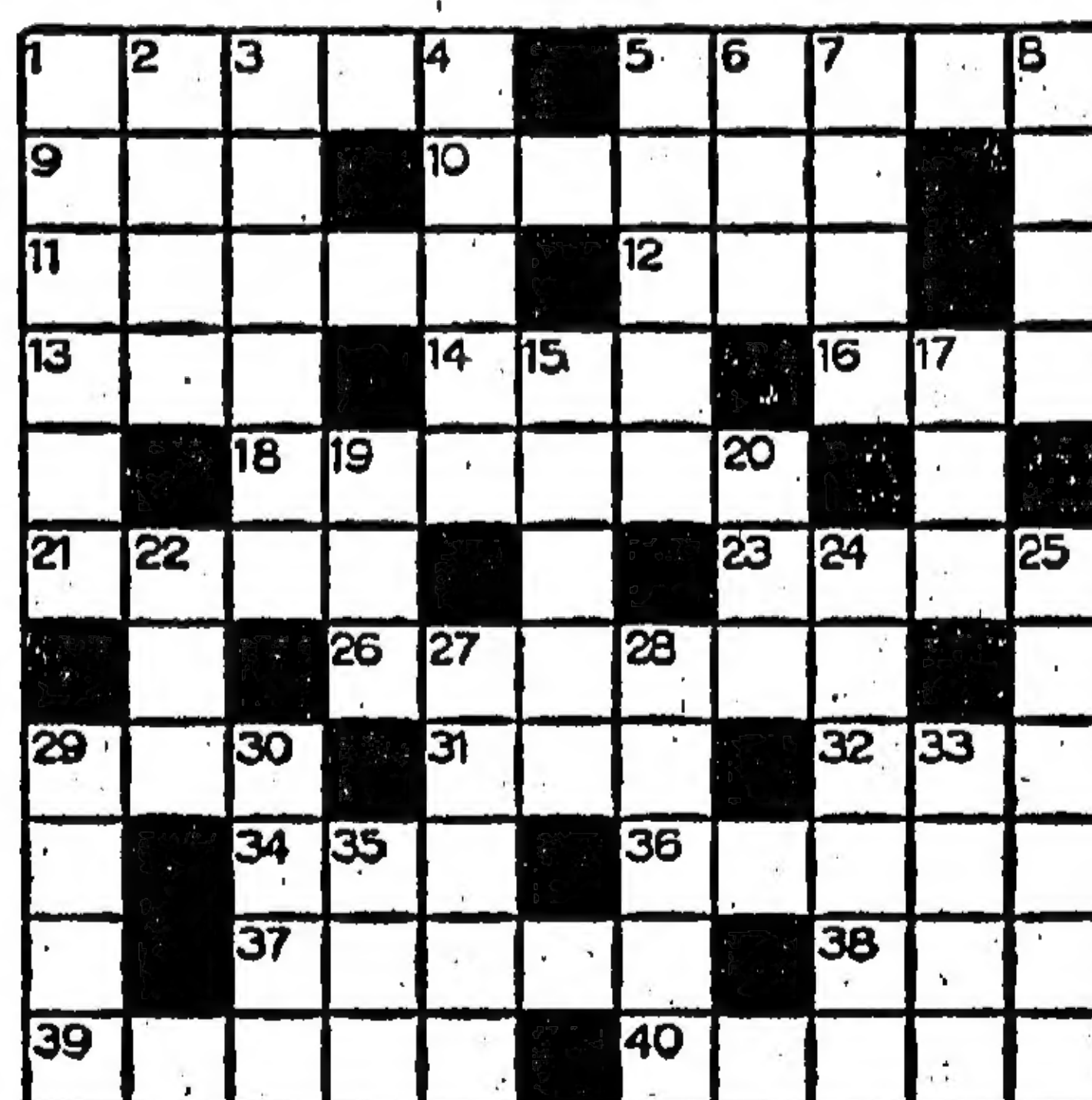


A technologist removes the growth from the cultured media in gin bottles. This requires great caution for cholera germs are small enough to gather on a pinpoint and enter human lungs through inhalation.



Another technologist is seen here transferring prepared anti-cholera vaccine from a reservoir into suitable smaller containers for further tests.

### A British Crossword Puzzle



ACROSS  
1 Floors.  
5 Quick.  
9 Liable for.  
10 Treasure found.  
11 Singer.  
12 Dripping?  
13 Man of skill.  
14 Decorate.  
16 Bashful.  
18 Big noise!  
21 And a day?  
23 Takes off.  
26 Whole.  
29 Half a second!  
31 Ooni.  
32 Lincoln?  
34 Weapon.  
36 Trimmed.  
37 Riddle.  
38 Gipsy?  
39 Legit actions!  
40 Rolls.

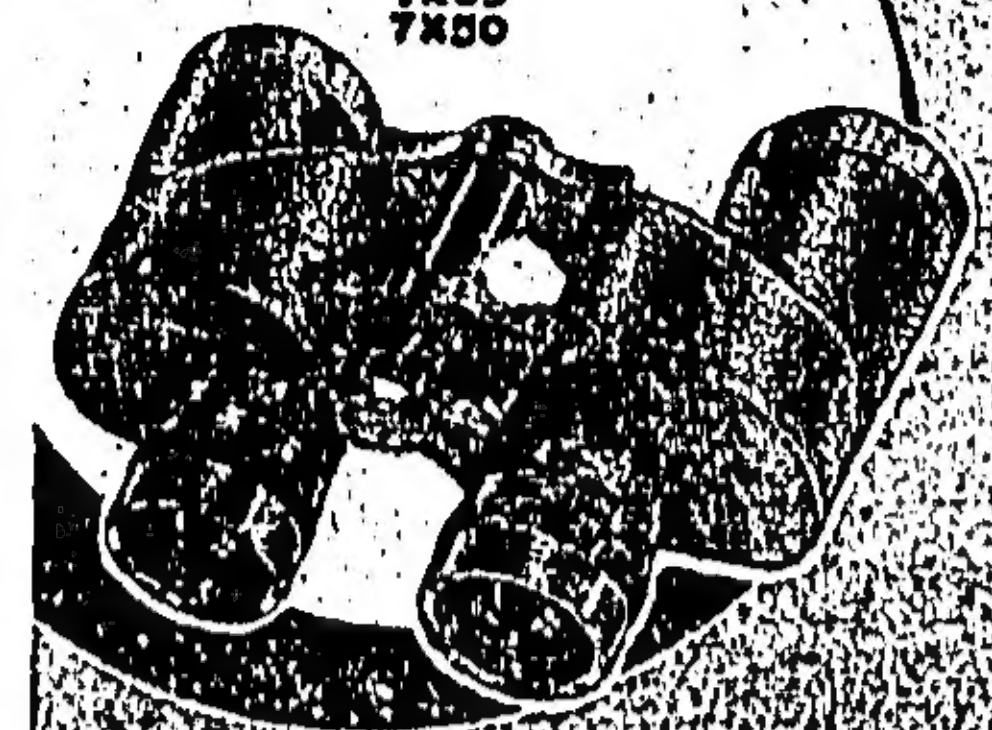
DOWN  
1 Second childhood.  
2 Water bearer?  
3 Heart.  
4 Sort of lighting.  
5 Car.  
6 Hall.  
7 Favourites.  
8 Cart.  
15 Animal.  
17 And cry?  
19 Preceding.  
20 Branding substance.  
22 Contend.  
24 They got strong up.  
25 Tasty foreigners!  
27 Designates.  
28 Drive.  
29 Murphy!  
30 Instance.  
32 Root crop.  
33 Free.

YESTERDAY'S CROSSWORD—Across: 3 Stopped, 7 Minute, 9 Elastic, 9 Opel, 11 Oral, 12 Ruchy, 15 Pier, 16 Road, 17 Elate, 18 Dent, 19 Bust, 21 Rashers, 22 Attest, 23 Benson's. Down: 1 Omen, 2 Encoras, 3 Bleat, 4 Tell, 5 Pastures, 6 Docked, 10 Parishes, 11 Oil, 12 Centres, 14 Hat, 15 Pearls, 16 Dusts, 19 Bran, 20 Cats.

Canon

BINOCULARS

CENTRAL FOCUSING  
6X30  
8X30  
7X35  
7X50



Featuring the same fine workmanship and optical perfection which have won Canon still and movie cameras global fame.

Treat Yourself to the Choice of Kings



Sole Agents: GANDE PRICE & CO., LTD., "The Wine House"  
Chater Road, Hong Kong. Telex 20130, 33261 & 33240.

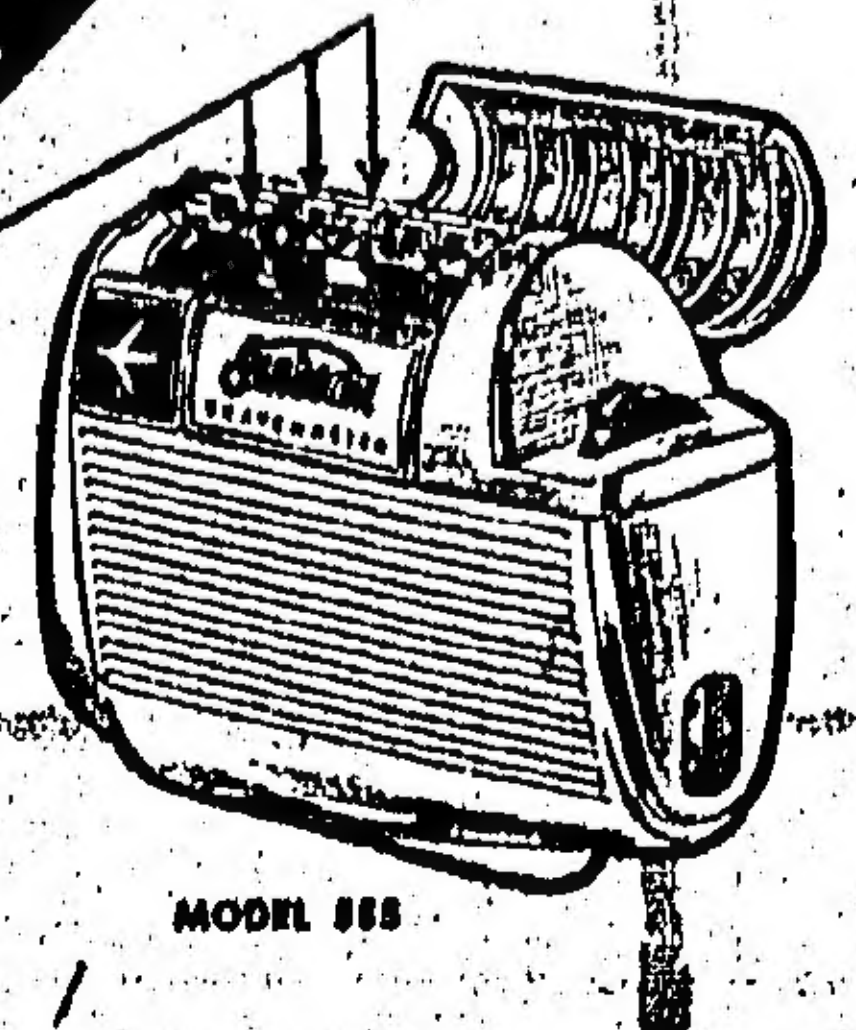
Nothing shaves like a blade—

Sunbeam SHAVEMASTER 555

INCORPORATES

3 real blades to shave closer, get beard other razors can't get.

Only Sunbeam shaves you with 3 real blades!



SOLE AGENTS SHIRO CHINA LTD

MODEL 555



# Scandal—when a woman calls the P-c's bluff

"I CAME upon the accused, your worship, at 4 am today outside a garage in Victoria Road. She was shouting and swearing at a male companion, who made off when I approached."

"Yes?" said the magistrate.  
"Accused continued to shout after him, calling 'Give me that five bob.' I told her to be quiet. She replied, 'Mind your own bloody business.'"

"Yes?" said the magistrate. "I requested her to move on, saying that otherwise I would charge her with insulting behaviour. Accused replied, 'Go to hell. I won't go away for you or anyone like you.'"

"Yes?" said the magistrate. "I took her into custody, sir, and..."

"Very well." The magistrate turned to the plump young woman with the round face and dark bobbed hair. "Do you wish to ask the officer any questions?"

So far it had been a routine matter for Clerkenwell Police Court, arising out of a routine event for Lower Holloway.

## NOT DUMB

In each 24 hours they turned up half a dozen times. The defendant seldom spoke except to say, "I'm sorry, sir," and waited submissively to hear their modest fines.

But this plump young woman wouldn't run true to form. She

did wish to ask the officer some questions; also the other officer who, in due course, corroborated him.

Instead of being submissively dumb, she was aggressively volatile. Quite unexpectedly, she put up a stubborn fight—and her unexpected fight had unexpected consequences.

By the end of that morning a major scandal was in train; a scandal which was to shake and undermine public confidence in the Metropolitan Police; a scandal always identified with the plump young woman's name, and conveniently catalogued as that of Helen Adele.

Helen Adele was never described bluntly as a prostitute. The distinguished counsel (Mr Percival Clarke and Sir Henry Curtis Bennett) and the distinguished judge (Mr Justice Travis Humphreys) whose joint attention she subsequently engaged simply termed her "a girl of immoral character."

But this plump young woman

cupation and no fixed address; and the constables slept in the back of taxis left by the drivers at a garage overnight.

She was seen a great deal about the streets of Holloway, and many among the local police would be acquainted with her sexual lusty and her squalid way of life.

Now a woman so-situated is peculiarly vulnerable to a trumped-up charge of any offence against decency and order. Her customary conduct makes such an offence more likely. Her bad reputation makes her details seem less weighty.

So a violent policeman, pursuing whatever purpose

of his own, may resolve to gain his ends with such a woman by a wicked abuse of his special powers and status.

## SHORT NAP

This, Helen Adele told the magistrate at Clerkenwell, was exactly what was now happening to her.

There had been no shouting and swearing, no man who ran away, no encounter between her and the officers in the road. She had gone into the garage, to sleep, had opened a cab door, and found inside P-c Clayton (the first of her accusers), with his helmet off, apparently taking a short nap.

She was just about to find another cab when he sat up, nodded pleasantly, and said "Come on, get in."

Anxious not to appear unfriendly to a policeman, she had done so, and, for a few minutes, they had chatted casually. But then the atmosphere had undergone a change; Clayton asked for intimate favours, which she refused and none the less took intimate liberties, which she resisted.

"When I say No, I mean No," she had exclaimed, and threatened to lodge a complaint about him at the Station.

That threat had sealed her fate. "I'll take you along with me before you do that," Clayton said; she started crying and got out of the cab; P-c Stevens (her second accuser) suddenly emerged from another cab and joined them.

The two officers then quite cold-bloodedly "plucked" her on this fabricated charge of shouting in the street—and asked the magistrate to hear one of the garage hands who could confirm a considerable part of what she'd said.

## AN INQUIRY

There was no escaping it; on one side or the other stood a pair of the most villainous liars ever born. Most amateur magistrates, though by no means all, would have indulged their vocational shyness towards the

police. But Mr Dummett, who then sat at Clerkenwell, was a professional, skilled in assessing evidence—and people. He dismissed the charge brought by the police against Helen Adele, and ordered that a full inquiry should be made into the charges brought by Helen Adele against the police.

As a result, in the September of 1955, the two police officers were in the dock themselves, while Helen Adele as chief witness for the Crown, commanded the relative safety of the box.

The burden of proof now, of course, had shifted, and there would be no inconsistency whatever in Clayton and Stevens being acquitted as Helen Adele had been.

It could merely mean that an Old Bailey jury felt reasonable doubt whether they had conspired to prefer a false charge and had committed perjury, while Mr Dummett felt reasonable doubt whether Helen Adele had shouted in the street.

But there was no such outcome to constitute a talking point. The issue was entirely one of credibility, and both defendants forfeited theirs in cross-examination.

"You tell my lord and the jury here," says prosecutor Clarke to Clayton "that at the Police Station Helen Adele said:

"I admit, arguing with a man, but I deny insulting words?"

"That is so," says Clayton.

## NO REPLY

"Did you tell the magistrate she admitted arguing?"

Clayton knows that he did not and realises others know it too. "It didn't strike me that it was valuable," he says.

"Not valuable? It was almost an admission that there had been an altercation, wasn't it? why didn't it strike you at the time as valuable?"

"I can't say."

"Did you make a note of this case in your note book?"

"Yes."

"When?"

"Immediately after she was charged."

"May I see?"

The policeman's note book — so often treated as infallible — is produced. Clarke, after a quick inspection, hands it back.

"Look at your note; look at the very last line."

Clayton looks at it—looks in helpless silence.

"Does it read 'when charged made no reply'?"

"That is so," Clayton says.

## THE DANGER

Stevens, when his turn comes, founders less dramatically, but the net effect is equally decisive. He tries to explain his movements on the material night by stating that he had gone off his beat in following a man and woman of whom he had suspicions.

Clarke pounces.

"Did you report to anybody that you'd been off your beat?"

"No, sir."

"Isn't it your duty to report it when you leave your beat?"

Stevens hasn't bargained for this and wakes up to the danger.

"No, unless there is an actual occurrence," he says.

"What? Isn't it your duty to report it to your Sergeant?"

"Well, . . ."

"Isn't it?"

"Yes."

"And you made no report that night. . . ."

The conviction of both officers and the sentencing of each to 18 months' imprisonment ("I agree with the verdict," commented the judge) were generally interpreted as a positive sign of widespread corruption in the contemporary police.

But condemnation of a whole profession cannot be justified by pointing to one or two—even a dozen—reprobates.

Who stigmatises doctors as a class because of Falmer or Pritchard, Lamson or Nellie Cream? And is every accountant honest? Every lawyer law-abiding? Every cleric chaste?

COPYRIGHT: EDGAR LUSTGARTEN, 1961

(London Express Service).

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

# HELL-RAISIN' HENLEY?

## On the last night it's not so genteel as you'd think...

PEOPLE keep saying that there is nothing more English than Henley Royal Regatta.

Personally I think there is nothing more English than the Durham coalfield, Liverpool docks and the Comet IV but no one can deny that Henley is prettier than these.

The regatta is held every year. I warmly recommend a visit. For one thing Henley pubs stay open all day while the regatta lasts. Also there's some rowing.

This is the most sweetly dated, picturesquely old-fashioned, lovably anachronistic sporting event on the calendar.

It is, essentially, a masculine affair. From time to time a woman should be allowed to compete. The stewards immediately faint dead away and the outrageous proposal is withdrawn.

A woman's place, they believe at Henley, is underneath a frilly parasol on a riverside lawn, watching the men with hero-worship in her eyes and keeping her pretty, rosy mouth shut. It is a pleasing notion.

On other occasions, Ascot or the Millford-on-Sun Tennis Club mixed doubles, people notice what she wears. At Henley they notice what the men wear.

They could hardly help noticing. At no other time does the English male appear in such a self-conscious splendour.

He peacocks about the enclosures in canary yellows, trumpeting scarlets, shocking pinks. He wears bright ribbons and vivid trimmings. Loud, but he is quite the beau.

Nowhere in England will you see more venerable old gentlemen in pink socks. They are members of the lately exclusive Leander Club and if you bring the matter up they will tell you that their socks are NOT pink, damnit, but cerise.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)

Leading the parsons you should spot the handsome young Bishop of Chester. He doesn't wear his gaiters on these occasions but you will know him by his dog-collar, his New College cap and his boyish grin.

And nowhere will you find more sporting parsons. There is, for some reason, a close affinity between rowing and the Church of England. (Catholics go in more for horses. Just COUNT the number of priests at any Grand National.)



THE ROWING SPECTATOR, known at Henley as the Fair Lady, and expected to be seen in the background and not heard. Looking startled will do her no good at all.

Yes, it is terribly sporting. You are allowed to shout encouragement to a boat but you must watch what you say. "Move your bottoms you lazy, black-jawed slobs," would not be considered good form. Better stick to the traditional forms of "Up, Up, Pembroke," or "Jesus, Jesus, Jesus," or even, I suppose, "Furukawa Electric Company!"

If you have no fixed alliances you can take your pick. Many a floating viceroy plumps for Eton which is a great favourite at Henley.

Someone once asked an old lady why she was calling out to the Eton boat in such a spirited way. "They always look so CLEAN the dears," she said. "Up, Up, Eton."

## BE COOL

It isn't enough, though, merely to dress the part at Henley. You must know how to behave and, above all, what to say.

You must watch the boats as they speed by with the right degree of cool appraisal. "Ah," you say, "number three isn't very firm on his stroke." Say it with authority. Even number three's outraged father won't contradict you.

Or, "Splendid! Number four's putting down a good puddle."

Don't drop Ouida's famous clanger. "All rowed fast," she wrote, "but none so fast as stroke."

Rowing men drink phenomenal quantities of beer. One pub alone — the Angel — sold 1,000 gallons of it during the four days last year PLUS 500 dozen bottles of ale and 200 dozen bottles of lager.

The pubs also tend to put up their prices — but they do so very nicely out of it. But there is a cloud on their golden horizons — the final Saturday night.

Henley, comfortable, genteel Henley goes mad this night and every pub near the river battens down its hatches, takes down wall plaques, locks away furniture and steel itself for the worst.

## APART

Rowers and spectators alike then set about taking the place apart. They throw inn-signs, three-piece suits and each other in the river. They shout, sing, fight and drink. The place dries.

"All the NICE people leave by six o'clock," said one proprietor testily.

The manager of the Angel removes even the lavatory chain. "Otherwise it would disappear with the light fittings, the metal chairs on the terrace, the flowers and most of the glasses," he says.

The managers of a nearby pub loyally defend the rowers, but course they are naughty," she says. "But they don't do the damage. That is done," she adds imperially, "by the scruff from Slough."

(London Express Service).



ROWING PARSON, seen in every August on the river, is a figure who has been in the background of the Henley Regatta for many years. He is a white-haired old man.



# RACKETS—they are fast destroying the charm of Kowloon

I have lived in this area for a little over two years, and in this short space of time, I have seen it change in shape and size. With few exceptions, the changes have not been for the better. At least, not so far as looks are concerned.

The building boom has hit this section of Kowloon to such an extent that the noise of pile-driving has become its theme tune. Nothing like, "Love is a Many-Splendoured Thing..." and so forth. Rather nerve-wrecking, actually. Still, it is all part and parcel of a city growing up. It's a healthy sign. Tsimshatsui can boast of seven modern hotels, and

at least two more are about to appear in the near future. Here tourists do most of their shopping. This is, to many of them, Hong Kong. This child of commerce is fast growing into a horrid monster. Consider Nathan-road, a name which every tourist learns and seldom forgets.

Where is that picturesque and cosy shopping arcade? It's gone! But, you say, it had to go! And, although reluctantly, I agree. Nevertheless, why isn't there something, with more modern and practical lines, to take its place?

The answer to this is probably found in the landlords' slogan, "Every square inch is worth a gold bar!" Personally, I find this quite irrelevant. But then, I'm no businessman. The two new hotels at the bottom of Nathan-road are undoubtedly a tremendous asset to the area. They are handsome, as modern as the best anywhere in the world. We don't really know what the skyscraper occupying the site of the former and most picturesque Chung-king Arcade is going to look like. It's anybody's guess. If you're superstitious, keep your fingers crossed.

Other recently completed buildings, a bit further up the road, looked quite presentable when they first revealed themselves to the awe-struck passer-by—airy, with nice, wide verandahs. Yes, from the outside, they looked rather attractive and dignified.

Today, they are ugly, shoebox-like structures, most of them displaying a messy mass of washing, from shoes to baby's diapers.

## That permit

Have you noticed how it works? I don't mean the washing, of course. I mean the fantastic change from verandahs to walls of window bars and cheap glass.

Very simple. A building goes up. An impressive artist's sketch is displayed to the public on the footpath or hanging from the scaffolding. It shows a modern skyscraper. There you see the wide verandahs. Now the building is finished. The scaffolding is hurriedly removed. There it is for you to behold. It surely looks like the artist's sketch you saw before. The nice verandahs, etc.

The owners of the new building apply for what they call a "tenancy permit." Until that is accomplished you cannot move in, although you may have paid anything up to \$80,000 for your apartment; and although water, gas and electricity have been installed.

Now the inspectors have looked round, have found the place suitable for humans to live in. Yes, sir, all is right. Tenancy permit is signed, stamped and delivered. Now what? Can you move in? Sorry! One minute, please!

## It's gone!

Like lightning, up goes the scaffolding. They had it there in the first place, then they took it down, and now it's up again. And now it is gone, this time for good. And so are the verandahs! They have all been glassed and barred in. You're stuck with a little hole or corner in a beehive or something like Alcatraz. You protest. The

WITH TOWN PLANNING IN THE NEWS  
TAKE A LOOK AT WHAT IS HAPPENING  
ON THE OTHER SIDE OF THE HARBOUR

UGLY buildings, towering concrete monsters, are mushrooming all over Kowloon. The City of Victoria has a Town Planning Board. . . . Is Kowloon a neglected child?

Fantastic rents are forcing three to four families into one apartment, and absence of proper population-distribution assisted by lack of building maintenance is fast turning the area into a giant slum.

Shop areas are being sold for half-a-million to nine-hundred thousand dollars rents along Nathan-road, for small shop spaces, reach the \$20,000 figure . . . per month! All this is ruining Kowloon, choking business, scaring tourists away! Now come with me to Tsimshatsui . . .

by Don Carlos

owners will smile at you, and explain most tolerantly, "Sir . . . the verandahs were there so that we could get the tenancy permit! Now we can go ahead. . . ."

Yes, friends. Now they go ahead and do what they like. Maintenance of many of these places is a foreign word. An invention of the devil!

The result is obvious and obnoxious. These huge concrete boxes become slums. There is no other word for it. Stupid clothes hanging everywhere. Outside, dripping mercilessly on camera-slinging tourists and humble residents; inside, along passageways, corridors, and, if only they could, they would very likely see cheongsams hanging in the lift. . . .

## Designed?

That's not all. Rubbish bins, some of them lidless, decorate the entrances to the flats. There is no back exit, you see. You can find furniture, the surplus lot, standing in the passageway. You will see firewood, stacked near lifts, campbeds, chairs, and the like.

And that's not all. A building which was originally designed—if you will pardon the expression!—for residential purposes, aside from the obvious shop spaces on the ground and mezzanine floors, is quickly transformed into a conglomeration of workshops for tailors, watch-repairers, dry cleaners, carpenters, shoemakers, caterers, and, believe it or not, anything from Bible distribution centres to brothels! Oh, yes, movie studios too!

Lifts in such places are quite inadequate. They are small, room enough for about eight people, as thin as I. (Somehow they always manage to hold up to a dozen, thin and fat).

## Golden mile

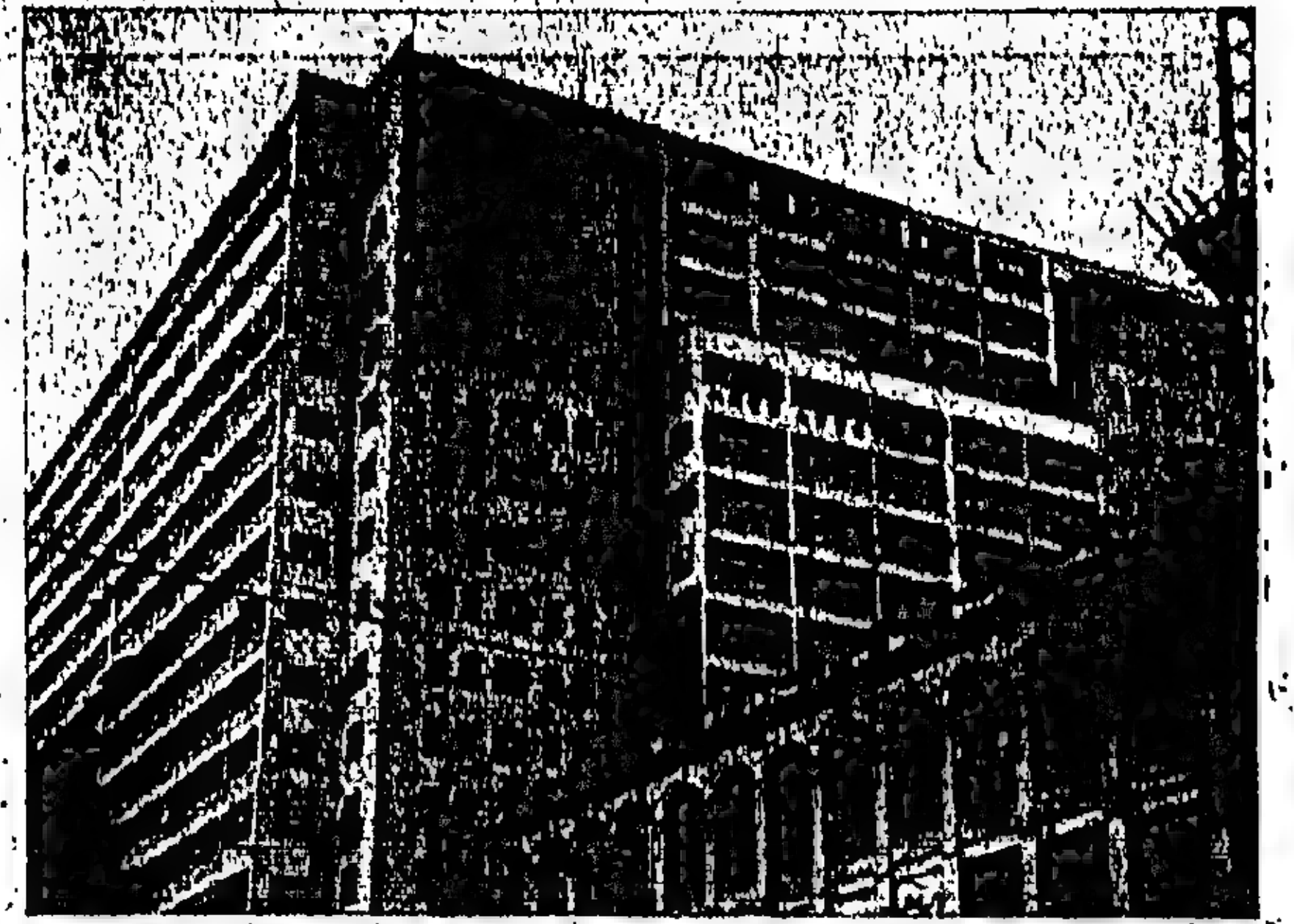
Along Nathan-road there are vacant shop spaces being offered for as much as \$17,000 per month, about \$2,000. Places with hardly enough room to swing a dog—a little one.

An old Indian merchant used to have a shop in exactly the same spot, but his silk store occupied an area of more than ten times the space which is now being rented for \$17,000 a month.

Moreover, he had a huge apartment over that huge shop. He was paying, for the lot, \$100 a month. . . . This was a little over two years ago. A rough estimate would make this particular merchant's former premises worth \$100,000 per month. . . . "Golden Mile" Yes, sir, you can almost see gold bars lined up against the footpath. . . . As the landlord said to me, chuckling merrily, "Every inch is a gold bar!"

A young man from Ceylon, who runs a jewellery shop, tells me his American clients don't believe his salesgirl when she tells them shop spaces cost so much. "My God! That's even higher than what they pay for a shop on Fifth Ave! That's New York, you know! . . ."

In the past twelve months I have seen shops in one building change hands, not once, but twice, or even three times.



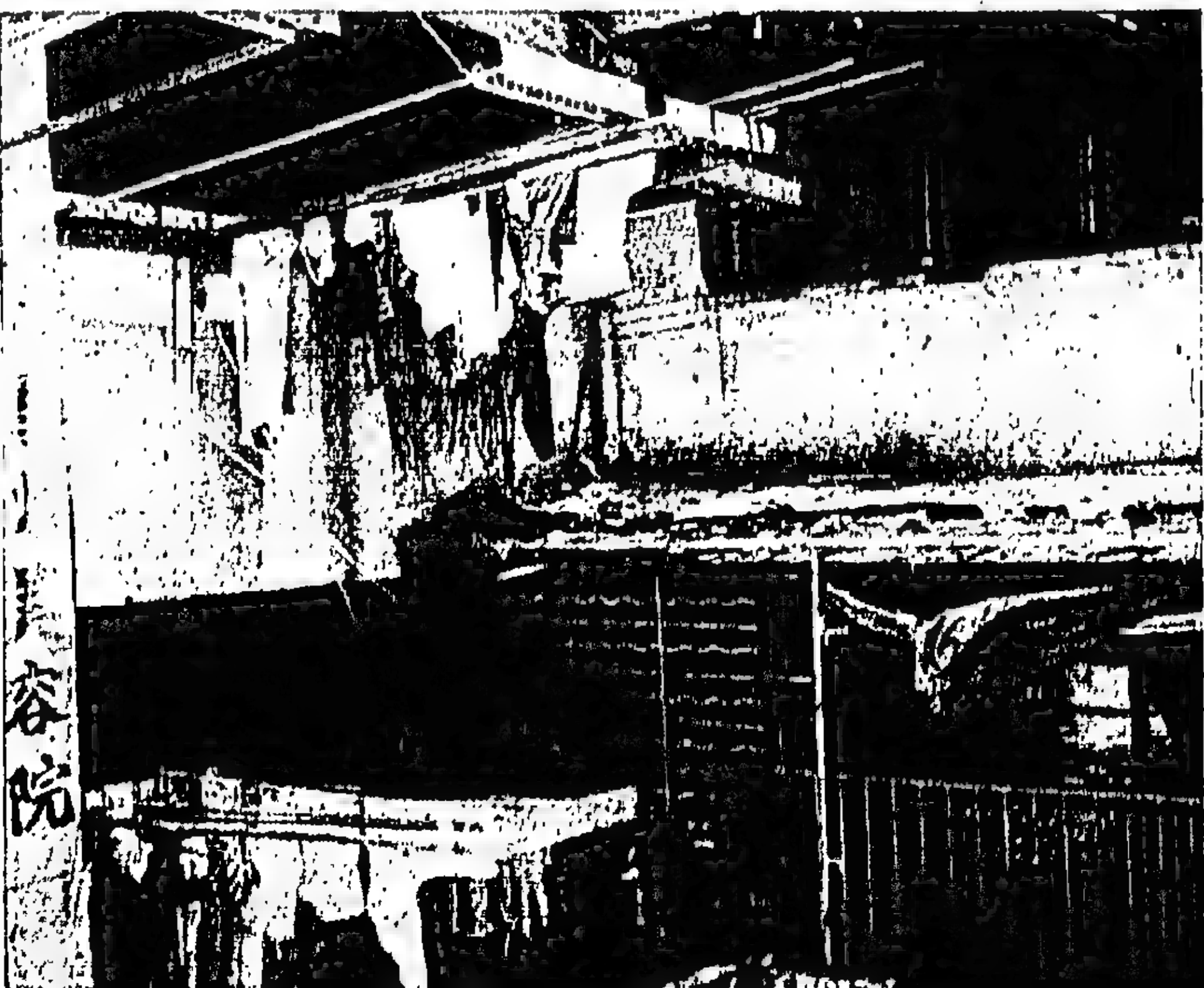
The old and the new. A classic example of the type of building that is mushrooming up along Nathan-road.



Verandahs take away that shoebox look. Why can't more of our buildings look like these? Why can't more of our new buildings have them?



Why can't more of our buildings look like these? The two new hotels on Nathan-road.



This is what has happened to the interior of a new apartment block in Tsimshatsui.

I personally experienced something similar about a year ago. Our apartment had to be vacated, because the building had been sold for a couple of hundred thousand dollars. (I have been told that it actually fetched half a million!)

## Very reasonable!

I must have looked at about thirty-odd flats, furnished, unfurnished, little ones, big ones, filthy ones and not-so-filthy ones. And then (I couldn't believe my eyes!) I came upon a very nice apartment, close to Nathan-road, with telephone, wired for TV and a decent lift.

The landlady calmly informed me that it was most reasonable—only \$500! (She could have knocked me over with a chopstick!) I wanted to hug her. I grabbed her hand, I summoned all the will power at my disposal not to shout (but I did), "wonderful! I'll take it!"

"She wasn't very enthusiastic, I suppose she was getting bored with similar reactions. 'Well,' she said sweetly, 'you understand, I'm going away for twelve months, and I'm not going to take all this furniture with me, you understand. . . . You'll have to buy it, you understand. . . .'

Quickly I surveyed the tables, chairs, rugs and frames on the wall, and I was somewhat relieved. "That's all right! I'll be

glad to pay for it!" Fine, she said. But she was still not very enthusiastic. Someone must have said those words before. . . .

"It will cost you \$10,000 . . . that's all!" And now I was less enthusiastic than she was. At the very most, those tables and chairs and frames on the wall, in a less dilapidated condition, wouldn't cost more than \$400.00!

★ ★ ★

I say it is a racket! A racket like the policy of asking for six months' rent in advance. A racket like selling shop areas for \$800,000, or renting them at \$15,000 per month!

Not any worse, in fact, than the bloke who pestered me, about two years ago, trying to dispose of "very rare diamonds." Very cheap! Only ten Hongkong dollars a piece! A sacrifice! And he had a dozen little bags full of them!

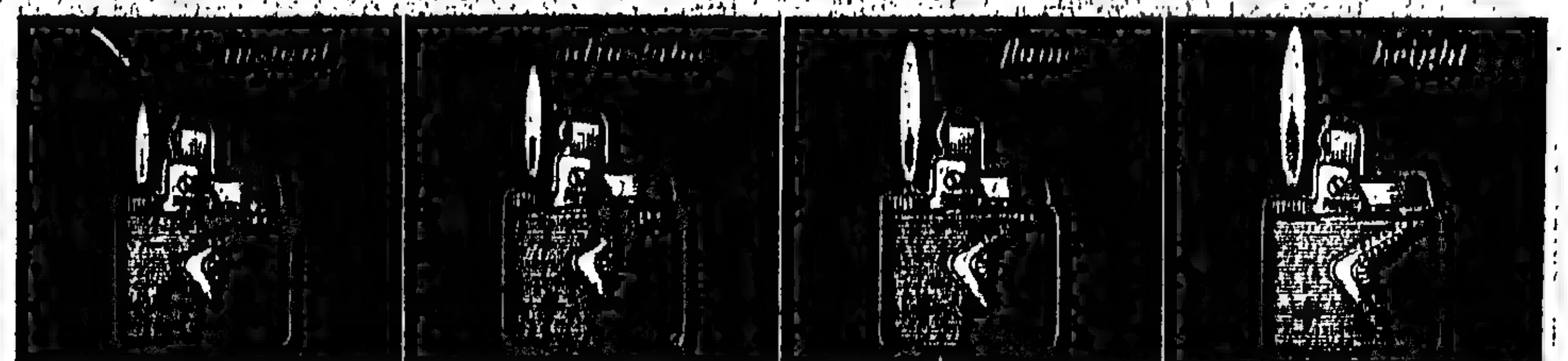
Actually, I cannot help thinking more highly of characters like this "diamond"-pedlar. After all, those multi-faceted stones did look like diamonds, whereas all these new apartments look more like prison cells than homes. . . .

## NEW Ronson

### Varaflame Princess

## An exquisite lighter for ladies

The Varaflame Princess. Elegant as jewellery; delightfully feminine; fashioned in six beautiful new finishes. All this, plus the exclusive features of Ronson Varaflame, brings to you the newest of all ladies' lighters—the Ronson Varaflame Princess. Call at nearest Ronson dealer and select your favourite model. Ideal gift for every occasion.



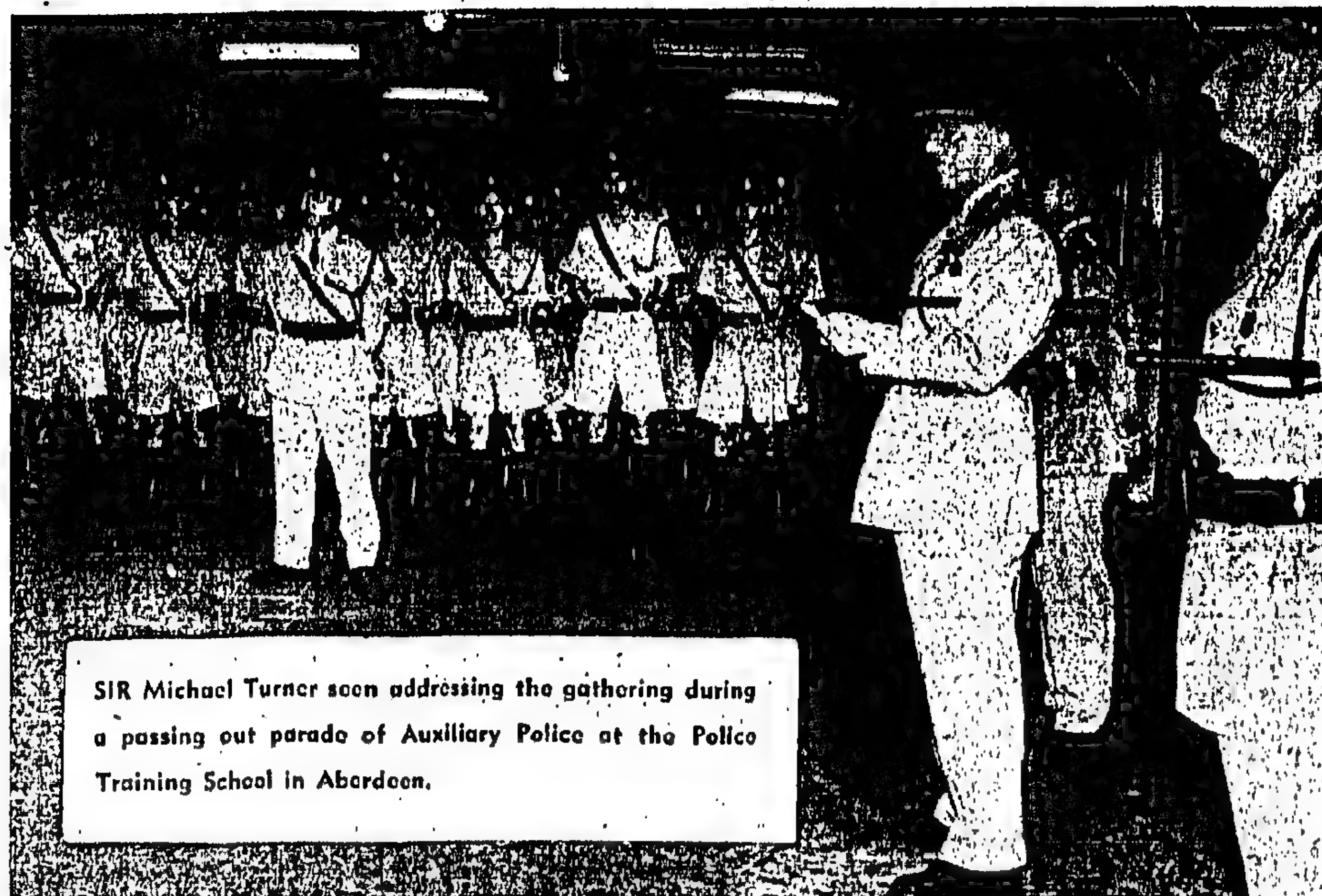
Instant adjustable flame height at a touch of the Varaflame wheel! Every lighter in the Ronson Varaflame range has this wonderful feature. And every Ronson Varaflame is refilled in five seconds from the Ronson Multi-Fill.

RONSON

INTERNATIONAL STANDARD OF EXCELLENCE

RONSON  
VARAFLAME





SIR Michael Turner seen addressing the gathering during a passing out parade of Auxiliary Police at the Police Training School in Aberdeen.



ABOVE: Mr Gus Borgeest, right, recipient of the Magsaysay Award this year, seen with his family and Mr Jose A. Forner, Consul-General for the Philippines, prior to his departure for Manila last week.



ABOVE: Mandarin film star, Li-Li Hua and her husband, Mr Yim Tsun, seen with Mr Deacon T. K. Chiu, at the opening of the Far East Bank's new branch at Wanchai.



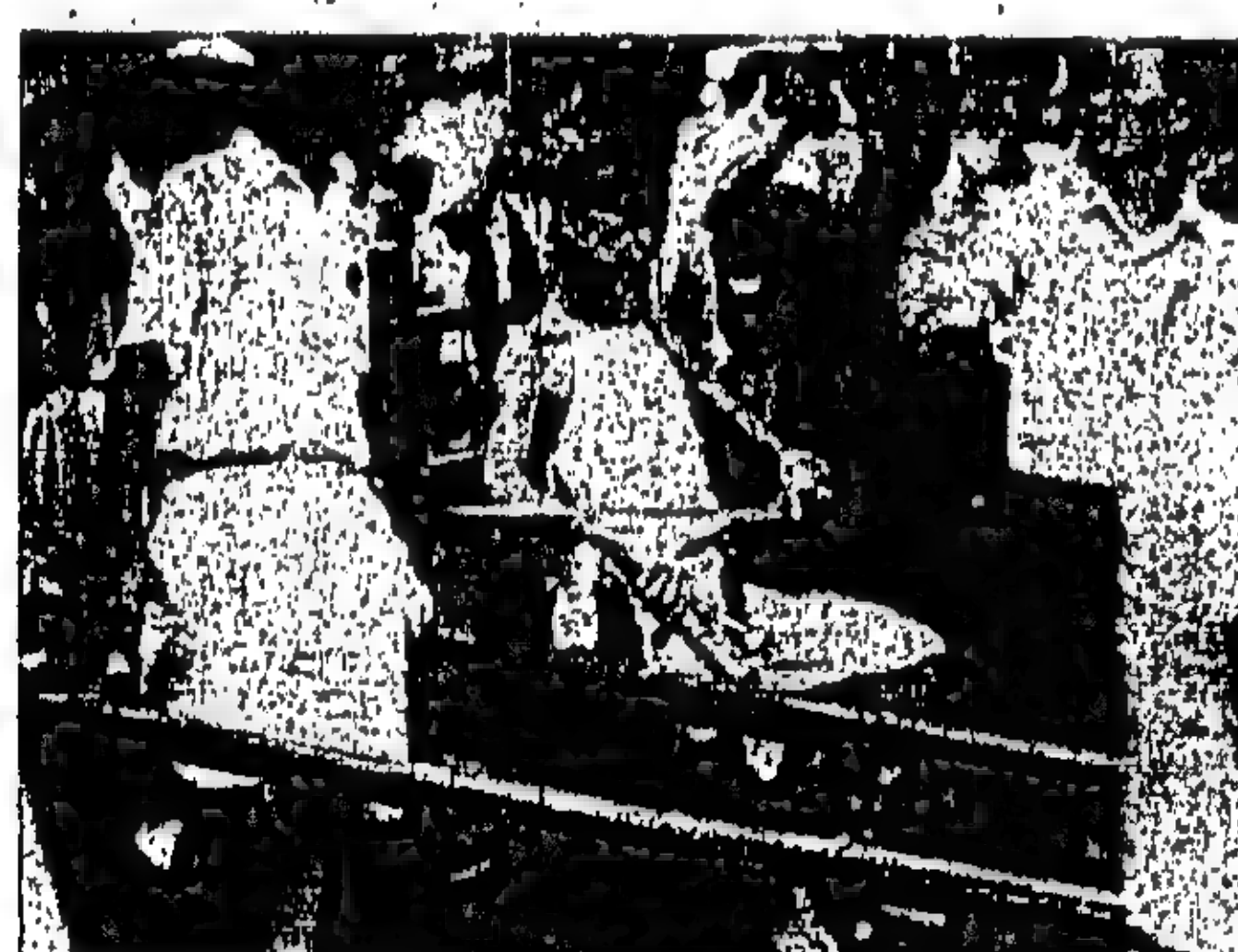
ABOVE: Some 7,000 pounds of food, clothes, toys and books being handed over by personnel of the USS Ajax at the Kowloon Public Pier last week to be distributed among charitable organisations in the Colony.



ABOVE: Mr Norman S. K. Young, third from right, answers reporters' questions during a press conference given by the Plastic Manufacturers' Association at the Sky Restaurant recently.



ABOVE: Seen at the cocktails for Mr G. N. Bridge held at Maxim's (l-r) — Mr J. D. Kingsley, Mr P. N. Bradie, Miss Marian Wong, Mr Bridge, Mr J. D. Finny.



ABOVE: Residents and boat people in the Shaukiwan District seen during a two-hour procession in honour of Tam Kung last week held to dispel the danger of a cholera epidemic.



ABOVE: Seen at the cocktails given at the anniversary of Flying Carga at the Peninsula Hotel (l-r) — Mr Edwin Li, Miss V. Vogler and Miss R. Hanwood.

Ω  
OMEGA

There is a wonderful  
selection of  
Jewelled  
Watches  
for Ladies

Ranging from HK\$1000.

The Watch the World has Learned to Trust.  
Some day you too will own one.

FOR YOUR PROTECTION  
Buy only from an Authorized Retailer.

A List of  
Authorized Omega and Tissot Retailers is available at the offices of the

OMEGA *Tissot*

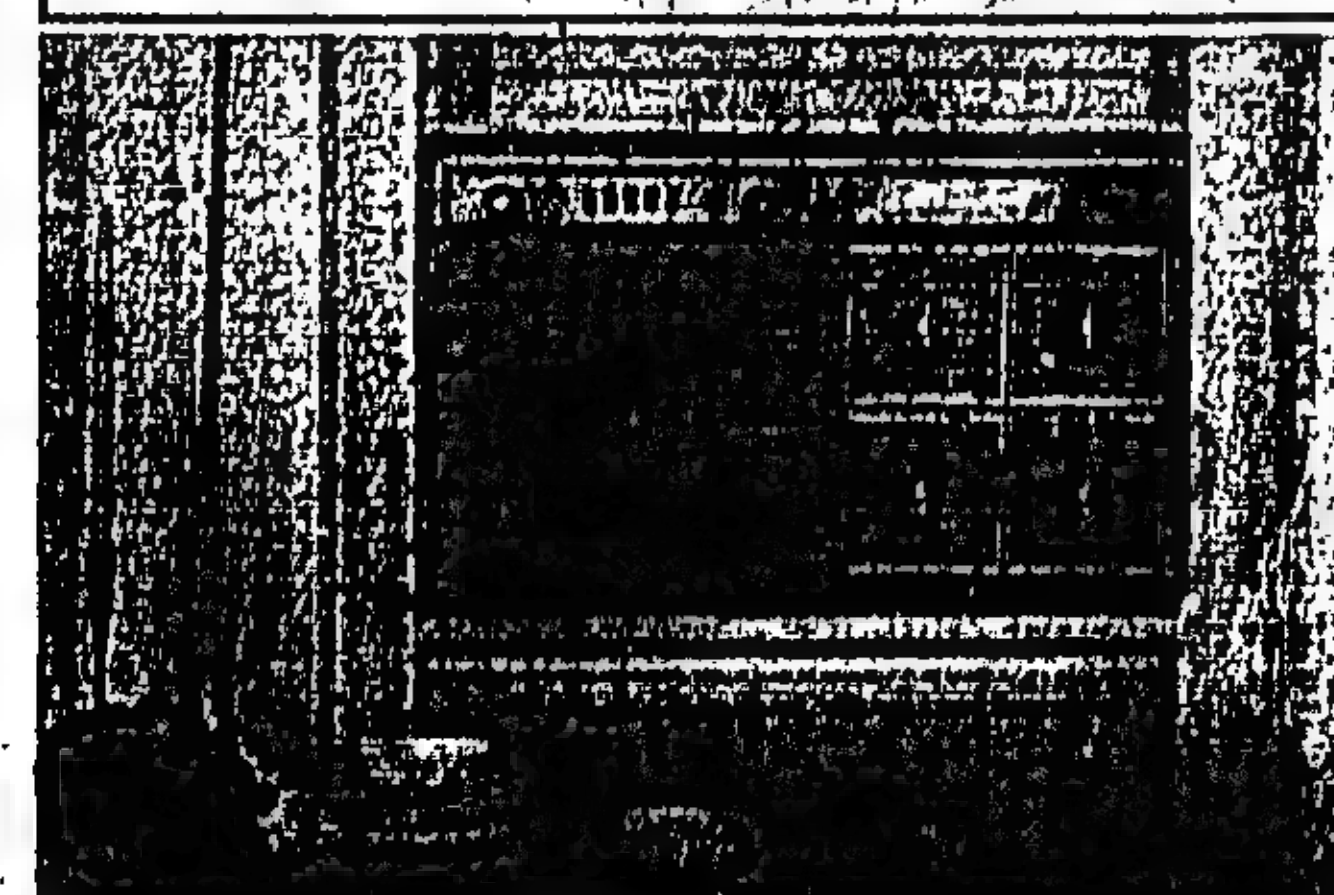
Sole Agents CHITS LTD. 40 Jordan Road, Hong Kong Tel. 2720

★  
RIGHT: Preparation of the "Happy Homes" exhibition which was opened last week by Mrs J. C. McDouall. Sponsored by 26 Kaifong associations in Hongkong, the display was held at the Government School, Battery-street, Yau-mat.



★  
LEFT: Mr Warren D. Macdonald and his wife are met by Sir Michael and Lady Turner when they arrived by air last week.

Quietest  
over...  
SUPER-POWER  
PHILCO  
AIRCONDITIONERS



Extended credit terms available

GILMANS FOR PHILCO  
SHOWROOM: GLOUCESTER ARCADE  
TEL: 35551

Have you considered  
HIRING AN AIRCONDITIONER?





★ ★ ★  
RIGHT: Olabisi Ajala, Nigerian globetrotter who returned recently from China after reaching Shumchun to find that his visa had expired. He expects to have it renewed in a few days' time when he will again try to drive to Peking on his scooter.



★ ★ ★  
BELOW: Mr S. A. L. Rahman, President of the Malayan Association in Hongkong, seen with his family prior to departure for Kuala Lumpur this week.



★ ★ ★  
ABOVE: Members of the Aircraft Enthusiasts' Club watch a display of low-level flying during their visit to the 20 Independent Reconnaissance Flight, Army Air Corps, recently.



★ ★ ★  
ABOVE: Soon at the cocktails given by Messrs Gilman and Co to introduce Alitalia, an Italian airline, to Hongkong (l-r) — Mr H. R. O. Hubble, Mr M. Appoloni, Mr M. Carpeno and Mr K. A. M. Munro.



★ ★ ★  
LEFT: Mr Maurice C. Dreicer, internationally-famous gourmet is interviewed by a radio commentator during a press conference given recently.



★ ★ ★  
ABOVE: Mrs C. N. Li being presented with a souvenir by Mr J. C. McDouall during the Chinese Women's Welfare Club's stage presentation of "The Phoenix Hairpin," at the Ko Shing Theatre.



★ ★ ★  
LEFT: Health authorities in the Colony launched an all-out drive to clean up Hongkong in the wake of the cholera outbreak. Seen here are members of the Urban Services spraying a garden to kill flies.

★ ★ ★  
RIGHT: Mrs Harry L. Hansen presenting a certificate to Mr L. Dunning at the distribution of certificates of the Jaycees' advanced Management course held at St John's College.



★ ★ ★  
ABOVE: The three orphans, Kam Sau-tong (left), Han Pui-po and Lui Sau-kam (right) who were flown to their new homes in Europe by Lufthansa recently.

★ ★ ★  
LEFT: Mrs J. W. Devonshire presenting a prize to Mr and Mrs J. B. Kite, winners of the Scavenger Hunt during a dinner dance held at the Yacht Club last week.



## OSAKA/KYOTO

Cathay Pacific introduces the only NON-STOP flight to Osaka/Kyoto commencing 3rd. SEPTEMBER.

### CATHAY PACIFIC NOW OFFERS —

- More flights to Osaka/Kyoto than any other airline
- Convenient flight schedules
- Cabin service deluxe with superb cuisine

For details consult your Travel Agent or Cathay Pacific Airways, 9, Chater Road, Hong Kong or Peninsula Arcade, Kowloon. Tel: 26040, 62407.

**HONG KONG'S OWN AIRLINE**



★ ★ ★  
ABOVE: Scene at the swearing-in ceremony of the new Cheung Chau Rural Committee this week.

## THE GOLDEN PHOENIX

NIGHTCLUB AND RESTAURANT  
1st Fl. Manana House, Nathan Road, Kowloon

Proudly Presents Two Top Star Attractions!

DIRECT FROM SPAIN

### THE ELVIRA REAL SHOW

AUTHENTIC SPANISH FLAMENCO DANCING  
INCOMPARABLE!

★ ★ ★ ★ ★

### ROSTO

THE GREAT DUTCH JUGGLER

SENSATIONAL! INCOMPARABLE!

★ ★ ★

Music by: Ponching Garcia and The Dynamic Dancers. Vocals by: Bobbie Lee.

FOR RESERVATIONS PHONE 68305



★ ★ ★

## WEEK-END WOMANSENSE

★ ★ ★

The perfect cover for this autumn's longer hair



Pull-on snowball



Clipped poodle



Alpine Garbo

● Here are three hats with a throw-away elegance that we may well be pulling over our longer hair and navy blue eyes this autumn. LEFT: White knitted cap, 3 gns. CENTRE: Jet black knitted cap, 4 gns. RIGHT: Traditional Alpine hat, made to special order. PICTURES BY LIDBROOKE London Express Service.

## Something Unforgettable Happens When You Give a Parker 61



UNFORGETTABLE... the look of joy and pride shining in the eyes of a new Parker 61 owner. Unforgettable, too, is the pleasure you feel at having chosen just the right gift. You can give a Parker pen with assurance knowing its reputation for quality and performance. Virtually leakproof and shockproof, the Parker 61 has no moving parts to break or wear out... only the ink moves, steadily and smoothly, in this new kind of pen! For an unforgettable gift, for a fine pen that will be cherished for many years, choose the Parker 61 pen.

# Parker 61

AT YOUR DEALERS NOW! New Parker SUPER QUINK —the ink that's best for all pens... especially the Parker 61 pen.

a product of

THE PARKER PEN COMPANY

Sole Agents: SHIRIO (CHINA) LIMITED, Room 531, Alexandra House.

0-1243

ANGELA HUTH

# I don't know where I'm going

## —BUT I DO KNOW WHO'S GOING WITH ME

London. JUST eight days... then I'm off on a honeymoon. Where? I don't know. I really don't. Nobody in the whole world knows except my future husband and the travel agent. The secret is self-inflicted. And, I can tell you, if it's hard to keep a secret from other people, it's a million times harder to keep it from oneself.

But I definitely don't want to know where I'm going. I'm doing my very best not to find out. Imagine, apart from the joys of arriving in an unknown place the pleasure of having a real, romantic excuse for not having to deal with visas, tickets, and all that paraphernalia.

My only requests were that the place should be hot, near the sea, and have a balcony. "Fine," said the manager of all this. "I'll see what I can do."

After three weeks of measuring places on a map of the world with a piece of string, he said: "I've found the place. It'll take us three days to get to. You don't mind that, do you?"

Does he mean three days by plane, car, ship, or coach? I wonder?

Exciting though it is to be going off to an unknown destination, it has its problems. Clothes, for instance. What should I take?

"You'll only need bikinis," I was assured. So abandoning all ideas of a sensible trousers, I bought six. But I had my doubts.

"Are you positive?" I asked. "That it is the kind of place in which I will only need six bikinis for three whole weeks?" Of course he hadn't thought of it like that. He concentrated. "Perhaps you'd better take something for travelling," he suggested. "Something cool."

### Scanty

I whisked off and bought a scanty little dress with no sleeves. Was that the kind of thing he meant?

"Well," he said doubtfully, talking in his tight skirt, "do you think you could ride a mule in that? You see, we might be going a bit of the way by mule."

There's another problem, too. That is: Not finding out the Final Destination On the Way. There, during two days' travelling, that's going to be tricky. I've promised not to look at the tickets. To block my ears whenever a loudspeaker is switched on at the airport (if it's airports we'll be passing through) and to do the same in all airplanes.

I'll turn my back on giveaway souvenirs in glass cases. And stand far away when my husband explains in Swahili, or whatever it is, to the surprised passport official: "Please, whisper. My wife doesn't want to know where she's going."

### Blank

I'm battered by friends who don't believe I don't know where this honeymoon place is to be. "India? Torquay? Zanzibar? Frinton?" they say, waiting for some revealing reaction on my face. But they always draw blank.

"Please just tell me," says my mother, "so that I can have some flowers waiting in your room." But sweet though the thought is, she's not going to know.

No one is, until I send a postcard from a strange land of mule-riders in bikinis. And until then, I must admit, it's the only secret I've ever enjoyed not knowing in my life.

THE other day a kind young man brought my mother a present. It was a piece of Japanese brocade. Just a simple length.

"Thank you very much," she said.

She twirled it round her neck. But for a heart it was much too short. She tied it in a bow and held it at her waist, but this looked ridiculous. She put it under the vase on the piano, but it clashed with the roses.

For a moment confusion clouded her pleasure. But suddenly she was rescued by inspiration. "I shall pass it down through the family," she said, putting it back in the box, "because think what a valuable antique it will be in 100 years' time!"

An answer worth remembering, I thought, the next time one is given a piece of brocade. John Brown's Body, copper pots shaped like the Eiffel Tower, or one of those nebulous objects covered in sequins whose purpose remains an insoluble mystery.

DARLING!  
THE THINGS  
THEY SAY...

AT THE  
RESTAURANT

"Darling, I've just become a locum—do congratulate me. No, darling, nothing to do with medicine... locum is the latest word to describe a stand-in PRO."

AT THE  
EXHIBITION

"Darling, do listen to the most wonderful news... Vo, Gagarin can't come to dinner, but fresh limes are just in at Fortnum's—10d. each."



Just to set you swinging in the rain...

● And here's a macintosh new to Britain, but worn for centuries in the Alps. Warm, proofed wool, in dark green or charcoal and braided with black, it's a stunner in chic. Waterproof wear. Price: 15 gns. Worn with it is another of those pull-on caps in grey fur. Price: 6 gns. Hats and caps from Harvey Nichols Little Shop.

## CAN YOU SEE YOURSELF IN TROUSERS AT A THEATRE?

BY the time I come back from my honeymoon, autumn will be flourishing.

A million little Dior tweed copies will be swinging in the shops and perhaps Mrs Gagarin and Mrs Titov will have signed on more members of their club for spacemen's wives.

We may find it difficult to switch our minds from the sultry days of now to the crisp days of then, but some people—the hairdressers, beauty experts, etc.—already have an absolutely clear picture of autumn 1961.

I called upon some of them to get a quick preview of a few of the things we may expect to find descending upon us. And I found that OUR THEATRE AND CASUAL CLOTHES are due for a minor revolution. Designer Mary Quant, let me into a top secret: She is all set to launch TROUSER THEATRE SUITS.

In silks, and jerseys alive with gold, trousers and top will be cut all in one, rather like a boiler-suit. So the future of women's trousers looks dramatically elegant.

"I'm making them in exciting clothes," she said, "whereas for casual wear, for country week-ends and the sort of occasion that one usually associates with trousers, I've made masses of grey, swinging or pleated skirts."

OUR EYES may well be shaded with navy blue—none of those pale washy shades of other years, but a real gymkhana navy. I have been looking for it for ages, but until now nobody has gone the whole hog.

Imagine: devastating dark-blue eye-shadowed eyes; add navy-blue eye-liner and mascara of the same colour too—and with the mustard and browns that evidently we are going to be wearing—I guarantee those deep, dominating eyes will be a sensation.

Made by Elizabeth Arden, the eye shadow—a liquid one—is called Bleu Corbeau, costs 15s. Warm on a drizzly day.

OUR HAIR, according to John Oulton, will be a little longer, and most of those fingers will be swept away. His own new line will be the bubble-top, in which the hair swerves with a slight Victorian atmosphere to slight at the back of the head.

"As for colour," he says, "if you want to add a little something to your own, it will be toast—a warm golden colour to complement the mustard and brown clothes."

Really exciting in the jewelry world is the news that there will be FABRIC COVERED BEADS. They can be covered in anything—velvet, chiffon, tweed, cashmere, etc. They are especially ravishing covered in the same material as your dress or suit. Price: one row of fabric-covered beads plus two of pearls, 7½ gns.; one row of fabric beads only, 3 gns.

Another good idea, especially for country houses, is her very thin, long wool curtains. They are in various tones, subtle as an Irish moor, look

marvellous with the sun shining through them, and, infinitely warm on a drizzly day.

There will be a great new look in CURTAINS. Young fabric designer Shirley Cornan has produced some which make those traditional brocades look as square as the sock dress.

From a huge range that glows with bright southern colours, I liked best her trompe l'oeil. That silk, this looks like the real thing, is in fact a tough, hard-wearing mixture of linen and cotton. It comes in several colours, including a fiery emerald, Angolan Sea blue, and a brilliant flame.

Another good idea, especially for country houses, is her very thin, long wool curtains. They are in various tones, subtle as an Irish moor, look



★ ★ ★

## PRACTICAL HOMECRAFT

★ ★ ★

## COOKING COLUMN by Helen Burke

Here are four cool, different ways, to use Dairy Ice Cream—and to make a gourmet milkshake.

## ICKED STRAWBERRY CRUSH (for one)

Decorate with a little grated orange rind. Serve immediately.

1 pint milk  
4 tablespoons sliced strawberries  
1 brickette Dairy Ice Cream  
1 whole strawberry  
Pour the milk and sliced strawberries into a screw top jar, add the ice cream cut into pieces. Cover jar securely and shake vigorously for two minutes. Pour into a glass, spear the whole strawberry with a cocktail stick and balance over the top of glass. Serve immediately.

## SPANISH COOLIE (for one)

1 pint milk  
1 level tablespoon orange marmalade (fine shreds or jelly)  
1 brickette Dairy Ice Cream  
Grated orange rind or a few strips marmalade peel  
Pour the milk into a basin. Add marmalade and ice cream cut into small pieces and whisk thoroughly until blended and frothy. Pour into tall glass.

## WIMBLEDON WHIP (for a Centre Court foursome)

1 pint milk  
12 tablespoons water  
4 brickettes Dairy Ice Cream  
4 level tablespoons lemon curd  
8 teaspoons lemon juice  
—(London Express Service).

LADY LUCK  
YOUR CHINA MAIL HOROSCOPE

SATURDAY, SEPTEMBER 2

**AQUARIUS** (January 21-February 19): Don't ignore a rumour which could damage your reputation, but do your best to trace its origin.

**PISCES** (February 20-March 20): If you are shown gross lack of gratitude for your generosity to a friend, let your future actions be guided accordingly.

**ARIES** (March 21-April 19): An announcement which at first did not seem to concern you may ultimately have considerable bearing on your future.

**TAURUS** (April 20-May 20): A stupid misunderstanding must not be allowed to spoil what has been a happy relationship up to now.

**GEMINI** (May 21-June 21): Of two invitations for the weekend, you should choose the one which promises the relaxation you need.

**CANCER** (June 22-July 21): If you have to work overtime to please a superior, do it with a grace and a reward will follow.

**LEO** (July 22-August 21): A person on whose judgment you have often relied will not approve of your recent escapade.

**VIRGO** (August 22-September 22): An acquaintance which you thought would be confined to your holiday will unexpectedly crop up again.

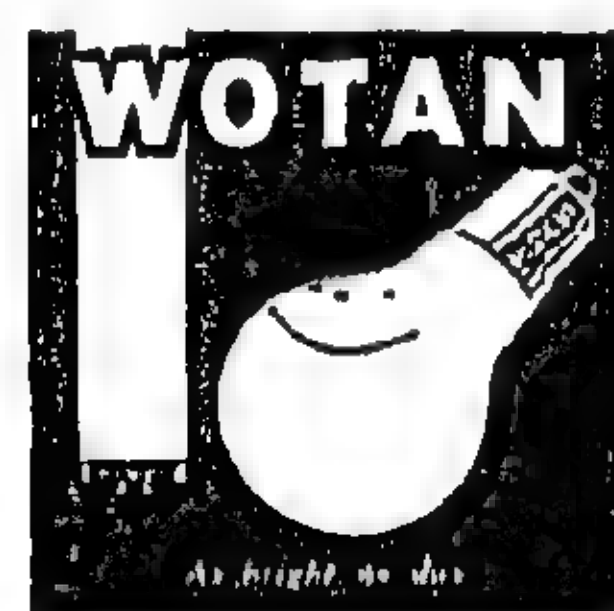
**LIBRA** (September 23-October 22): A rather hectic weekend is ahead of you, although you may not have planned to do anything special.

**SCORPIO** (October 23-November 21): You will have to conquer your natural diffidence if you want to overcome the competition that stands in your way.

**SAGITTARIUS** (November 22-December 21): Your family life would run much more smoothly if you made an effort to adapt yourself to your partner's ways.

**CAPRICORN** (December 22-January 20): An emotional problem can be sorted out with surprising ease if you approach it in a more objective way.

**LUCKY ENCOUNTER**: If today is your birthday, a meeting with a woman named ANGELA may have some special significance.



## When holidays go stale, what can you do?

ARE school holidays too long? Put it another way: is there anybody who does not agree that holidays are too long? Parents, I believe, do not object to the length of the summer holiday for selfish reasons. Education, as we are always being told, is a continuous process; children, given a proper balance of freedom and organisation, go on learning all the time.

But there comes a turning point, usually around the fifth week of the holidays, when the whole thing goes stale. Boredom sets in, parents have exhausted both themselves and the list of available museums and outings.

This is particularly hard on London parents, cooped up, perhaps, in a small house or flat, and the child, in a listless and apathetic frame of mind, becomes gradually less receptive.

The fact that after nine weeks holiday a child is liable to forget everything he ever knew may not seem important to some educationists. He is supposed to have enriched himself with new experiences. But what if the experiences boil down to films and television? Even allowing for the family seaside holiday, you would need to be an educational wizard to devise a cultural programme to cover the whole period.

## School days

TEACHERS, of course, have the biggest say in all this, which is all right so long as we are considering their interests as opposed to the interests of schools as composite bodies. I will explain what I mean.

State schools have a statutory obligation to provide 200 days schooling in a year. How these holidays are broken up depends on the county in which they are situated.

Some give a week at Whit- sun or half term taking a week back from the summer or Christmas holidays.

The average summer holiday is from five to six weeks, and is graded from primary to secondary schools.

This seems to me an entirely intelligent system. Moreover, as there is a high, and hitherto unpublished, rate of nervous breakdowns among State school teachers, it doesn't seem as though parents have much cause for complaint. Imagine dealing with a class of 40 five-year-olds!

## Higher fees

THE case for the public and private schools is rather different. Eight or nine weeks in the summer. Four weeks at Easter, four, or is it five? weeks at Christmas.

Over the last 10 years there has been an edging up of school fees. Schools that used to break up on July 30 now make it the 23rd, some break up earlier than they used to for Christmas.

These arrangements are not prefaced by head teachers' letters as in the case of a rise in fees. But many parents are wondering whether these extensions are not just another way of putting the fees up.

Also the thought occurs that rates on boarding houses are assessed according to the number of weeks they are occupied. One week less may make a considerable difference in a school of 10 or more boarding houses. But is it the teachers in these schools who demand longer holidays?

## JOBS FOR THE DEBS?

FOR one tiny section of the community it is the time of reckoning. The caterers, the photographers, the dressmakers, the florists and the hotels have all sent in their bills.

The Deb Season is over. Now it is time to find jobs for the girls.

## Bringing up baby the hard way — but it pays off

THE first few months with a first baby find mothers' looks and theories at their brightest, but the tough testing time comes later when there is a second baby with nocturnal habits while baby number one occupies all the daylight hours.

A good example of the sort of mother who manages to preserve both looks and theories unimpaired is Mrs Money, a Kensington housewife, who has worked out a fairly complicated feeding plan for her first baby and, unlike most mothers, stuck to it with her extra starch and protein does anything for a baby except fatten it up. According to this method a baby should not double its birth weight before six months and by the age of two, when a free choice of diet is offered, the child will probably prefer to remain on a semi-vegetarian diet.

## STARCH IS OUT

MRS MONEY is against over-feeding and believes that fat babies are more prone to illness and bronchial troubles.

Her method is basically a high content of vitamins A and D (she uses a mixture which contains cod-liver oil, butter, fat, bone marrow, dextrose and glucose) and cows' milk with added dextrose and granulated gelatine.

No starch is given until after five and a half months, and that includes cereals.

Additions include eggs, purées of raisins, prune and apple, but no meat.

Unlike American mothers, Mrs Money does not think that

EDITED BY MAUREEN OWEN

But how will the big, hard world receive them? Keenly? It seems not.

I have been talking to the people who know about the sort of jobs debbs like. Highly paid secretarial work and modelling, mostly.

Said the director of a secretarial agency who have recently started a Junior Advisory Council:

"Even in these days when there is a shortage of secretarial staff we try to avoid the deb market. They get a bad name with employers for unreliability. If the boy friend says 'Come to Ascot,' off they pop. We would rather deal with the girl that comes straight from school."

## Strict times

SAID one of the Royal dress-makers:

"I have used deb models in the past. Obviously they should have been good for business, but actually they were not."

"You see, girls here have to keep very strict times, stricter than most offices. The debbs just didn't understand that. They came in late in the morning, late again for lunch. It was very awkward, the showing system went wrong and the professional models were naturally up in arms."

"Delightful features of course, but we do try to avoid taking them on."

Strange, really, that a few months intensive pleasure should have such a lasting effect.

## Fur takes over in the bedroom

THE American in London is mad about muffins, wants to see the Crown Jewels, and buy yards of genuine tartan. And we enjoy laying on these traditions for a visitor.

But one curious fact emerges this summer: our tourists are raving about a collection of fabrics they have seen but cannot find in the stores over here. On a shopping spree within the mile's radius from Ebury Square they get everything stamped Empire to take back home, but they cannot buy the materials on show in the May Fair Hotel.

Eric Blakemore, the imaginative designer in charge of the hotel's face lift since reconstruction began three years ago, has put fur on the beds in the main suites. "Why not?" he says. "An old-fashioned is cumbersome; expensive to clean and slips off the bed."

## Black leather

He has given the bedroom chairs fur covers, and created a Dickensian air in the ground floor bar with black leather curtains hung from a handsome brass rail.

The secret of the fabrics is that they are all man-made but could fool the amateur into thinking the bedspread is made of chinchilla or ocelot and the curtains the sleekest of cheviots.

Materials that appear in public places, 'I discover', must be fireproof by law, and these fit the bill here. The fur covers can be cleaned with a whip from 100 per cent nylon which means they have the dignified appearance of the genuine thing at only a fraction of its price.

Eric Blakemore was one of the first designers to put Thai silk into hotel rooms (50 guineas a day in their Maharajah suite for the sort of thing you would only find elsewhere in Beverly Hills), but he is replacing this weary trend now with plain, low-key white cotton needle-card.

## 'DUSTERS GO GAY...

SOME SEASONS AGO the drying-up cloth decided to play a game of one-up-manship and had funny phrases or cooking pans printed upon it. Now the duster, a humble but indispensable object, has taken up the idea. Recently brilliant yellow, Spanish dusters covered with red or green mops and brushes. The price tag is a little more than the old style which you can buy any place: 3s. 6d. each at Dickins and Jones.



## NEW FROM AMERICA.....

THE United States Trade Centre, a glossy new showroom, has opened in Piccadilly. Here, for all to see, is a lavish display of their best ideas for the home.

From this show of the best of everything, I liked the various glasses set in metal containers and lined with cork for hot drinks; disliked the fancy kitchen storage containers, and longed to give someone the matching bathroom set—linen baskets with brush-holders to match.

Typically American items that add efficiency to the most streamlined household: a rubber dustbin which has a hinged snap-lock lid that opens and stays open, portable wall-shower which fits to the bathroom tiles by a suction cap and containers of spray-on paint.

Seen, and wanted just for fun, are pastel boxes, rhinestone-studded for paper tissues, and electric dog-clippers complete with instructions book.

## NEW FROM RUSSIA.....

I HAVE often wondered what Soviet housewives cook on and what their refrigerators look like.

Now I have got the whole picture. Recently I was an exhibition showing all sides of Russian life. The display had a three-week run. A machine called Azerbaijan, 'equipment for semi-automatic sandblasting and sandpouring moulding machines, and working models of recuperative copula machines', may be up your street, but frankly, they

What I did find interesting are the furnishing fabrics you can buy in Moscow's main street, their newest electric cookers, and chunky ceramic jewellery (the thing for smart Soviet girls this season, apparently).

And if, comrade, you fall for one of the dresses in the daisy fashion shows, you can buy a Ukrainian paper pattern.

—(London Express Service).

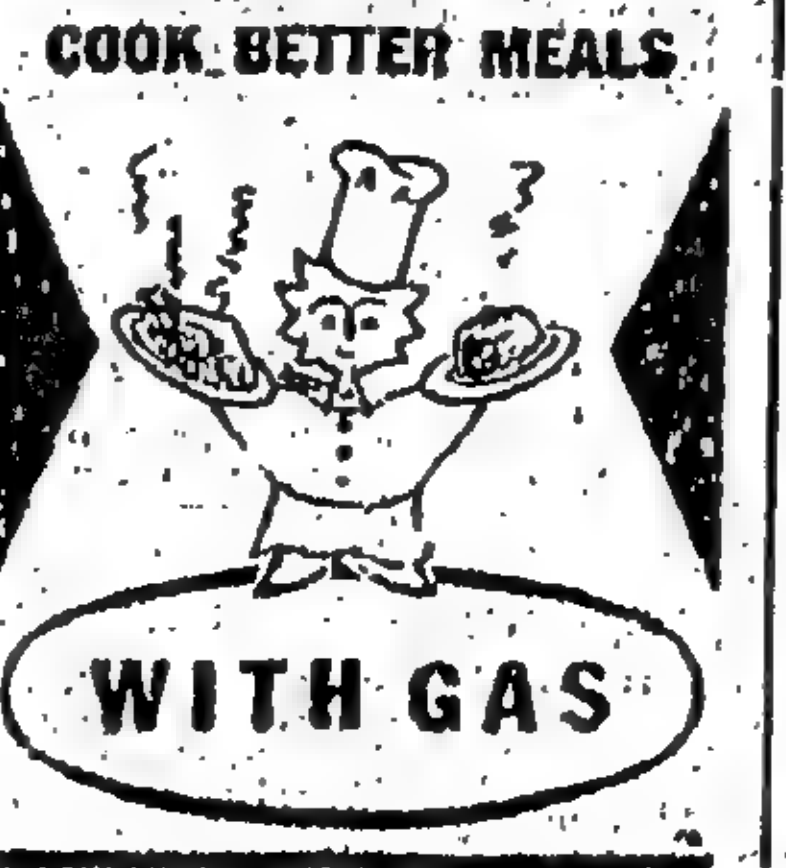


Look your loveliest



Knight's Castile TOILET SOAP

## THE GAMBOLS by Barry Appleby





## BY THE WAY

by Beachcomber

ONE of the "landed gentry" so called because of what they are handed with today, complained that a party who visited his home all had portable radios.

Perhaps the owner of the house thought enviously of Disraeli's Young Duke, whose ambition was to "die eating oysters to the sound of his music." Today he would be lucky to get half a left-over cheese sandwich—to say nothing of the music.

## I only want to help

A LETTER deploring the increasing difficulty of getting a seat on a bus in London encourages me to mention my scheme for solving the problem.

Certain streets should be set aside as dormitory streets. People waiting for this or that bus would sleep all night on the pavement, as they do before a sporting event.

This idea of mine is receiving eager support from the makers of the Affresco Mattress, pre-packaged, ready for use, and "guaranteed to promote pavement slumber."

## Owing to circumstances

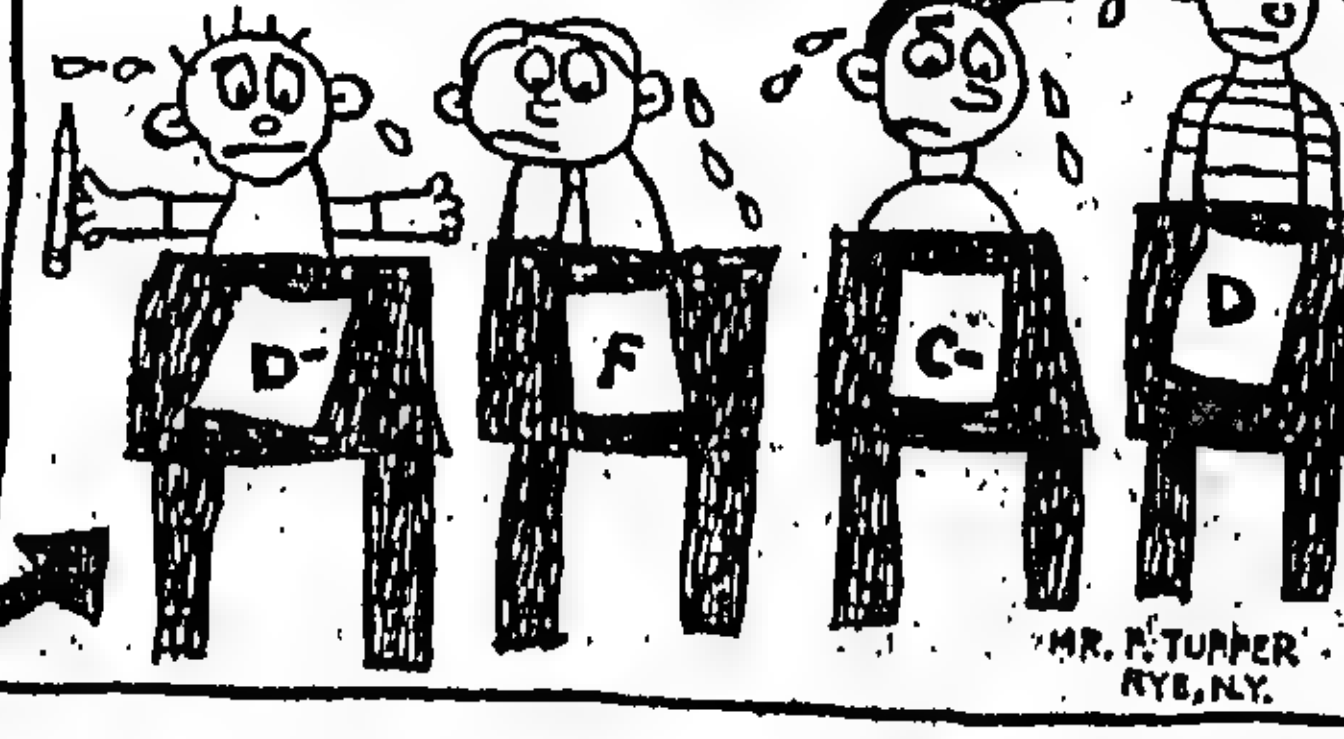
THOUGH all the Government propagandists agree that rising prices and depreciation of the currency do not affect the cost of living, it is now being admitted that, though there is no danger of an economic crisis, there is, owing to circumstances, some danger of an economic crisis.

This possibility is attributed to the low rate of taxation, which make it difficult for the Government to increase its expenditure, and so restore the position to normal.

## JACKY'S DIARY BY JACKY MENDELSON AGE 34 1/2

LAST TIME AFTER I LISTENED A BUNCH OF FAMOUS PROVERBS LOTSA PEOPLE SENT IN OTHER ONES FOR ME TO DRAW. HERE IS SOME OF THEM

BIRDS OF A FEATHER FLUNK TOGETHER.



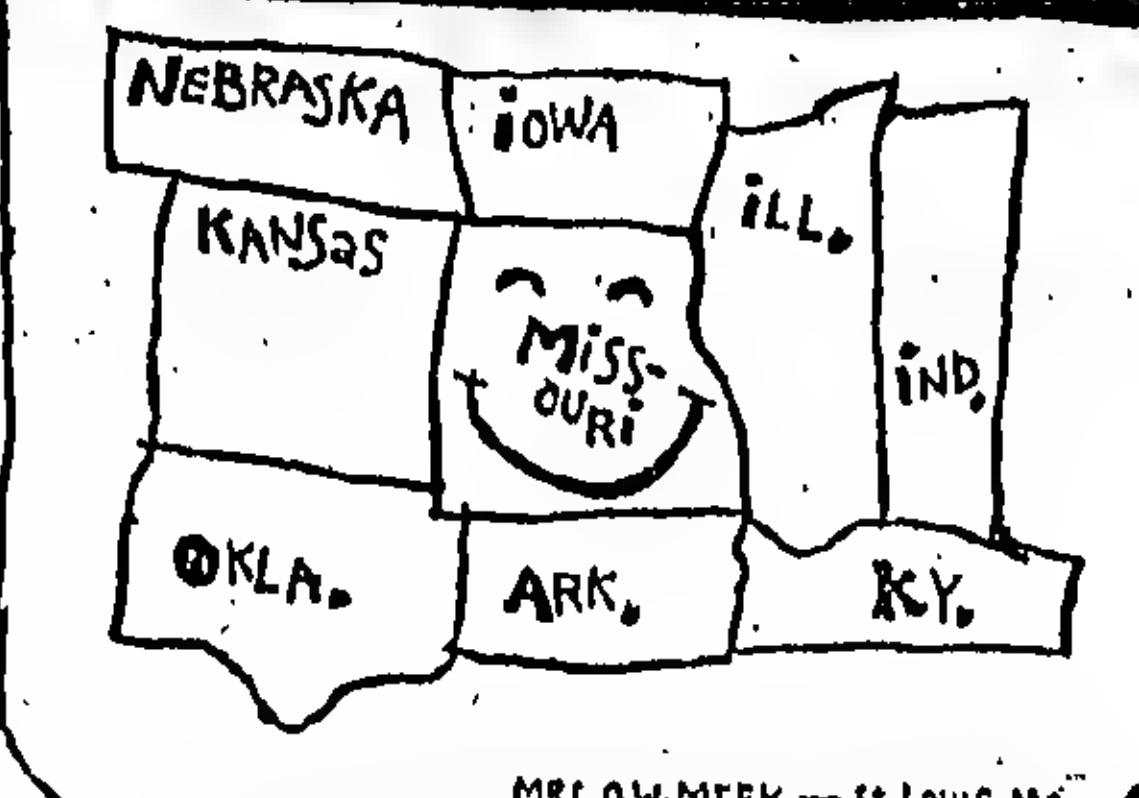
MR. K. TUPPER  
NYE, N.Y.

## The PEN IS MIGHTIER THAN THE SAW. STATE PRISON



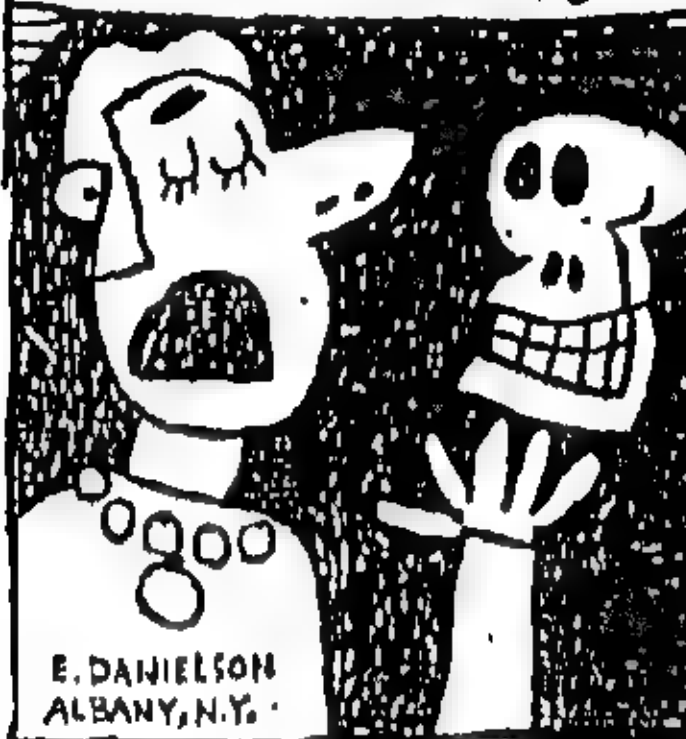
MISS B. LEBOW  
LOS ANGELES, CALIF.

## MISSOURI LOVES COMPANY.



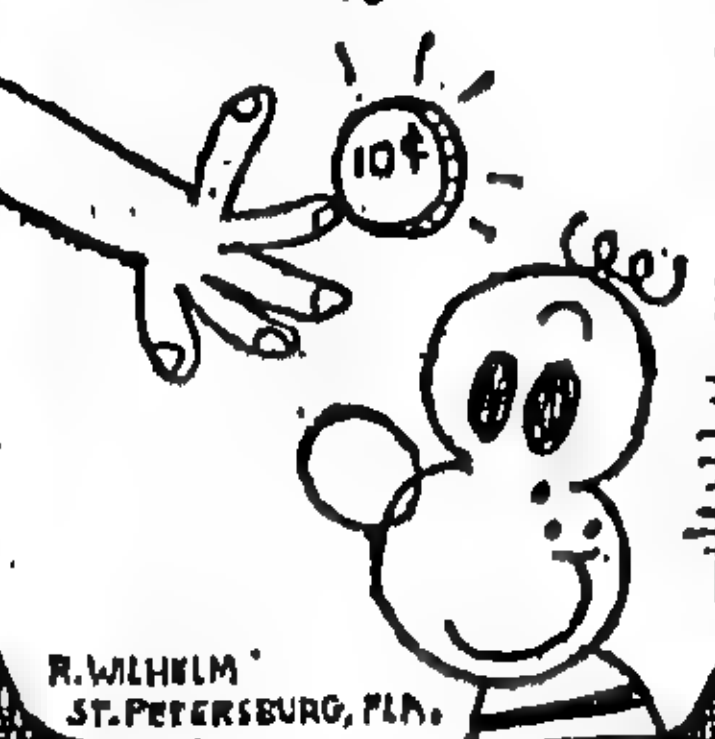
MRS. G.W. MEER — ST. LOUIS, MO.

ACTORS SPEAK LOUDER THAN WORDS.



E. DANIELSON  
ALBANY, N.Y.

THERE'S NO DIME LIKE A PRESENT.



R. WILHELM  
ST. PETERSBURG, FLA.

MR. V. FORT  
HAWAII, H.I.



TOO MANY CROOKS SPOIL THE BOSS.



YOU CAN'T HAVE YOUR CAKE & EAT IT.



MR. T. BLACK  
SEATTLE, WASH.

ICE CREAM



IF AT FIRST YOU DON'T SUCCEED, CRY, CRY AGAIN.



MRS. T. MURREN — E. RUTHERFORD, N.J.

## K.C. HARVEY &amp; ASSOCIATES

International Public Relations Consultants and Counsellors

and  
harvey  
associates  
advertising

have moved to

9TH FLOOR, QUEEN'S THEATRE BUILDING,  
QUEEN'S ROAD CENTRAL.  
TEL. 31555 AND 31566.



## Holiday for a tycoon . . . bicycles for two

New York. Who is the British-born kingpin of these dizzy New York skyscraper offices? I should elect a handsome, kinky-haired Scot in his early fifties named David Ogilvy.

David has beaten the Americans at their own favourite and frantic profession—advertising—without losing a slither of his Highland quietude.

Recently I visited his young wife Anne in her first-storey Manhattan house near the East River.

The Ogilvys are brown, for they have just come back from their annual holiday and a unique and inexpensive kind of it is. Each year they take bicycles from London to France—David's is dark green, Anne's black—and cycle through the quieter French countryside for three weeks.

This time they chose Burgundy and Vendee for their explorations.

On one day they covered 47 miles, but their average daily distance is 25.

Anne packs two rolls for the journey and uses the covers of sleeping bags as suitcases.

David takes two drip-dry shirts, one drip-dry suit and one

pair of corduroys. Anne takes a navy-blue denim shirt, two drip-dry shirts and one drip-dry dress.

They stay in whatever inns they come upon at evening and never make advance bookings.

Usually they are shed by nine and on the road again by 7.30 of a morning.

Anne is a green-eyed girl with straight fair hair. She has that crisp, cold beauty peculiar to the New England.

Furlow woman who is as capable in mind as hand.

She comes from a family of professors. Her father is geology professor at Yale and both her grandfather and grandmother were professors of English at Chicago University.

Anne is planned to be a professor of philosophy but love took over and she found herself married with three little children to look after.

David Ogilvy is her second husband. They met at a party in Boston five years ago.

She runs their New York house single-handed for like so many New England women she dislikes being walled upon by servants.

As Anne hates city living, she has made the house into a country home. The kitchen is exactly like a French country kitchen with a cobbled floor and shining pewter pots and pans.

When it rains Anne tells me they never stop for restaurant luncheon. Instead, they pack bread, cheese and wine, and choose some special spot for a lazy picnic to be followed by a long sleep in the sun.

The Ogilvys take with them several volumes of Anthony Trollope, which Anne delights in reading aloud to David. When it rains they simply put their bicycles on the local bus and move on to the next town.

Anne's advice to people who would like to try this kind of holiday is "Keep away from the French resorts where the roads are crowded.

At a party "Chose country districts where you will eat well and drink better than anywhere on earth. As for other cyclists, we met none except for one man delivering bread."

## JEAN CAMPBELL'S NEW YORK NEWSLETTER

## David Ogilvy

"Come West young man" is his advice.

Mary is a whale of a woman artistic life is confined to playing the harp.

Mary lives in an hotel in New Jersey. But she sleeps—a little significantly—in a bed that belonged to Napoleon.

INCIDENTAL intelligence: In Washington the Government buildings boast carved precepts.

From the facade of nearly every building you can glean good healthy wholesome advice as you pass. On one building is carved a precept: "The past is prologue."

I asked my taxi driver what these words signified.

He scratched his head and said: "Oh, ma'am, it just means that we all ain't seen nothing yet."

—(London Express Service).

Woman's world Recently the amazing Amazon of New York finance, Mary G. Roebing, was 56.

I am told she received many flowers from her Wall Street friends.

## JACOBY on BRIDGE

SOMETIMES a pass by your partner may be just as good as a bid for purposes of telling you what to lead.

Now look at the West hand and the bidding only. What should you lead against the spade slam?

WEST NORTH (D) 12  
AKQ8  
65  
AK10  
KQJ10

EAST  
AKQ1074  
72  
842

SOUTH  
AJ107642  
A2  
Q54  
43

Both vulnerable  
North East South West  
1 Pass 1 Pass  
2 Pass 2 Pass  
3 Pass 3 Pass  
4 Pass 4 Pass

Opening lead—?

You abandon the idea of a trump lead. Your partner just might hold three trumps to the queen and in any event you don't want to give South control of the whole play. A club lead is also bad. Your ace of clubs will keep, but you need

to develop a trick in one of the red suits.

Now, you must choose between them and here is where your partner's pass tells you what to lead.

You know that North and South hold both red aces. You have the ace of clubs and they have used Blackwood. They may have both kings also but if your partner does have a red king, it is more likely to be the heart king. The reason is that if he held good diamonds he would have doubled North's five diamond bid to tell about them.

So you lead a heart (the three spot is the correct one) and another slam has been wrecked.

CARD Sense  
Q—The bidding has been:  
North East South West  
1 Pass 1 Pass  
2 Pass 2 Pass  
3 Pass 3 Pass  
4 Pass 4 Pass

You, South, hold:  
AK107642 KQ874 Q3  
What do you do?  
A—Pass. There ought to be enough tricks for a diamond slam if your opponents are blind enough to open anything but a club, but they are going to open that club.

TODAY'S QUESTION  
Instead of bidding three diamonds over your two diamonds your partner has jumped to three no-trump. What do you do in this case?  
Answer on Monday

New ... from  
**KNOX**

MAGNALOK Tripod

**Cokonet**

Sizes: 30" x 40" to 50" x 50"

- Deluxe construction
- Wear-proof baked-enamel finish
- Modern "square" case
- Bright nickel plating
- Mildew resistant fabric
- Seamless, bright-white screen fabric

INTRODUCING  
**Swissair**  
**Convair**  
**fastest commercial Jet**

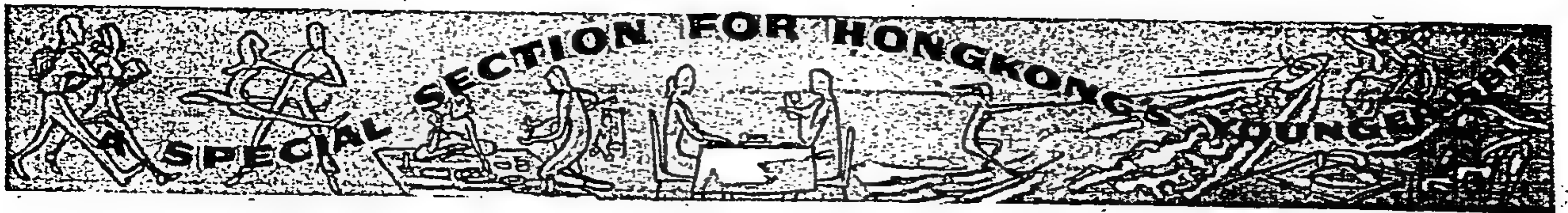
For Information and reservations ask your travel agent, for cargo your freight forwarder, or SAS and SWISSAIR Air Travel Offices:

Hong Kong — Gloucester Building.  
Tel: 22269, 22022, 32029.

Kowloon — Peninsula Hotel East Arcade.  
Tel: 60707, 60929, 64293.

SWISSAIR





# Revised prize list for photographic competition

## Now nearly \$2,000 worth of prizes

TODAY we introduce a whole new set of prizes for the 17/21 Club's Photographic Competition.

And the new prizes are tremendous. To see what we mean, just take a look at the list below.

| PORTRAITS.                                   | PETS.                              | GENERAL.                |
|--|------------------------------------|-------------------------|
| 1. Lightomatic Beauty camera.                | 1. Kodak 8 Millimetre cine-camera. | 1. Minolta SR I camera. |
| 2. Coronet Electronic Flash unit.            | 2. PK electronic flash-unit.       | 2. Minolta Unionmat.    |
| 3. Rondo Colourmatic fully automatic camera. | 3. Certo camera.                   | 3. Minolta A5.          |

The competition closes a tend to enter, you had month from today, on Mon- better hurry up. day, October 2, so if you in- Only members of the club

can enter. If you are not a member but are within the 17-21 age group, all you need to do to join is fill in the membership form you will find in this section.

All entries must be accompanied by a competition entry form which the China Mail is publishing every day.

Read the rules carefully. The minimum size for photographs is 8x10 inches. The maximum size is 16x20 inches.

They must be in black and white and must be mounted.

You can send in as many entries as you like—it doesn't matter if they are all in the same class.

Our series "The Third Eye" will give you invaluable help in the use of your camera.

You can either bring your entries in to the China Mail office on the second floor of South China Morning Post Building, Wyndham-street, or send them in.

We are unable, though, to accept responsibility for damage or loss of any photograph.

### Little Things

ITS the little things Which make life so wonderful—

The grace of a wind-blown junk, The gradual opening of a bud

Or a shaft of sunbeams Dancing through the haze. Little things so small,

So meaningless, But without which Life would so empty be.

WE think not of things like Golden fish in bright-blue waters

We accept them as they are.

We think not of little kindnesses

Nor the bright gleam of a star We think not of rain-washed streets

Or a smile from one unknown. Nor of well-cooked dishes....

We just accept them as they are.

BUT when we see no wind-blown junk

Or the gradual opening of a bud

And when the sun is clouded in

And the waters turn a murky grey

We remember how they used to look

In brighter times, in brighter days.

It's only when we lose these things,

Little things so small, So meaningless,

Do we know the magic they contain

To make our lives so wondrous again.

—Althea Young

### The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

### MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name .....

Age .....

Occupation .....

Address .....

**THE CHINA MAIL'S 17/21 Club Photographic Competition**

NAME (in block capitals) .....

AGE .....

ADDRESS (in block capitals) .....

.....

Class 1. Portraits ..... Size.....

.. 2. Pets ..... Size.....

.. 3. General ..... Size.....

(Delete class or classes you intend to enter with a tick.)

Minimum size—8 x 10, maximum size—16 x 20.

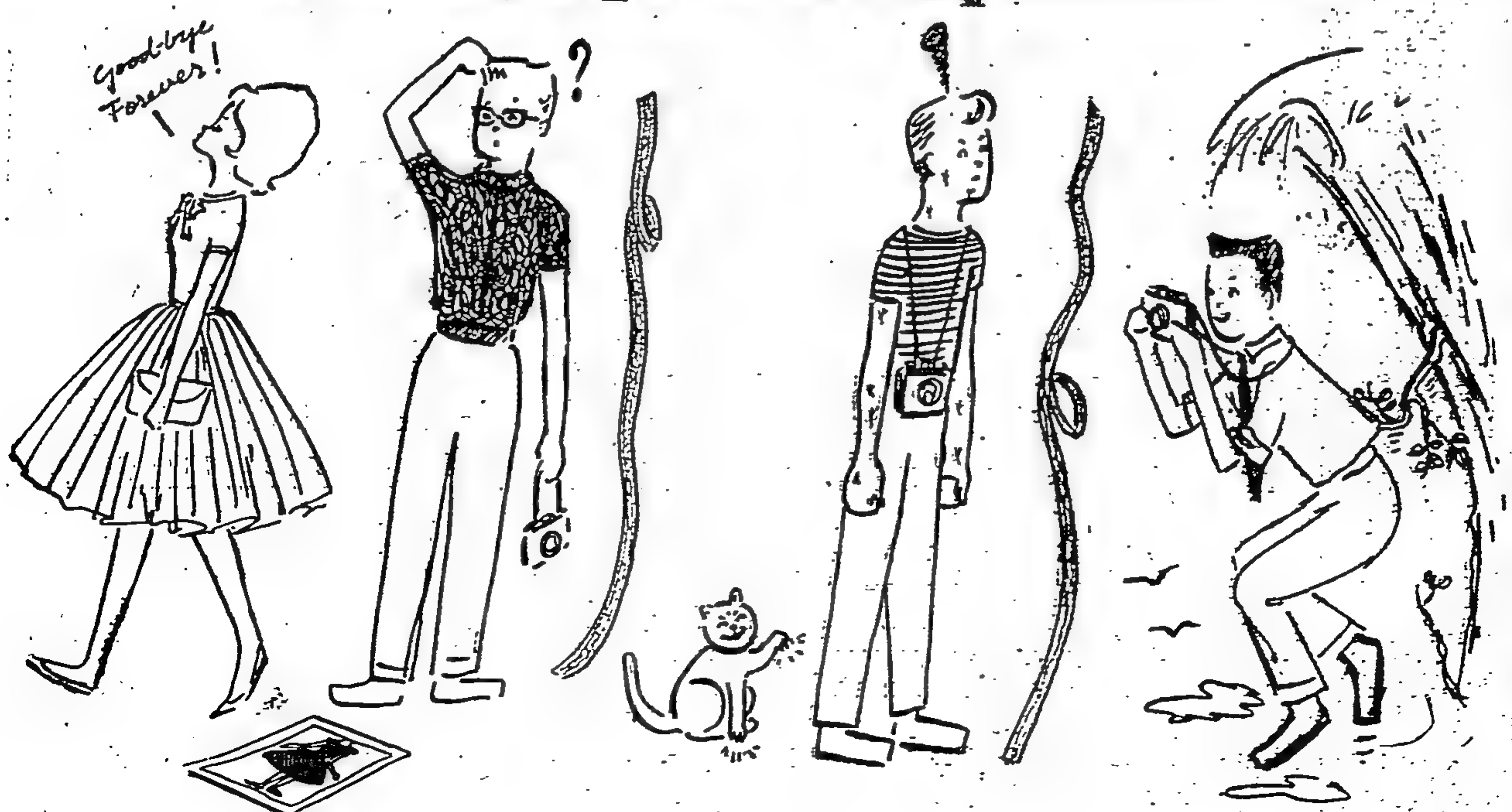
Entries will be received at the China Mail Office in the South China Morning Post Building, Wyndham-street, up to Monday, October 2.

**RULES**

- Only members of the 17/21 Club may enter the competition.
- Photographs limited to black and white only. They must be mounted.
- The judges' decision must be taken as final.
- No responsibility will be accepted by the China Mail for loss or damage of photographs.
- The competition is not open to any member of the staff of the South China Morning Post Ltd., or to any member of an employee's family.

..... (Signed)

## Photographic Competition



1. PORTRAITS

2. PETS

3. GENERAL

This is how our competition is seen by Martina Leung. Hope you are going to join Martina!



# STORIES FOR BOYS AND GIRLS

## Merlin's Garden

—It Grows The Same Day It's Planted—

By MAX TRELL

MR MERLIN, the Magnificent Magician, came out from behind the bookcase where he lived.

You may think it strange for anybody to be living behind a bookcase, but let me remind you that Mr Merlin was a Magician—and a Magnificent Magician at that!

Mr Merlin looked around the room.

Saw Merlin

Knarf and Hanid, the Shadow Children with the Turned-About Names, who were sitting on the other side of the room, saw Mr Merlin.

"Hello!" Hanid called over to him.

"Hi Mr. Merlin!" shouted Knarf.

Mr Merlin smiled.

"You're just the ones I'm looking for," he said. "I've just finished planting seeds in my garden. Would you like to come and see how they're growing?"

Hanid started to say that if Mr Merlin had just finished planting seeds in his garden, he could hardly expect them to be growing so soon.

Knows her thoughts

"I know just what you're thinking," said Mr Merlin. "You're thinking that if I just planted my seeds in the garden, it's much too soon for anything to be growing."

Hanid was very surprised.

"Things grow faster in my garden than in ordinary People's gardens," Mr Merlin said. "And also," he added, "the seeds I planted are a bit different from the seeds that most People plant."

Mr Merlin took Knarf and Hanid by the arm. A minute or two later, they were walking through a dim hallway. At last they came to a door.

Mr Merlin snapped his fingers. The door opened.

"Watch your step," said Mr Merlin, as Knarf and Hanid walked inside.

It was a good thing that Mr Merlin warned them to watch their step. For no sooner did they step foot inside the door than the most extraordinary things started to happen.

Now in most houses if you want to see the rooms, you usually have to walk through them.

Knarf and Hanid didn't have to do this at all in Mr Merlin's magical house. Instead of walking through the rooms, the rooms seemed to go sliding past them, one after the other. They stood still and the rooms moved!

"The garden will be along in a minute," said Mr Merlin.

Sure enough, the next moment, the garden came along. Then everything stopped moving and Knarf and Hanid had a chance to look around. There was nothing to be seen in the garden at all except rows and hills where Mr Merlin had planted the seeds.

Popping noise

"Mr Merlin," said Hanid suddenly, "what's that popping noise?"

Knarf heard it, too. "It sounds like balloons going pop," said Knarf.

"Noise?" repeated Mr Merlin. "Balloons going pop? My

dear Children," he said as he began laughing, "those are the seeds popping open. My garden is starting to grow."

And what extraordinary things now started to grow in Mr Merlin's garden! A bush sprang up out of the ground covered with red and white roses! A tree grew up. There were red-checked apples on every branch.

Vines appeared on the ground. On some of the vines were tomatoes. On others there were pumpkins and watermelons and cucumbers and cantaloupes.

Stalks came up out of the ground, leaves grew, buds opened. Flowers blossomed.

"Pick them," said Mr Merlin. "You're welcome to pick as many as you like."

Knarf and Hanid returned to their own room with an armful of magic flowers from Mr Merlin's magic garden. But this is the strangest thing of all—no one in the room was able to see them except Knarf and Hanid.

## Rupert and the Secret Path—5



Rupert stares at the brainy pup. "Why do you call it a secret path?" he asks. "The sand's clear and bright. Anyone can see it. Sara spotted it at once and saw that it wasn't there by accident." "Oh dear, I never realised that," says Bingo.



gloomily. "I can't be as brainy as I thought I was! Anyway, why isn't Sara on the path too?" "She is," Rupert replies. "Only she went the opposite way to find the other end." "Then let's follow," says Bingo. "And I'll show you where I got the sand."

ALL RIGHTS RESERVED

## Four D Jones

BY MADDOCKS



ENTER INSPECTOR MUGRAVE C.I.D.

I HAVE RECEIVED A PHONE CALL CLAIMING MALICIOUS DAMAGE



## FERD'NAND

By Mik



## NANCY

By Ernie Bushmiller



## BRICK BRADFORD

By Paul Norris





# CARL MYATT'S NOTES ON NOTES

## HARSH CRITICISM OF FILIPINO AUDIENCES

# Could Pat have been misquoted?

WITH Paul Anka likely to visit us in the not too distant future, I thought it not too premature to find out a little more about this young Canadian-born singer who, judging by local sales figures, is

the kingpin, in terms of dollars and cents, in Hongkong.

Paul was only 16 when he penned a tune called "Diana". To date it has sold over eight million copies

and ranks only second to Bing Crosby's "White Christmas" as the biggest best seller of all time.

Pat, I am afraid, was rather harsh in his criticism of Filipino audiences for what he described as their "stone cold" reception of him in Manila.

His remarks, printed in the Manila press, have drawn a storm of protests from irate Filipinos.

Many have protested vehemently against Pat's statements which included phrases like: "I began to get sick to my stomach when audiences sat with arms folded"; and "Johnny Mathis wept when he staggered off stage in complete silence, while Harry Belafonte almost had a stroke".

Both Mathis and Belafonte preceded Pat at the Araneta Coliseum.

### 'Former'

The Filipino public denies anything like this happened.

Typical of the letters that were printed in the Manila press was this one which was signed by a "former" Pat Boone fan.

It read: "Drop dead". This is what Jean Pope, an American columnist writing in the Manila Times, had to say about the incidents:

"Mr Boone's airport reception and motorcade had a terrific

turnout; he brought the house down on a popular noonday show; he was enthusiastically received everywhere. But as soon as Mr Pat Boone gets back to the States, richer by several thousands.... what does he do but lambast the Filipinos' attitude and paints them as a cold, hostile group".

### Misquoted

I find it hard to believe that Pat Boone could have made such statements. If he had, I wouldn't believe what he said, simply because I cannot believe that Filipinos — any Filipinos — could be "cold" to music, particularly modern "pop" music as sung by an artist of Pat's calibre.

The whole thing needs clarification. Could he have been misquoted by the writer who interviewed him on his return? It's an interesting thought.

★ ★ ★

### DISC SHORTS:

How is this for an eye-catching record title: "Jeremiah Peabody's Poly Unsaturated Quick Dissolving Fast Acting Pleasant Tasting Green and Purple Pills."

No I didn't make this one up myself. It's the name of a new tune making rapid progress up the American Hit Parade charts. It's on the Mercury label and is sung by Ray Stevens.

Best selling Monaural LP in the States: Elvis Presley's "Something For Everybody".



Credit Card to Frances Lew.

What is the magic Paul Anka has that makes nearly every one of his records here hits? I always thought it was the simplicity of his lyrics and the equally simple tunes he wrote.

### Millionaire

My opinion has been confirmed by Paul himself, who in a recent interview with a London columnist said: "Everything I write is simple and straight to the point. You've gotta keep it simple."

Paul has written over 200 songs, 60 in the last two months. At the ripe old age of 21, he is immensely rich — well on the way to becoming a millionaire. He owns property, a music publishing company, and a radio station. Then of course there are his records, films and personal appearances which rake in the dollars.

If in the future he is struck by some disaster or, other, he can turn to poker. He is believed to be most adept at it.

★ ★ ★

Philipino fans have sent Pat Boone to the "doghouse".

## ★ STAMP NEWS ★

### THE 1891 ISSUE (3)

NOT wishing to lose revenue on account of the withdrawal in September, 1897, of 240 sheets of the \$1 on 96c. stamps, the PMG returned them to the Crown Agents in London with instructions to dispose of them in one lot.

As the face value was \$57,600 it is hardly surprising that there were no offers from dealers!

The PMG was not prepared to let them go at less than face value, so the stamps were sent back and a year later it was decided to destroy them by burning.

### 1891 issue: Wmk. CROWN

### CA: perf 14

- |       |                                 |
|-------|---------------------------------|
| SG 40 | 10c. purple on red paper        |
| 41    | 30c. yellow-green               |
| 41a   | 30c. grey-green                 |
| 42    | 20c. on 30c. yellow-green       |
| 43    | 50c. on 48c. dull purple        |
| 44    | \$1 on 96c. purple on red paper |
| F. 8  | \$5 on \$10 purple on red paper |

### With Chinese overprints

- |       |              |
|-------|--------------|
| SG 45 | 20c. on 30c. |
| 46    | 50c. on 48c. |
| 47    | \$1 on 96c.  |

式

五

十

壹圓

20 CENTS      50 CENTS      1 DOLLAR

## Hongkong Hit Parade by Mitch Meredith

Those of you who are disappointed in Elvis Presley's last film 'Wild In The Country' because of the lack of songs in it, will be pleased to hear the news that 'Blue Hawaii,' which is Elvis' new film, promises to be chock full of sound from the "golden tonsils."

I don't know how many songs are contained in this epic but every time I read of it, there have been new ones added.

As a footnote the great Presley does a great new dance in the great sand called "sleaz sand" which (we are told) will start a great new dance craze around the great world.

Great! The prospect of hundreds of fans carving up our local beaches to the rhythm of Presley's beat frightens me.

★ ★ ★

Those of you who listened to last week's Hit Parade will remember a chrysal ball selection called 'Michael' sung by the Highwaymen.

We are now all set for a battle royal between this version and a new one by Lonnie Donegan.

Donegan's version is typi-

cally commercial with a crisp beat and an earthy peasant-like delivery. The Highwaymen conjure up a picture of country gentlemen.

Both are agreeable to the ear but when it comes to sales Donegan seems to have the advantage (whatever that may be).

### BITS AND PIECES

We learn that Bobby Darin is a favourite with Bing Crosby. U.S. critics voted Mel Torme as best jazz singer.... Eartha Kitt in Britain for television... What is Jacksonville famous for? Pat Boone, Billy Daniels and U.S. Bonds

were all born there.... Now in Paris, Fabian also Tommy Sands.... Some tracks of Everly Brothers' LP are accompanied by guitar of Chet Atkins.... A close shave: Hollywood haircut costs Frank Sinatra £17 10s. each time.... Pride and joy of Adam Faith, one Silver Cloud Rolls Royce.... At Prince of Wales Theatre, London, Paul Anka was in the audience for Sammy Davis Junior's opening night.... Ronald Como married Melanie Adams at South Bend, Indiana. He's Perry Como's son.... Sammy Davis Junior will be starring in a TV play about coloured problems.

## TOP TUNES

1. A GIRL LIKE YOU ..Cliff Richard (Columbia)
2. TOGETHER .....Connie Francis (MGM)
3. DANCE ON LITTLE GIRL  
Paul Anka (ABC-Paramount)
4. YOU'LL ANSWER TO ME Patti Page (Mercury)
5. HOW MANY TEARS .... Bobby Vee (Liberty)
6. I'LL BE THERE ..... Damita Jo
7. MORE THAN I CAN SAY Bobby Vee (Liberty)
8. YOURS TONIGHT .....Eddie Gorme (UA)
9. MAGNIFICENT SEVEN .....Al Caiola (UA)
10. LET THE FOUR WINDS BLOW  
Fats Domino (Imperial)

### Hits here and there dept...

- |  |                                       |
|--|---------------------------------------|
| BRITAIN:                               | UNITED STATES:                        |
| 1. Johnny Remember Me (Johnny Leyton). | 1. Wooden Heart (Joe Dowell).         |
| 2. You Don't Know (Helen Shapiro).     | 2. Tossin' and Turning (Bobby Lewis). |
| 3. Well I Ask You (Eden Kane).         | 3. Michael (Highwaymen).              |



# HOW MUCH DO YOU KNOW?

- 1—What is the meaning of (a) legerdemain; (b) prestidigitation?
- 2—When and where was the liner Queen Elizabeth launched?
- 3—What is the Koran?
- 4—What do the following abbreviations stand for: (a) P.E.P.; (b) P.A.Y.E.; (c) Penn?
- 5—Who composed the opera Don Giovanni?
- 6—What do the following names mean: (a) Margaret; (b) Paul; (c) Peter?
- 7—Which sovereign was responsible for inaugurating Ascot Races—and when?

Credit card to first correct entry. Only members can enter.

## World of Nature WEeping GIANTS

By BARRY DRISCOLL

ON the coastlines of the warm tropical seas, great slug-like shapes will heave themselves on to the sandy beaches. Gleaming in the moonlight, they laboriously make their way up the sandy slope, grunting and sighing with the exertion. As they go they leave behind tracks that look as though a large tank has been moving over the sands.

Once above the high-tide mark they stop to dig, weeping as they do so, and in the shallow hole they lay a hundred or more



eggs. After scooping sand into and around the hole, they begin their painful trek back to the sea and safety.

The creatures are the ancient giant turtles, who have been performing this strange ritual for millions of years.

The largest of these wanderers of the sea is the soft-shelled Leatherback which, it is said, can attain a length of 10ft. and weigh anything up to a ton.

The most familiar turtle to us in this country is the Green. This forms the basis of the famous soup. The eggs of most turtles are edible, and in some countries large industries under government monopoly deal with the collection and dispatch of the enormous quantities laid every year.

Over the years the world population of turtles has been declining, not only from the organised collection of eggs, but mainly from the terrible depredations of dogs that now inhabit the traditional nesting sites of the turtle.

## LADDERGRAM by Robert Bau

| S  | STONE | TONE | ONE | T |
|----|-------|------|-----|---|
| 1  |       | 5    | 6   |   |
| 2  |       | 8    | 9   |   |
| 3  | 7     |      |     |   |
| 4  |       | 11   | 12  |   |
| 5  |       | 14   | 15  |   |
| 6  | 16    |      | 18  |   |
| 7  |       | 20   | 21  |   |
| 8  | 19    |      |     |   |
| 9  |       | 23   | 24  |   |
| 10 | 22    |      |     |   |
| 11 |       | 25   | 27  |   |
| 12 |       |      |     |   |
| 13 |       |      |     |   |
| 14 |       |      |     |   |
| 15 |       |      |     |   |
| 16 |       |      |     |   |
| 17 |       |      |     |   |
| 18 |       |      |     |   |
| 19 |       |      |     |   |
| 20 |       |      |     |   |
| 21 |       |      |     |   |
| 22 |       |      |     |   |
| 23 |       |      |     |   |
| 24 |       |      |     |   |
| 25 |       |      |     |   |
| 26 |       |      |     |   |
| 27 |       |      |     |   |
| 28 |       |      |     |   |
| 29 |       |      |     |   |
| 30 |       |      |     |   |

This will be familiar to puzzle enthusiasts as a laddergram. Here, briefly, are the rules for the benefit of beginners—

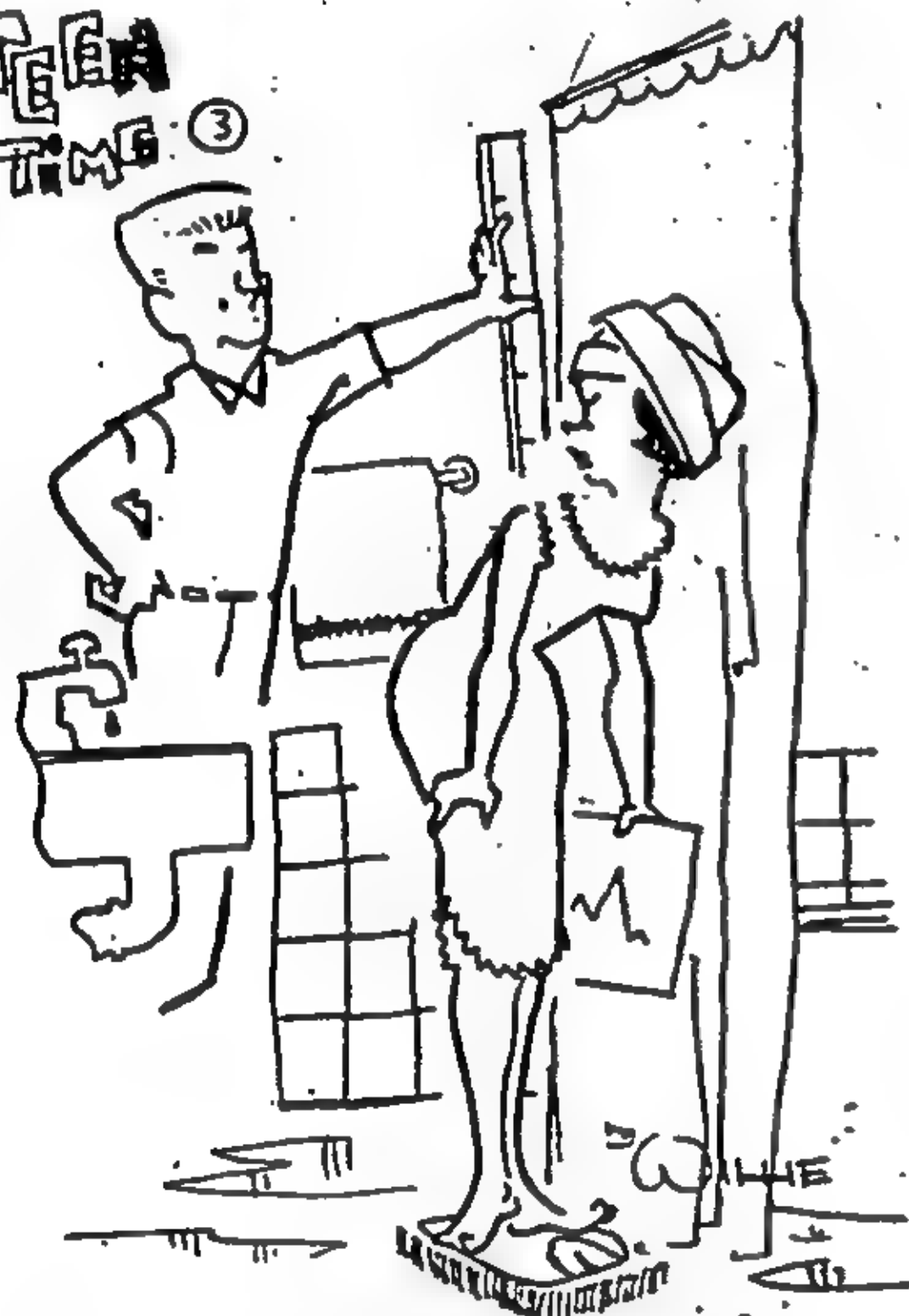
- (1) Place the answer to definition No. 1 in space No. 1.
  - (2) Next answer definition No. 2 by dropping one letter from the first answer.
  - (3) Place the letter dropped in column "A".
  - (4) Now answer definition No. 3 by dropping another letter from the second answer.
  - (5) Then place this other letter dropped in column "B".
  - (6) Finally, after completing all nine rows, the letters in column "A" and column "B" will reveal a secret message.
- These rules can be explained better by using examples; let's take the first three definitions. With a bit of thinking, the definitions can be found to correspond to:
- (1) STONE (2) TONE (3) ONE
- By switching from "STONE" to "TONE", the letter "S" is dropped. Hence it is relegated to a position at the left. Similarly, "T" is put in the right-hand column.
- to the first member who submits the first correct entry version of the secret message. "CITY OF ALMO"

DEFINITIONS.— (Note: the bracketed numbers signify the number of letters in the word).

1. 14 pounds (5).
2. Quality of sound (4).
3. Unity (3).
4. Intoxicating brew (4).
5. To gain a victory (X).
6. Within (2).
7. Pigeon (4).
8. Female deer (3).
9. To perform; to make (3).
10. Incident; occurrence (5).
11. Small opening; outlet (4).
12. Veterinarian (abbreviation) (3).
13. Prolonged sleeplike condition; daze (6).
14. To copy a drawing by following the lines (5).
15. Speed competition (4).
16. Shallow pan for carrying things (4).
17. Beam of light (3).
18. Chemical formula for Radium (2).
19. Capital of Korea (5).
20. Man's spirit (4).
21. Sultan (abbreviation) (3).
22. Unkind; cruel (4).
23. Human being (3).
24. Mother (2).
25. Inert gas used for filling light bulbs (4).
26. Long period of time (3).
27. Above; atop (2).

## CARTOON TIME WITH WILLIE LAI

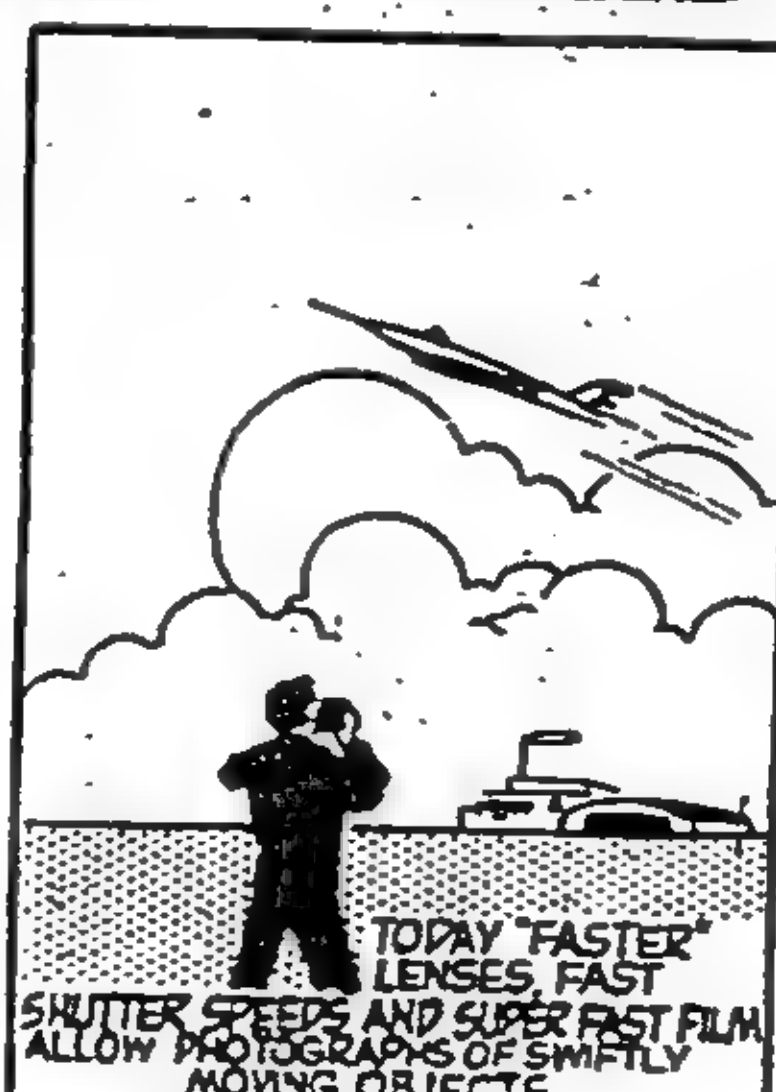
TEEN TIME ③



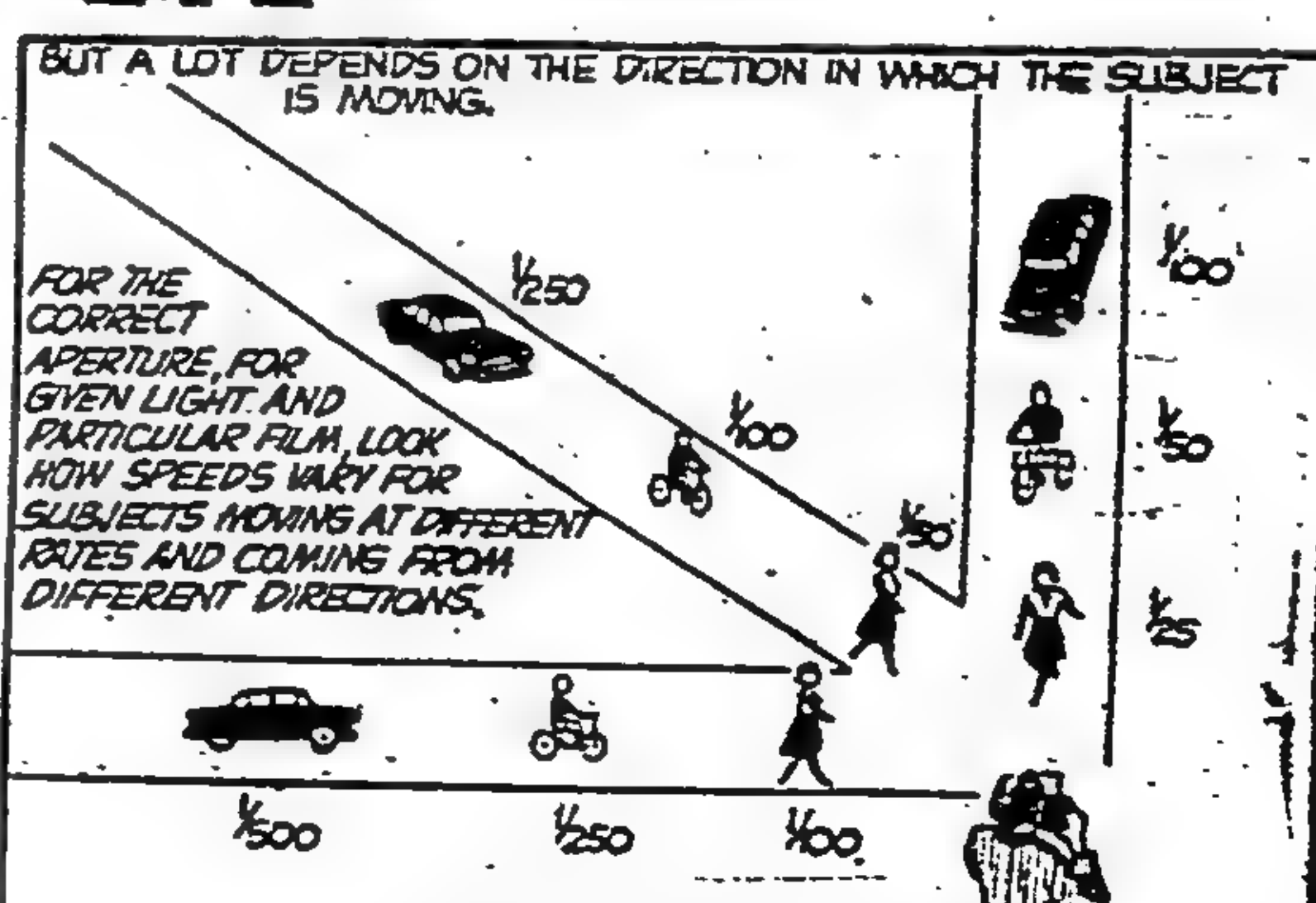
"Don't call me honey, sweetie, sugar..... I am on a diet."

## THE THIRD EYE

MOVEMENT OF SUBJECT GENERALLY DETERMINES SPEED AT WHICH A PHOTOGRAPH IS TAKEN. WHEN EXPOSURES HAD TO BE MADE WITH A LENS CAP REMOVED BY HAND ONLY MOTIONLESS SUBJECTS COULD BE TAKEN.

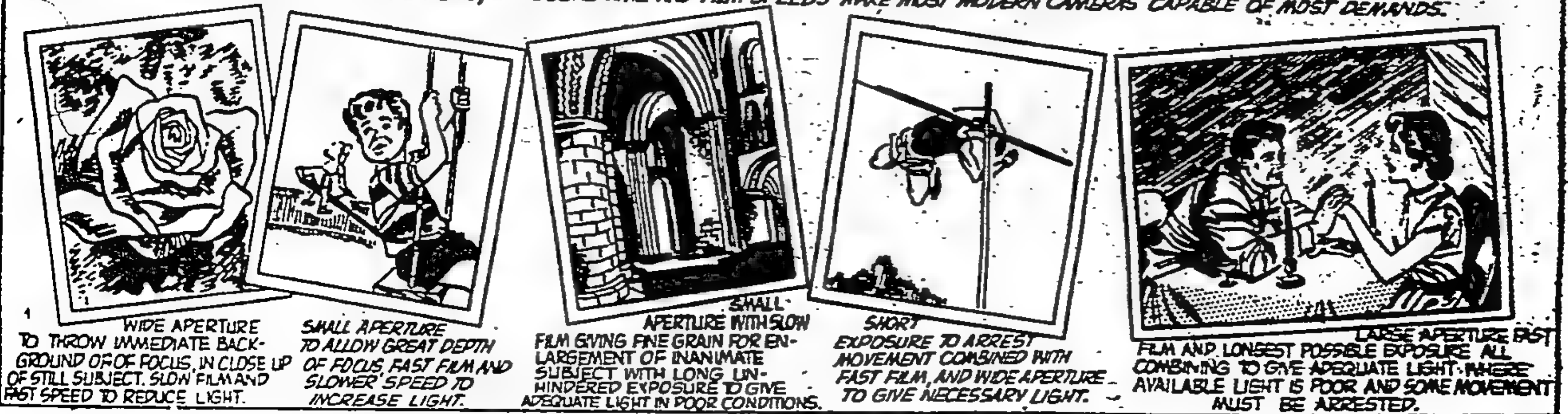


TODAY "FASTER" LENSES FAST SHUTTER SPEEDS AND SUPER FAST FILM ALLOW PHOTOGRAPHS OF SWIFTLY MOVING OBJECTS.



FOR THE CORRECT APERTURE, FOR GIVEN LIGHT AND PARTICULAR FILM, LOOK HOW SPEEDS VARY FOR SUBJECTS MOVING AT DIFFERENT RATES AND COMING FROM DIFFERENT DIRECTIONS.

NO CAMERA IS CAPABLE OF COMPLETE VERSATILITY BUT IF THE PHOTOGRAPHER IS TO EXPLOIT EVERY POSSIBILITY HIS CAMERA OFFERS, HE MUST KNOW HOW TO USE ITS CONTROLS. THE COMBINATIONS OF APERTURE, EXPOSURE TIME AND FILM SPEEDS MAKE MOST MODERN CAMERAS CAPABLE OF MOST DEMANDS.



1. WIDE APERTURE TO THROW IMMEDIATE BACKGROUND OUT OF FOCUS, IN CLOSE UP OF STILL SUBJECT, SLOW FILM AND FAST SPEED TO REDUCE LIGHT.

2. SMALL APERTURE TO ALLOW GREAT DEPTH OF FOCUS, FAST FILM AND SLOWER SPEED TO INCREASE LIGHT.

3. FILM GIVING FINE GRAIN FOR ENLARGEMENT OF INANIMATE SUBJECT WITH LONG UNHINDERED EXPOSURE TO GIVE ADEQUATE LIGHT IN POOR CONDITIONS.

4. SHORT EXPOSURE TO ARREST MOVEMENT COMBINED WITH FAST FILM AND WIDE APERTURE TO GIVE NECESSARY LIGHT.

5. LARGE APERTURE FAST FILM AND LONGEST POSSIBLE EXPOSURE ALL COMBINING TO GIVE ADEQUATE LIGHT WHERE AVAILABLE LIGHT IS POOR AND SOME MOVEMENT MUST BE ARRESTED.



## Bergman on love —and honesty



In the mirror—Bergman considers Bergman.

### I'D MAKE THE SAME MISTAKES...

WITH her unequalled quality, Ingrid Bergman was bound to enjoy a pretty demanding emotional life.

The fact that at times it became a near-tragic maze is vindicated today since her courageous stand against a shocked and scornful world has finally won through to social and professional acceptance. She is now happy with third husband Lars Schmidt.

Now 44, Bergman affirms that if she had her life to live over again she would live it in exact-

ly the same way. "I even making the same mistakes. 'Why not?' she asks. 'Mistakes enrich one and make life worth while.'

They also, she believes, helped her become a better actress, and judging from her fine performance in "Goodbye Again" opposite Tony Perkins and Yves Montand, many critics think she is right.

"For the last two years I have been turning down every film role offered me," she went on. "Then Anatole Litvak sent me the film script of Sagan's 'Aimez-vous Brahms?' and I agreed to do it because Paula, in the story, is both my age and temperament and I understood her problems with the two men."

Ingrid Bergman believes that honesty is one of the most important lessons to learn in life, something she tries hard to instill into the three children of her marriage to Roberto Rossellini—London Express Service.

## Roderick Mann I can't understand how I ever got started, says Miss Caron

I SAT in a London restaurant the other day looking at Leslie Caron's face. And I must admit—it really is very odd. The face of a wanton waif who has gone to night-school. Very odd indeed. But fascinating.

I was not, I should point out, rudely staring at her across a crowded room. On the contrary, I was lunching with her and my close inspection of her features was at her invitation.

"Look at me," she said, and I did, and it was no hardship. "I cannot understand how I ever got started in films at all. Do you realise how unfashionable my face was at the time?"

"Not at all French—although I was supposed to be typically French. The typical French face has thin lips, a rounded Bourbon nose, and eyes slanting slightly downwards.

### SHOW BUSINESS

#### All wrong

"Now look at mine. Thick lips, a turned-up nose, eyes wrong."

"You can understand why—when I took my first screen test in Paris—the producer said: 'My God, she looks like a wet cat. I can't stand her.' Wet cat or no, since that time Miss Caron has gone from strength to strength in pictures, and is now in the curious position of earning vastly greater sums of money than her husband, Peter Hall, who is director of the Stratford Memorial Theatre at a mere £4,000 a year.

However, it seems that films like 'Gigi' have given us a completely distorted picture of the real Miss Caron.

#### Hard work

On screen she appears to be a bubbling, delightful creature, infinitely adorable and wifely-like, in fact she is a rather serious and terrifyingly competent young woman.

"It infuriates me," said Miss Caron, "that people should assume a role like Gigi was easy for me. I look very young, I

agree, but when I played Gigi I was over 25 and a mother, and the part was immensely strenuous and very hard work."

I asked at this point whether she had enjoyed 'Gigi'—for I recalled being told that her co-star, Louis Jourdan, had hated it.

"Well," said Miss Caron, "Louis is a very strange person. He hates being liked, you know, and everyone adored him in Gigi. When people come up and say how much they liked him in it he is appalled and rushes away."

"Personally I enjoyed Gigi very much. Which is strange, for I do not usually like my films. If I like ten seconds out of any picture of mine I consider it not bad at all. The truth is I tend to feel ashamed when I see my films."

One film, however, of which Miss Caron is not ashamed is the one which is due in London next month—'Fanny,' Josh Logan's production of Marcel Pagnol's French classic about life and love on the Marseilles waterfront.

(Should you, by chance, have seen the ghastly stage version which was put on in London a few years ago I urge you not to be put off. The two have only the title in common.)

I hesitated for six months before I decided to take the



LESLIE CARON: "They said I looked like a wet cat."

They are calling it, I gather, 'Wildcat's Folly.'

#### His folly

BILLY WILDER, the distinguished director, is making a new comedy in Germany called "One Two, Three."

And his penchant for practical jokes has just cost him a lot of money.

One of the scenes in the film required actor Horst Buchholz to ride his motor-cycle through the Brandenburg Gate in Berlin into the Soviet sector. Permission to do this was given by the East German police but when the scene came to be shot Wilder attached a large yellow balloon to the motor-cycle's exhaust. As it grew larger the words "Russki — Go Home" were clearly revealed.

Next day, when Wilder arrived to complete the shot, he found the East German authorities had withdrawn their permission. And the result? Wilder has had to build a replica of the Brandenburg Gate at the studios in Munich—at a cost of £70,000.

#### The reason

NEWS item in an American column: "Hugh (Wyatt Earp) O'Brien pays 125 dollars a week to a publicity firm to keep his name in the papers as 'a romantic figure'."

So that explains those pictures with Soraya.

#### Sundays, too

QUOTE from Mrs Jules Dassin, explaining in a New York interview why she is divorcing her husband over his friendship with Melina Mercouri, the Greek star of his film 'Never On Sunday':—

"He spends every day with her Sundays included."

(—London Express Service.)

## BOOK PAGE

### The strange cloak and dagger story behind commercial TV

PRESSURE GROUP: THE CAMPAIGN FOR COMMERCIAL TELEVISION. By H. H. Wilson, Secker and Warburg. 18s.

THE mysterious telephone call came on July 11, 1953. It was an acquaintance in the world of public relations. Was I interested in a public relations job? What were my views on sponsored television? Would I meet a friend of his (name withheld on the telephone) who represented the interests behind it?

Public relations were not my line, but I found the cloak and dagger atmosphere irresistible. We were to meet outside South Kensington station the next evening.

And so, on Saturday evening, the contact man and I walked from South Kensington to a delightful house in Chelsea where (I now learn) I was to meet Mr Anthony Fell, MP for Yarmouth and a director of an associated company of Pyle Radio.

#### THE CAMPAIGN

At that time, commercial television was hardly more than a gleam in Norman Collins's eye. For two years the Government had been wavering, but at last they were about to commit themselves irrevocably. They had promised to announce their plans in the autumn.

Mr Fell proved charming and frank. A short sharp public relations campaign was to be launched, he told me, by manufacturers of equipment, would-be station operators, and other bodies he could not name.

#### FIRST REPORTS

I assumed, after reading Pressure Group, that one of them must have been the Conservative Central Office for one of the key roles played by the public relations and advertising men hired by Lord Woolton when he took over the management of the party.

Mr Fell told me of an organi-

By HAROLD HARRIS

was too soon after the Coronation. However, an intermediary was getting in touch with Lord Derby...

A Mr Ronald Simms, who was a Conservative candidate, had been recommended by Central Office to run the campaign as secretary of the new Association. If the firm of advertising agents for whom he worked would release him, he would start work right away. If not, perhaps Mr Fell would get in touch with me.

I never saw him again. Mr Simms was released and in less than two weeks I was reading reports of his first press conference, announcing the formation of the Popular Television Association.

The whole of Aims of Industry would be made available. This was the publicity group that had so successfully waged Tate and Lyle's Mr Cube war, but I gathered they were to be kept in the background as were the commercial interests who were backing the campaign.

The Popular Television Association was to burst upon a delighted country as it by spontaneous combustion, with a national figure as president. The Duke of Norfolk would have been very suitable, but it

and more deeply involved in a world of make-believe. Her story is convincingly told in the first person by a novelist who is always compellingly readable.

ACROSS THE WATER. Michael Campbell, Heinemann, 16s. Lively picture of contemporary Dublin society, which like Irish coffee, contains whiskey and cream. Their clothes come from Gymbel Connelly, their parties appear in William Hickley. The characters are splendidly Irish, without being too or going near the Blarney Stone.

#### IN DETAIL

"We who have been responsible for the formation of this Association," said Lord Derby, "feel that a fundamental question of principle is involved." Mr Simms assured reporters that "we have no financial connection with commercial TV."

His campaign was a model operation. Now that we are saddled with commercial television, the methods by which it was lobbied on us make wryly fascinating reading. The story is told in great detail in Pressure Group. And there is a significant sequel.

Mr Simms eventually became chief publicity officer at the Central Office, but recently resigned. The Popular Television Association, lapsed after 1954, but has now gone into action again. It is named the National Broadcasting Development Committee, it is at present campaigning for commercial radio, its secretary is Mr Ronald Simms.

## POLEROUTER DATE



### Why your best watch should be a Universal

**Proof No 1:** Universal has its own research and development laboratories which have invented such mechanisms as the Microtor, hailed as the greatest advance in self-winding movements in 30 years.

**Proof No 2:** Watches taken at random from production are user-tested on a large scale by men in all walks of life. Universal watches are tested in the Arctic, tested in the Tropics, pressure-tested under water.

**Proof No 3:** Universal-Genève has its own staff of Paris-trained designers whose watch creations are so good-looking they never go out of style.

Universal watches are the most technically advanced, ruggedly user-tested and handsomely-styled



OFFICIAL WATCH OF SCANDINAVIAN AIRLINES SYSTEM. WORLDWIDE SALES AND SERVICE

Authorised Dealers: HONG KONG  
Arlford Watch Co., 28 Des Voeux Road, C.  
A. Lum Watch Co., 11 Postinger St.  
Bulmer Watch Co., 180 Queen's Road, C.  
Dunlop Department Store, Great George St.  
Fong Leung Kee, 157 Johnson Road, Wanchai.  
Ho Yee Kee Watch Co., 183 Queen's Road, C.  
Lau On Watch Co., 178 Des Voeux Road, C.  
Preston Watch Co., 184 Queen's Road, C.  
Sinnott Freres, Gloucester Building, Pedder St.  
Sin Fat Kee Watch Co., 159 Queen's Road, C.  
Sinnott Co., Ltd., 71 Queen's Road, C.  
Shui Hoi Watch Co., 77 Queen's Road, C.  
Tat Sang Watch Co., 184 Des Voeux Road, C.  
Wai Kee Watch Co., Central Building, Telford St., C.  
Wing On Co., Ltd., 307-329 Des Voeux Road, C.  
Yat Yee Kee, 187 Johnson Road, Wanchai.  
Yat Yee Building, Room 215.

KOWLOON  
Lau On Watch Co., Jewellery, Chinaport Court, Kimberley Rd.  
Kong Brothers & Co., Ltd., Midway Arcade, Nathan Rd.  
Kowloon Watch Co., 214 Tsim Sha Tsui Rd.  
La Suisse Watch Co., Shau Kei Building, Nathan Rd.  
Lau On Watch Co., 444 Sheung Shui St.  
Mohan's Ltd., 11 Hingfong Road, Kai Tak Airport Branch.  
WALCIE  
Tat Sang Watch Co., 90 Avenue Road, Acland's Arcade.







## SATURDAY SPORTS SPOT

## A golden opportunity goes down the drain

Here is one of the saddest soccer stories I have ever had to tell. It might all have been very different and, as our football could do with a ray or two of sunshine at the moment, I wish it had been.

For five weeks I have had in my possession a letter containing a most attractive — but conditional — offer to be made in accordance with protocol to a Hongkong footballer. It is an invitation to try his luck in the highest class of overseas football.

The terms are indeed generous and would have given the player the chance of a lifetime. It is in fact an opportunity as good as — some folks may say even better than — the one extended a year ago to Cheung Chi-dey, but not, I make it quite clear, from the same club. Unfortunately it will not be made — certainly not by me — for the player concerned is Wong Man-wai, the name and country of the club must in consequence remain a secret.

The conditional element in the offer, as you have no doubt guessed, was based on the player getting a clean bill of character in his appeal against suspension.

## Delicate situation

The situation has been very delicate for if one whisper of this offer had leaked out before the appeal was heard it might have been construed as a deliberate effort to influence the findings of the Board.

With the announcement of the official decision on Tuesday the glittering red carpet and glittering portals of a new career dissolved like a mirage and duly disappeared.

From now until the end of next February Wong Man-wai, potentially the greatest footballer this Colony has produced in the last decade, will sit inactive on the sidelines.

His appeal against long suspension has failed and as the findings of the Appeals Board are final that is, as they say, that.

There are those in the community who were willing to wager heavy money that his original suspension of one year would be quashed but on the other hand there are keen followers of the game who still believe the revised suspension of nine months is quite inadequate in current circumstances.

Great player though he may be Wong does not deserve, and

certainly cannot expect, a shred of sympathy. He must have known exactly what he was doing. The allegations made against him by the referee and found proven by the appropriate HKFA sub-committee have stood up to a most searching examination by the completely impartial Appeals Board. Man-wai now stands condemned for his failure to play the game as it was intended to be played.

## Great tragedy

It is a sporting tragedy of the greatest magnitude that a youngster ship-bank on the brink of a brilliant career should find himself in this position. In a couple of years he has shot right to the top of the soccer tree. He has the physical strength, the talent, the inborn confidence and above all the temperament to progress, under the correct guidance, to world status; but with the blot he has now put on himself it will be a major surprise if overseas interest in him is maintained with a his suspension is over.

The whole affair has been a most untimely disaster but the game is and must remain greater than the individual — however talented — and malpractices must be stamped out whenever they are brought to light.

## A lesson?

When Wong Man-wai first caught the eye as an up-and-coming player many folks were worried about his conduct on the field. In his youthful enthusiasm he seemed convinced he had to hit every opponent over the moon to prove how good he was. In the face of harsh criticism he made commendable efforts to overcome his weakness and having won the struggle with himself and gained a regular place in the Colony side his future seemed assured.

Now in one fell swoop everything has changed. Even when his period of suspension is com-

plete he will have a long fight back to the top for the game does not stand still — even in Hongkong — when a star is temporarily under a cloud.

Let us hope this young man who has it in him to become a great international figure has learned his lesson... and let us hope at the same time that Wong's present predicament makes others think very deeply. If that much is achieved the game will have gained some small benefit from a black chapter in its history.

If I am any judge of a footballer's reactions I'm sure Wong Man-wai is a sad and sorry man today... and I'm equally sure there is no one he would like to kick harder than himself. Of course there is always the chance that he would have been disinterested in an opportunity to try his luck or seek his fortune in world class company!

★ ★ ★

And finally a tale-wagger or two...

I appear to have been partially misinformed about the possible number of legal actions with a soccer background. I said there were probably two. Now I'm told it looks more like being three...

I am assured there is not a word of truth in the rumour that "Happy Man" Frankie Barros was ready to turn out in a bathing costume in order to get his Colony lawn bowls pairs final played off last Wednesday...

Hongkong's Ambassadors of Football were well worthy of their titles. A couple of delightful young gentlemen reads a message from Blackpool. We could not

By I. M. MacTAVISH

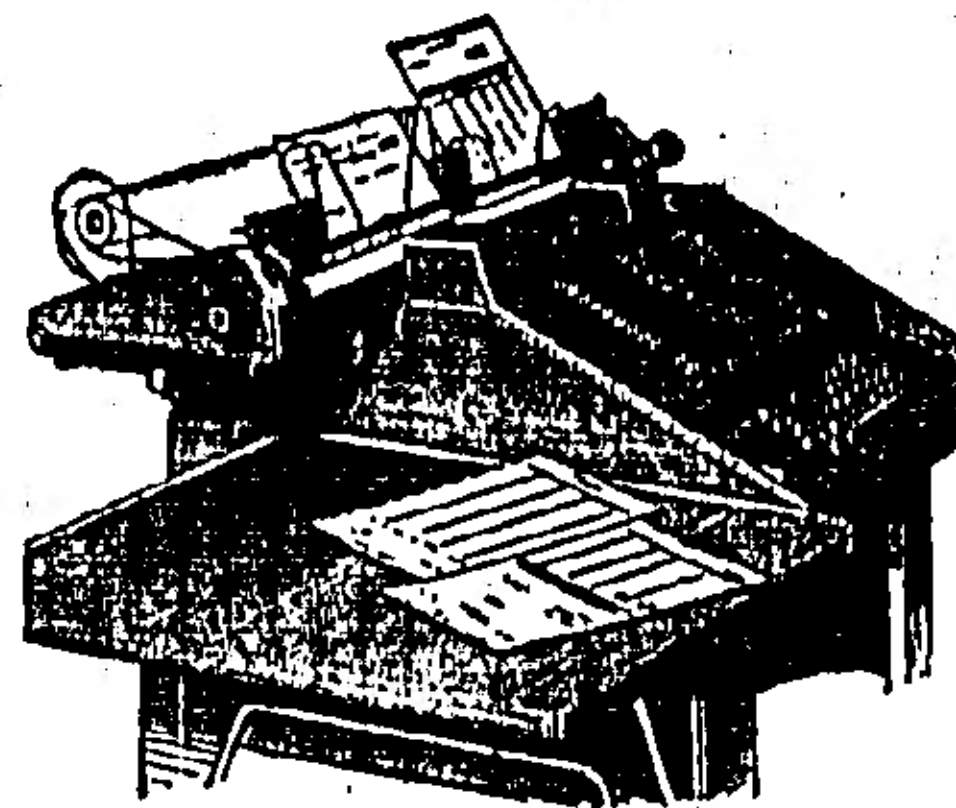
have asked for better representation... The biggest race of the season at Happy Valley seems to be the race to get the new grandstand completed in time for the "off". The persistent rain has played havoc with the builders' plans. If there is another postponement of the Lawn Bowls Finals at Taikoo we might see the game played on Spitty Pereira's indoor equipment.

Johnson &amp; Johnson

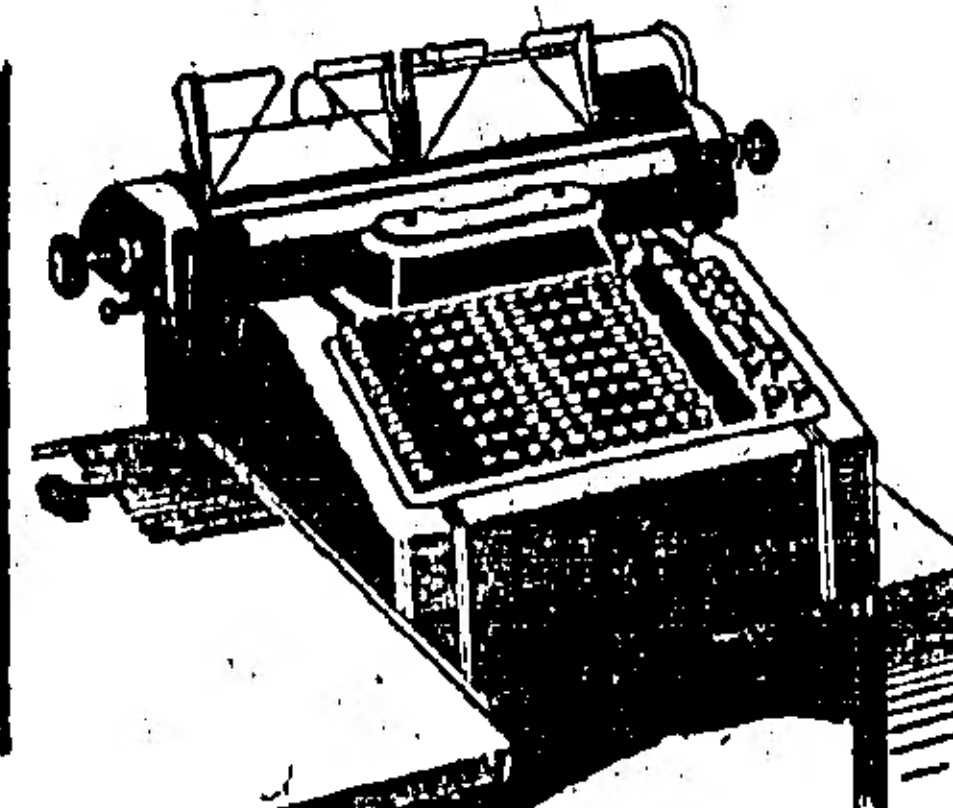
## ADHESIVE TAPE

New, exclusive formula guaranteed better sticking qualities! Obtainable at all Drug Stores. Sole Agent: P. J. LOBB & CO. LTD.

Choose the Burroughs Sensimatic way for accounting simplicity, speed and versatility

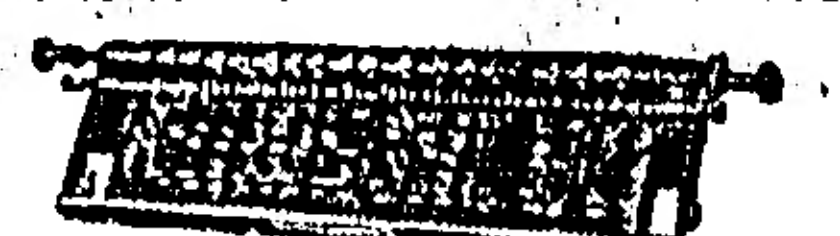


Burroughs Typing Sensimatic Accounting Machine



Burroughs Sensimatic Accounting Machine

Exclusive features include...



Sensing panel. It's automatic. Each sensing panel guides machine automatically through four separate accounting jobs.



Selector Knob. It's versatile. Switches from job to job at the turn of a selector knob.



Box Printer. It's fast. 84 characters removable box printer, developed for the Typing Sensimatic, ensures jam-free typing.

Whatever your requirements in an accounting machine, there is a Sensimatic just right for you. You have a choice of numerical Sensimatics with from two to nineteen accumulators and Typing Sensimatics with from nine to nineteen accumulators. In each series you have a wide choice of features. For a demonstration...

call your  
**Burroughs**  
man

For information, phone or visit:

BORNEO SUMATRA TRADING CO., (H.K.) LTD.

Business Machines Department,

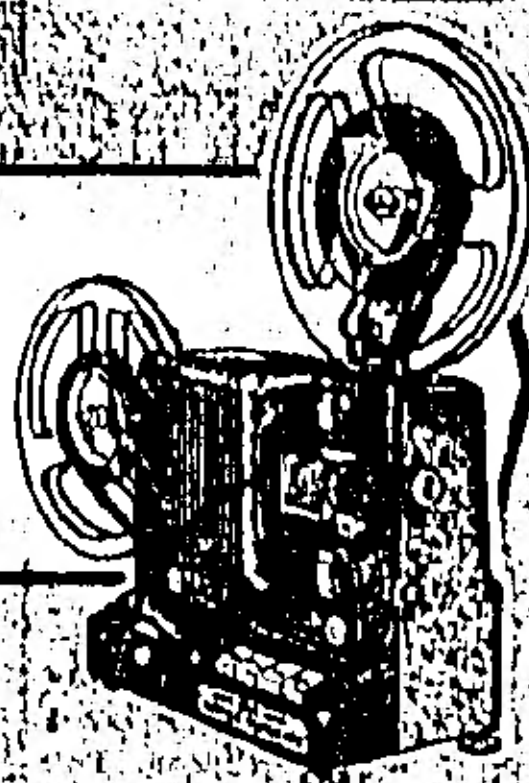
20-23 Caxton House, 1 Duddell Street Hong Kong. Telephone 27105.

See your movies and slides at their best with

## NORIS PROJECTORS

## SUPER-100

and Sound Synchro Model  
• Still forward and reverse projection lens  
• Built-in editing viewer  
• Low voltage lamp ensures brilliant projection without overheating  
• For voltages from 110V to 240V  
• Push-button operation



## NORIMATIC

With remote control of slide transport (or manual)



## NORIS 150-A

Manually operated projector of precision manufacture at reasonable price



## NORIMAT

With semi-automatic slide changer

Ask your favourite dealer for a demonstration

SOLE AGENTS: JARDINE, MATHESON &amp; CO. LTD.

## CHAMPAGNE RESTAURANT Nightclub &amp; Bar

Proudly Presents



Sensational & incomparable  
Dancer from Manila  
**LEN SATURDAY**

First time in Hongkong  
2 shows: 10:15 p.m. & 1:00 a.m.

Music by  
**ISING CATHALIAN & HIS QUINTET**

Vocalists:  
**MISS ELEAN RAY**  
**MISS MARGARET LOU**  
**MISS LO HUN**  
**MR. THOMAS CHUNG**

Songs by  
**MISS GERTIE CANTERA**  
Most Beautiful Singing Queen  
of the Philippines

Famous Cantonese Food  
Dances until 2 a.m.

16 Kimberley Rd., Kowloon.

Tels. 60001, 67000

We take pleasure in announcing the appointment  
of

**Shriro (China) Ltd.**

as our sole-agents for

**HONGKONG • TAIWAN • THAILAND • PHILIPPINES • OKINAWA**



BUREN WATCH COMPANY S.A.

BUREN S/A. SWITZERLAND



**CROSSLEY BROTHERS LTD.**  
MARINE, STATIONARY & AUXILIARY  
MARINE DIESEL ENGINES  
**ENGINEERING EQUIPMENT CO., LTD.**  
208 Chartered Bank Building, Tel. 27789

# CHINA MAIL

Page 16 SATURDAY, SEPTEMBER 2, 1961

Write 'fashion news' DAY'S VOICE  
**NEW**  
*Lady Sheaffer*  
"KILPATRICK" FOUNTAIN PEN  
S.S. Parker  
UNITED PAPER CO., LTD.

## Hampshire win County Cricket title for first time

**Women's world record by Tamara Press**

Sofia, Sept. 1. Tamara Press, of the Soviet Union broke her own women's world record here today with a throw of 58.00 metres (190 feet 5 3/4 inches). The previous best by Miss Press, still awaiting ratification, was 57.43 metres (188 feet 5 inches). The ratified record of 57.04 metres (187 feet 1 1/4 inches) was set by Nina Dumbadze, of the Soviet Union, in 1952. Miss Press took the silver medal in the Rome Olympic discus event, and won the gold medal in the shot put.—Reuter.

**The thrilling race between Yorkshire and Hampshire for the English County Cricket Championship ended today when Hampshire made certain of being champions for the first time in their history.**

Amid scenes of great excitement at Bournemouth, Hampshire pulled off a fine and unexpected 140-run victory over Derbyshire. With 12 points from the match they cannot now be overhauled even if Yorkshire beat them in their last match.

Derek Shackleton, the 27-year-old veteran seam bowler, appropriately hustled Hampshire to the all-important win with six wickets for 39 as Derby were shot out for 111.

Then swashbuckling Hampshire captain Colin Ingleby-Mackenzie and the rest of the team joined in a champagne celebration for their first Championship success since the club was formed 88 years ago. No sooner had the catch been held that ended the Derbyshire innings than thousands of spectators swarmed over the ground to congratulate the Hampshire players.

**'A dream'**  
Ingleby-Mackenzie, a lover of gambling who obtained odds of 33 to one against Hampshire winning the title at the start of the season, said: "To get it is a dream, and I am frightened I shall wake up tomorrow and find it isn't true."

Vic Wilson, captain of Yorkshire, who had been bidding to win the Championship for the third year running, said: "I want to congratulate Hampshire sincerely on their success. It is a case of the underdog beating the odds-on favourite, and it is for the good of cricket."

### Results

Results in today's matches were:  
At the Oval: Glamorgan beat Surrey by nine wickets. Surrey 232 and 142, Glamorgan 279 and 136 for one (E. Lewis 72 not out).  
At Bath: Somerset beat Kent by

nine wickets. Kent 208 and 195 (P. Richardson 88, B. Langford 56 for 65), Somerset 221 for four declared and 80 for one. Somerset 18 points.  
At Bournemouth: Hampshire beat Derbyshire by 140 runs. Hampshire 306 and 263 for eight declared (R. Marshall 68, P. Salisbury 72, H. Barnard 61). Derbyshire 319 and 111 (H. Taylor 46, D. Shackleton 42 for 39). Hampshire 12 points, Derbyshire four points.  
At Worthing: Leicestershire beat Sussex by 25 runs. Leicestershire 276 for seven declared and 230 for two declared (M. Hutton 143 not out, V. Gardner 40 not out). Sussex 307 and 203 (L. Latham 43, K. Sutcliffe 56, J. Parks 47). Leicestershire five points, Sussex two points.  
At Worcester: Lancashire beat Worcestershire by 28 runs. Lancashire 318 and 224. Worcestershire 254 and 216 (G. Dewes 13, B. Booth 49). Lancashire 13 points.  
At Birmingham: Match drawn. Warwickshire 310 and 277 for seven declared (N. Horner 102, K. Tisdall 50). Yorkshire 310 for four declared and 187 for six (H. Illingworth 47). Yorkshire four points.  
At Lord's: Match drawn. Middlesex 100 and 221 for eight (M. Smith 60, P. Bedford 63). Australians 422.—Reuter.

### Soccer results

Results of English League soccer matches played tonight were:  
Division I  
Scunthorpe 5 Charlton 1  
Division IV  
Trenmere 3 Hartlepool 2  
—Reuter.

## P.O. ORIENT LINES

**S.S. "ORSOVA"**  
SAILING FROM HONG KONG FOR  
SYDNEY VIA MANILA THENCE TO  
UNITED KINGDOM VIA SUEZ.

**EMBARKATION:** The ship will be berthed at No. 6 Pier, Kowloon Wharf, entrance at No. 6 Gate, Navy Street, off Canton Road. Passengers should embark between 6.00 p.m. and 7.00 p.m. on Sunday, 3rd September, 1961.

**SAILS:** The ship is expected to sail at Midnight Sunday, 3rd September, 1961.  
**BAGGAGE:** Should be sent to the Hong Kong & Kowloon Wharf Co's Godown (No. 2 Gate), Canton Road, between 8.00 a.m. and 5.00 p.m. on Saturday, 2nd September, or between 8.00 a.m. and 1.00 p.m. on Sunday, 3rd September 1961. Passengers should only take light hand baggage that they can carry themselves for entering at No. 6 Gate on embarkation.

### HEALTH:

**ALL PASSENGERS MUST BE INOCULATED AGAINST CHOLERA BEFORE EMBARKATION.**

### SUBJECT TO CHANGE

Agents:  
**MACKINNON, MACKENZIE & CO.**  
OF H.K. LTD.,  
P. & O. Bldg., H.K. Tel. 35211/9.

## P.O. ORIENT LINES

(AMENDED)  
**S.S. "CATHAY"**  
SAILING FOR UNITED KINGDOM  
via SINGAPORE, PENANG, ADEN,  
SUEZ, AND PORT SAID.

**EMBARKATION:** The ship will be berthed at No. 1 Pier, Kowloon Wharf entrance at No. 2 Gate, Canton Road. Passengers should embark between 2 p.m. and 4 p.m. on Sunday, 3rd September, 1961.

**SAILS:** The ship is expected to sail at 12 noon on Monday, 4th September, 1961.  
**BAGGAGE:** Should be sent to the Hongkong & Kowloon Wharf Co's godown (entrance at No. 2 Gate, Canton Road), between 8 a.m. and 5 p.m. on Saturday, 2nd September, 1961.

### HEALTH:

**ALL PASSENGERS MUST BE INOCULATED AGAINST CHOLERA BEFORE EMBARKATION.**

### SUBJECT TO CHANGE

Agents:  
**MACKINNON, MACKENZIE & CO.**  
OF HONG KONG LTD.  
P. & O. Building, H.K. Telephone: 35211/9

### WANTED FOR RENT

Factory warehouse space 15000 feet Construction must be good, surroundings clean. Must conform to Labour Department's requirements. Box 786, "China Mail."

### LIFE ASSURANCE AT U.K. RATES

U.K. ex-pats. can now effect Life Assurance with a first-class British Company without tropical surcharge. Do not pay inflated premiums. Contact Advertiser Box 739, "China Mail."



**EXECUTORS and TRUSTEES in the COLONY and the FAR EAST**

**HONG KONG & SHANGHAI BANK**  
HONG KONG (TRUSTEE) LIMITED  
The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong.

## H. K. S. P. C.

Needs financial support for the sake of poor children



## CHINA MAIL

**HONGKONG**  
Telephone 3541 (3 lines)  
**PUBLISHED DAILY**  
(Afternoons)  
Noon Edition  
Late Final  
Late Final Extra  
Price: 20 cents per copy  
Saturday 30 cents

Monthly subscription rates—  
(including Saturday Edition)  
Local ..... \$ 6.00  
China & Macao ..... \$ 9.00  
(Seamail postage included)  
All other countries ..... \$12.00  
(Seamail postage included)  
News contributions should be addressed to the Editor, business communications and advertisements to the Secretary, subscriptions and newspaper delivery enquiries to the Circulation Manager.  
**KOWLOON OFFICE**  
Salisbury Road  
Telephone 6414

### Classified Advertisements

**20 WORDS \$4.00**  
**FOR 1 DAY PREPAID**  
ADDITIONAL INSERTIONS  
\$2.00 PER DAY  
10 cents PER WORD OVER 20  
Births, Deaths, Marriages, Personal \$5.00 per insertion not exceeding 25 words, 25 cents each additional word.  
**ALTERNATE INSERTIONS 10% EXTRA**  
If not prepaid a booking fee of 50 cents is charged.

### CARS SERVICE

**ZF GARAGES LTD.** can underpin your car with Gy-Tex, the new rust resistant, which will not affect rubber or any other vital parts of car and lasts 3 months. Cost: \$10 for small or medium size cars; \$15 for large cars. For appointment a please telephone ZF Garages Ltd. 7741 and ask for Mr. Tang.

### FOR SALE

**PERSIAN BOKHARA**, Indian, off-white, colours designs carpets. New stock arrived. Hassan, 27, 2nd Arcade Marador Mansion, Nathan Road. Telephone 03903.

**FRESH BUSHROOM**, Hongkong produce. Distributors: Dairy Farm Company, Ltd. Telephone: 37081-32. Producer: Shang Koo Enterprises Co., Ltd. Telephone: 37063.

### PHOTOGRAPHY

**BUY YOUR PHOTOGRAPHIC** requirements. Hongkong's lowest price through Ambassador Watch Co., photo supplies, pharmacy, camera repair, Ambassador Hotel Arcade, ground floor, Kowloon.

### TUITION GIVEN

**PITHAN'S SHORTHAND**, Evening classes commencing 1st September (twice weekly), 1st September (registration not later than 28th August). (3) 50 wpm. (4) 60 wpm. Apply Y.W.C.A. Duddell Street (35333).

### WANTED KNOWN

**CHILDREN LOVE "ANTEPAR"**—Worms hate it! Keep your family worm-free with regular pleasant doses of Antepar. Available at all chemists.

**GENUINE SWISS WATCHES**, 15 jewels, only HK\$10. Watch repair under European supervision. Latest electronic testing machine. Specialise for Omega, Rolex, Patek Philippe, Breguet, almost all brand watches and clocks. All spare parts available. Has your watch dial changed colour? Make your old watch look new again. Our prices are Hong Kong's lowest. Also expert camera repair. Special offer: Nikon 35mm. Contax Super, all Canon and Nikon products. Bell & Howell Zoomatic 45 212 8mm. latest model. Binoculars, Sony TT, 350 typewriters. Ambassador Watch Co. supplies expert colour D & S service, the only qualified Leica, Minox-B camera specialist in Kowloon. Ambassador Hotel Arcade, ground floor, Kowloon. Tel. 67909.

**WANT TO REDUCE INCHES** and weight. Improve circulation. Cal-Hiendelene—mass. & Printing House for trial treatment. Amazing results.

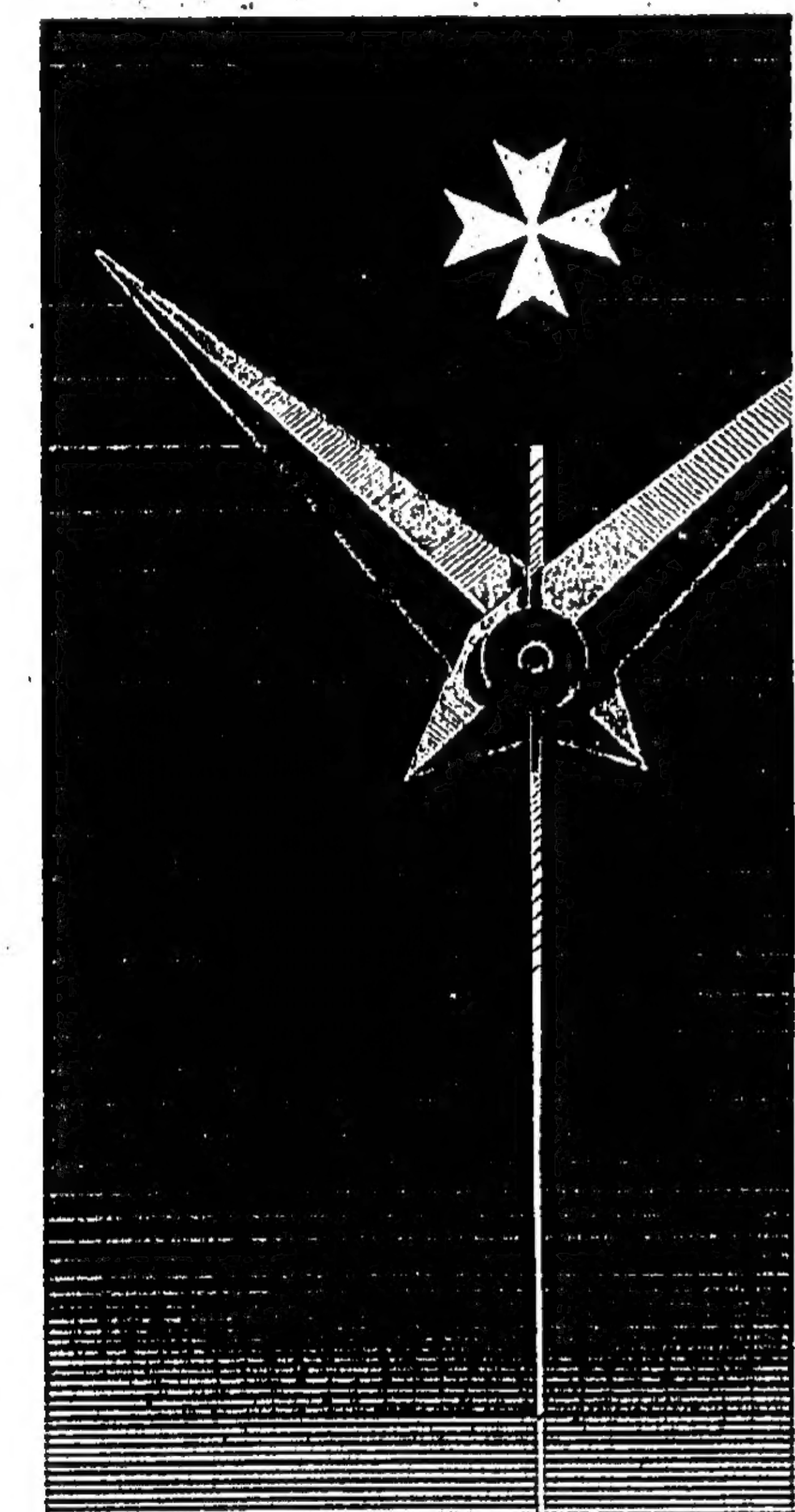
**CHINESE MASSAGE SALON**, Steam bath and Turkish bath, hours 8 a.m. to 8 p.m. Marador Mansion, Flat A1 5th floor: 26-28 Nathan Road, Kowloon.

### NOTICE TO CONSIGNEES

**"MACHAON"**  
Damaged cargo on this vessel will be surveyed by Messrs. Paulsen & Hayes-Davy, Ltd., at 10:15 a.m. on September 5 & 6, 1961, and consignees are requested to have their representatives present during the survey.  
**BUTTERFIELD & SWIRE**, Agents.  
Hong Kong, September 1, 1961.

### CHINESE MASSAGE SALON

**Steam Bath & Turkish Bath**, 8th & 9th, Flat A-1 Marador Mansion, 26-28 Nathan Road, Kowloon. Hours 8 a.m. to 8 p.m. on Sundays.



Our 200-year tradition forbids it!  
We cannot stoop to mass production.  
Each Vacheron & Constantin timepiece must be hand-finished... so that you may wear a truly exclusive creation, in company with a small international elite.

**VACHERON**  
ET  
**CONSTANTIN**

In Geneva since 1755

Sole Agents:  
**SWISS IMPORT EXPORT TRADING CO., LTD.**



**Packed with VITAMIN C**



**Sunkist**  
QUICK FROZEN  
CONCENTRATED CALIFORNIA  
ORANGE JUICE

**Dairy Lane**

DAIRY LANE LTD.

Printed and published by TERENCE GORDON NEWLANDS FRANKS for and on behalf of South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria in the Colony of Hongkong.

## Schweppes

In a class by itself



**In a glass by itself**

—or with a kindred spirit

GINGER BEER • LEMONADE • TONIC WATER • SODA WATER • DRY GINGER ALE